



Smithsonian

Archives of American Art

D. Roger Howlett writings

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	D. Roger Howlett writings
Date:	1987-1990
Identifier:	AAA.howld
Creator:	Howlett, D. Roger
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1990 by D. Roger Howlett. The published book, *The Sculpture of Donald De Lue* was transferred to the Library of the National Museum of American Art.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art dealer, author; Boston, Mass. President of Childs Gallery, Boston, Mass. and New York, N.Y.

Scope and Contents

Edited drafts and master galley for Howlett's book, *The Sculpture of Donald De Lue: Gods, Prophets, and Heroes* (Boston: David Goodine, 1990); a draft for an article, "American Figurative Sculpture of the Thirties: A Rebirth in Bronze"; and a 2-page typescript by Alastair Duncan, "Jose de Creeft: A Master of Direct Carving," with corrections by Howlett.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Figure sculpture -- United States

Names:

Davis, Charles H. (Charles Harold), 1856-1933

De Creeft, José, 1884-1982
De Lue, Donald, 1897-1988
Duncan, Alastair, 1942-
Howlett, D. Roger

Occupations:

Art historians -- United States
Sculptors