



Smithsonian

Archives of American Art

Oral history interview with Olinka Hrdy

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Olinka Hrdy
Date:	1965 Mar. 13-Mar. 17
Identifier:	AAA.hrdy65
Creator:	Hrdy, Olinka, 1902- (Interviewee) McGlynn, Betty Hoag (Interviewer) New Deal and the Arts Oral History Project
Extent:	3 Sound tape reels (Sound recordings ; 3 in.) 59 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Olinka Hrdy, 1965 Mar. 13-Mar. 17, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Designer, mural painter; Prague, Okla.

Scope and Contents

An interview of Olinka Hrdy conducted 1965 Mar. 13-Mar. 17, by Betty Hoag, for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Hrdy discusses her childhood in Oklahoma; Native American culture and its influence on her work; studying and mural painting at the University of Oklahoma; influence of music in her work; outlining technique in her painting; working in Tulsa; the Nicholas Rorick Museum; textile design; Dynamic Symmetry; working

for Seymore Lipton, Frank Lloyd Wright, and Hans Schwitzer; relationship with Wright; Taliesin; the project period; her projects in California; job as Chief Designer for the State of CA; her personal creative approach. She recalls Bruce Goff, Dorothy Jenkins, and Suzanne Miller.

General

Unrelated interviews of Helen Lundeberg and of Charles White conducted by B. Hoag are also on the tapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration
- Women artists
- Women designers -- Biography
- Women muralists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- New Deal and the Arts Oral History Project

Occupations:

- Designers -- Oklahoma
- Muralists -- Oklahoma
- Painters -- Oklahoma