



Smithsonian

Archives of American Art

Thorvald Arnst Hoyer papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Thorvald Arnst Hoyer papers
Date:	1925-1982
Identifier:	AAA.hoyethor
Creator:	Hoyer, Thorvald Arnst, 1872-1949
Extent:	0.4 Linear feet
Language:	Letter from REVUE MODERNE is in French.

Administrative Information

Acquisition Information

The donor, Olga Pegelow, is Hoyer's daughter.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter of primitive-style landscapes. Born in Copenhagen, Denmark. He settled in Chicago in 1915, where he lived until his death. Hoyer worked for the Federal Art Project's easel division from 1938 to 1942. His work was exhibited throughout America, including The Museum of Modern Art, N.Y.C., and The Art Institute of Chicago.

Scope and Contents

Letters, printed material, slides, and photographs documenting Hoyer's career. The letters (1935-1982) to Hoyer and his daughter, Olga Pegelow, mainly discuss Hoyer's exhibitions and Pegelow's gifts of his work to museums. Printed material consists of exhibition catalogs (1938-1976), reviews, exhibit announcements, articles, press releases, and Hoyer's scrapbook. There are 6 photographs of Hoyer and his work, 18 color slides of his paintings, and one original pencil drawing. The collection also contains Hoyer's resume, 4 pocket notebooks noting addresses, color notations, and sketches. Receipts and financial papers list Hoyer's paintings donated to The Art Institute of Chicago.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- 20th century -- United States
Primitivism in art

Types of Materials:

Scrapbooks

Occupations:

Landscape painters -- Illinois -- Chicago