

Richard H. Howland papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Richard H. Howland papers

Date: 1931-1932

Identifier: AAA.howlrich

Creator: Howland, Richard Hubbard

Extent: 0.2 Linear feet

Language: English .

Administrative Information

Acquisition Information

Donated 1979 by Dr. Richard H. Howland.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art historian, lecturer, museum administrator, preservationist; Washington, D.C. Publications include Architecture of Baltimore, A Pictorial History, 1953 and Greek Lamps and Their Survivals, 1966. President of the National Trust for Historic Preservation, 1956-1960 and Chairman of the Department of Civil History, Smithsonian Institution, 1960-1967.

Scope and Contents

Syllabus and notes from a museum course taught by Paul J. Sachs at the Fogg Art Museum, "Fine Arts 15a: Museum Work and Museum Problems," 41 meetings, Oct. 5, 1931- April 18, 1932 (mimeographed), collected by Howland when he was a student in this class at Harvard University; and a pamphlet "The Fogg Museum of Art, Harvard University," by Richard J. Bach, undated.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Museum techniques

Names:

Sachs, Paul J. (Paul Joseph), 1878-1965

Occupations:

Art historians Museum administrators