



Smithsonian

Archives of American Art

Oral history interview with Thomas Carr Howe and Robert Neuhaus

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Thomas Carr Howe and Robert Neuhaus
Identifier:	AAA.howe87
Date:	1987 Sept 25
Creator:	Howe, Thomas Carr, 1904-1994 (Interviewee) Fairbanks, Peter (Interviewer) Neuhaus, Robert, 1909- (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	2 Sound cassettes (Sound recording (120 min.); analog) 59 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Thomas Carr Howe and Robert Neuhaus, 1987 Sept 25, Transcript Audio: Oral history interview with Thomas Carr Howe and Robert Neuhaus, 1987 Sept 25, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Carr and Neuhaus were former directors of the California Palace of the Legion of Honor, San Francisco, in the 1930s. Howe was Assistant Director, 1931-1939, and Director, 1939-1968. Neuhaus was Director of Education, 1938-1940; he established a gallery in 1941, Robert Neuhaus Services, which remained opened for about six months. Artists represented included Clyfford Still, George Post, and Joseph Raphael.

Scope and Contents

Interview of Thomas Carr Howe and Robert Neuhaus, conducted by Peter Fairbanks and Paul Karlstrom for the Archives of American Art, Smithsonian Institution in San Francisco, CA, on September 25, 1987.

Scope and Contents

Carr and Neuhaus, both former directors of the California Palace of the Legion of Honor, speak of the San Francisco art scene in the 1930s, with emphasis on museums, patronage, and collecting; their backgrounds and schooling; the Panama-Pacific Exhibition; art galleries in the 1930s; the museum staff at the California Palace of the Legion of Honor in the 1930s; and the art climate in the Bay Area. Carr and Neuhaus also recall the McAgys, Grace Morley, Clyfford Still, Alma Spreckels, the Crockers, the Gettys, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California -- San Francisco
Museum directors -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

California Palace of the Legion of Honor