



# Smithsonian

*Archives of American Art*

A Finding Aid to the James Huber,  
Michael Hossner, and Dino Vinti Papers,  
1950-1993, in the Archives of American Art

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2022/04/18

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	James Huber, Michael Hossner, and Dino Vinti papers
<b>Date:</b>	1950-1993 (bulk 1983-1989)
<b>Identifier:</b>	AAA.hubejame
<b>Creator:</b>	Huber, James, 1950-1988 Hossner, Michael, 1954-1990 Dino Vinti, 1958-1989
<b>Extent:</b>	3.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	<p>The papers of Bay Area figurative artists James Huber and Michael Hossner measure 3.1 linear feet and date from 1950 to 1993. This collection documents both James Huber and Michael Hossner's art careers in the San Francisco art scene in the 1970s and 1980s. Also included is material regarding Dino Vinti, an independent curator and curator at Footworks Studio, an alternative center for visual and performing arts. A bulk of this collection is comprised of personal correspondence, personal photographs, and photographs used as studies for works of art, and exhibition announcements and catalogs. The papers document the Bay Area art scene in the 1970s and 1980s of which Huber and Hossner were a part of, alternative spaces, and the devastation of the AIDS epidemic.</p>

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## Administrative Information

### Acquisition Information

Donated in 2021 by Lee Draper, a museum professional and consultant to philanthropy groups and non-profits, who was friends with Huber and Hossner.

### Processing Information

The collection was processed, and a finding aid prepared by Lewis Tio in 2022.

### Preferred Citation

James Huber, Michael Hossner, and Dino Vinti papers, 1950-1993. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

James Huber (1950-1988) and Michael Hossner (1954-1990) were Bay Area Figurative artists in San Francisco, California. Dino Vinti (1958-1989) was an independent curator and curator at Footworks Studio.

James Huber (1950-1988) was a Bay Area Figurative artist in San Francisco, California. His art is representative of the Bay Area Figurative Style and gay community. Huber's works can be categorized into three themes: Figurative, Abstract, and Landscape. Huber co-founded (along with Phil Linhares and David McClay) Open Studios in San Francisco. Open Studios is a national movement of artist-driven presentation of their work. James Huber created more than 900 paintings and sculptures before passing from complications from AIDS.

Michael Hossner (1954-1990) was also a Bay Area Figurative artist in San Francisco, California. Hossner was greatly influenced by his mentor and lover, James Huber, and the Bay Area Figurative Style. Hossner drew inspiration from autobiographical sources for most of his art. Many of his paintings chronicle his experiences with the AIDS pandemic. He exhibited his paintings in more than a dozen galleries and non profit spaces throughout the Bay Area between 1985 and 1989. Michael Hossner passed of complications from AIDS in 1990.

Dino Vinti (1958-1989) was a close friend and former lover of James Huber. He was an independent curator and curator at Footworks Studio, an alternative center for visual and performing arts. Vinti collaborated on the initiation of the Edge Festival. He designed and installed many exhibitions, including "Urban Expressions" show in 1987. Dino Vinti passed from complications from AIDS in 1989.

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## Scope and Contents

The papers of Bay Area Figurative artists James Huber and Michael Hossner measure 3.1 linear feet and date from 1950-1993. Included are personal correspondence; legal documents including a will; personal photographs and photographs used as studies for works of art; DVDs of annotated photographs, master paintings and drawings; printed material consisting of exhibition invitations and programs; and biographical information including artists' statements and address books. Also included is material regarding Dino Vinti, an independent curator and curator at Footworks Studio, an alternative center for visual and performing arts. The papers document the Bay Area art scene in the 1970s and 1980s of which Huber and Hossner were a part of, alternative spaces, and the devastation of the AIDS epidemic.

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## Arrangement

The collection is arranged as 3 series.

- Series 1: James Huber papers (1.0 linear foot; Box 1, OV 5)
- Series 2: Michael Hossner papers (0.7 linear feet; Box 1-2)
- Series 3: Dino Vinti papers (1.4 linear feet; Box 2-3, OV 6-7)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- AIDS (Disease) and the arts
- Artists (LGBTQ)
- Curators -- California -- San Francisco

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Painters -- California -- San Francisco

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## Container Listing

### Series 1: James Huber Papers, 1950-1993

#### 1 Linear foot (Box 1, OV 5)

Scope and Contents: The James Huber papers includes a biography of Huber, a CV, a complete list of his work, legal records, business records, personal and professional correspondence, an audio recording and a transcript of interview of Michael Hossner and Dino Vinti re Huber's art, personal photographs, photographs of landscapes, photographs used for Huber's art, digital files of paintings and photographs, and music sheets.

Box 1, Folder 1	Appointment Book, 1982
Box 1, Folder 2	Biography, CV, List of Complete Works, The Huber-Hossner Estate Project, 1950-1988
Box 1, Folder 3	Catalogs, Clippings, and Exhibition Announcements, 1975-1985
Box 1, Folder 4	Contract of Agreement, James and Michael's Landscape Architecture, 1986
Box 1, Folder 5	Correspondence, 1969-1977
Box 1, Folder 6	Correspondence, 1982-1993
Box 1, Folder 7	Correspondence re Exhibitions and Galleries, 1977-1988
Box 1, Folder 8	Correspondence re Santa Monica Heritage Square Museum Society, 1981
Box 1, Folder 9	Estate Documents re James Huber, 1988-1990
Box 1, Folder 10	Inventory of James Huber's Artwork, 1962-1988
Box 1, Folder 11	James Huber: A Discussion of His Work and Approach to Painting, Interview Transcript, 1988
Box 1, Folder 12	James Huber: A Discussion of His Work and Approach to Painting, Sound Recording, 1988 1 Sound cassette
Box 1, Folder 13	Master Paintings and Drawings, circa 1969-1985 1 Electronic discs (DVD)
Oversize 5	Music Sheets, 1981
Box 1, Folder 14	Painting Receipts, 1980-1988
Box 1, Folder 15	Passport and Birth Certificate, 1950, 1975

Box 1, Folder 16	Photographs and Annotations, circa 1950-1988 1 Electronic discs (DVD)
Box 1, Folder 17	Photographs of Friends and Family, 1958-1974
Box 1, Folder 18	Photographs of James Huber, circa 1955-1987
Box 1, Folder 19	Photographs of Landscapes, 1986-1987
Box 1, Folder 20	Photographs of Landscapes and Personal Photographs, 1976-1987
Box 1, Folder 21	Photographs of Landscapes and Personal Photographs, 1976-1987
Box 1, Folder 22	Photographs of Paintings, 1973-1988
Box 1, Folder 23	Photographs of Unidentified Woman, undated
Box 1, Folder 24	San Francisco Art Forum, Organizational Documents, 1972
Box 1, Folder 25	Santa Cruz High School Diploma, 1968
Box 1, Folder 26	Santa Monica Heritage Square Museum Plaque, 1981
Box 1, Folder 27	University of California Berkeley, Bachelor of Arts Diploma, 1972

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## Series 2: Michael Hossner Papers, 1954-1991

### 0.7 Linear feet (Box 1-2)

Scope and Contents: Michael Hossner papers include a CV, complete list of works, digital files of photographs and paintings, personal photographs, photographs of landscapes and paintings, photographs used for artwork, personal and professional correspondence, business records, and legal records including a will.

Box 1, Folder 28	Appointment Books, 1982-1984
Box 1, Folder 29	Calendar, 1989
Box 2, Folder 1	California State Board of Equalization Documents, 1980-1981
Box 2, Folder 2	Correspondence and Postcards, 1985-1990
Box 2, Folder 3	Correspondence re Exhibition Proposals, 1983-1989
Box 2, Folder 4	Correspondence re Michael Hossner's Passing, 1989-1991
Box 2, Folder 5	Correspondence re The Pollock-Krasner Foundation, Inc., 1987-1989
Box 2, Folder 6	CV, Selected Bibliography, List of Complete Works, The Huber-Hossner Estate Project, 1954-1990
Box 2, Folder 7	Exhibition Announcements, 1979, 1986-1989
Box 2, Folder 8	Fobbo Gallery Receipts, 1990
Box 2, Folder 9	Heal Your Body, 1982
Box 2, Folder 10	Mailing Lists and Guest Lists, 1989
Box 2, Folder 11	Master Paintings, 1988-1990 1 Electronic discs (DVD)
Box 2, Folder 12	Negative Film Strips, 1983-1985
Box 2, Folder 13	Negative Film Strips, 1983-1985
Box 2, Folder 14	Open Studio Price Lists, 1989
Box 2, Folder 15	Photographs and Annotations, circa 1954-1990 1 Electronic discs (DVD)
Box 2, Folder 16	Photographs of Paintings, 1988-1991
Box 2, Folder 17	Photographs, Slides, and Transparencies of Michael Hossner, circa 1980s



Box 2, Folder 18	Press Coverage, 1986
Box 2, Folder 19	San Francisco Sentinel (Page 19), 1986
Box 2, Folder 20	Sketchbook, 1989
Box 2, Folder 21	Slides of Paintings, 1986-1987
Box 2, Folder 22	Slide Register, circa 1980s
Box 2, Folder 23	Somatics: Magazine-Journal of the Bodily Arts and Sciences, 1989-1990
Box 2, Folder 24	The New American Bible, Photograph, undated, 1989
Box 2, Folder 25	"The Point" Commercial Lease and Deposit Receipt, 1986-1988
Box 2, Folder 26	"The Point" Rent Receipts, 1984-1988
Box 2, Folder 27	Trust, Bill of Transfer, Correspondence re Michael Hossner, 1989-1991
Box 2, Folder 28	Will of Michael G. Hossner, 1990

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## Series 3: Dino Vinti Papers, 1966-1991

### 1.4 Linear feet (Box 3, OV 6-7)

Scope and Contents: Dino Vinti papers include personal and professional correspondence, personal photographs, exhibition proposal and materials re "Urban Expressions", exhibition and performance announcements, catalogs, business records, and legal records including a will.

Box 2, Folder 29	Appointment Book, 1980
Box 2, Folder 30	Art for AIDS, Correspondence and Exhibition Announcement and Catalog, 1986
Box 2, Folder 31	Art Group Profiles, 1985-1987
Box 2, Folder 32	Artwork, Painting, circa 1988
Box 2, Folder 33	Beaux-Arts Press Invoices and Certificates, 1983-1986
Box 2, Folder 34	Bobby, by Robert Goldstein, 1986
Box 2, Folder 35	Business Records re Dino Vinti and Associates-Visual Arts, 1980
Box 2, Folder 36	Clippings, 1987-1989
Box 2, Folder 37	Correspondence, 1984-1987
Box 2, Folder 38	Correspondence re Artspace Program Coordinator Position, 1987
Box 2, Folder 39	Correspondence re Dino Vinti and Obituary, 1988-1989
Box 2, Folder 40	Correspondence re Exhibitions, 1987
Box 2, Folder 41	Exhibition and Performance Announcements and Press Releases, 1985-1989
Box 3, Folder 1	Exhibition and Performance Announcements and Press Releases, 1985-1989
Box 3, Folder 2	Exhibition and Performance Announcements and Press Releases, 1985-1989
Enlarge 7	Exhibition and Performance Announcements and Press Releases, 1987
Enlarge 6	Exhibition Announcements, Portraits of Dino Vinti, 1985-1987
Box 3, Folder 3	Exhibition Proposals and Applications, 1980, 1987
Box 3, Folder 4	Footwork Studio, Correspondence and Resumes, 1985-1987
Box 3, Folder 5	Footwork Studio, Organizational Documents, 1986-1988

Box 3, Folder 6	Footwork Studio, Photography and Poetry, 1986
Box 3, Folder 7	List of Digital Files, 1987-1991
Box 3, Folder 8	Notes re Dino Vinti's Passing, 1983, 1989
Box 3, Folder 9	Open Studio, Annual Catalogs, 1985-1987
Box 3, Folder 10	Open Studio, Annual Catalog, Organizational Documents, 1988
Box 4, Folder 1	Photographic Material, Selby, Glaser, Splady, 1987-1988
Box 4, Folder 2	Photographs of Dino Vinti and Friends, circa 1980s
Box 4, Folder 3	Photographs of Paintings, 1985-1988
Box 4, Folder 4	Palnner, circa 1980s
Box 4, Folder 5	Portraits of Dino Vinti, circa 1980s
Box 4, Folder 6	Preparatory Materials, 1986
Box 4, Folder 7	Resume, circa 1970s
Box 4, Folder 8	The Artist's Reserved Rights Transfer and Sale Agreement, undated
Box 4, Folder 9	The Edge Festival Announcements, 1986-1987
Box 4, Folder 10	University Transcripts, 1976-1980
Box 4, Folder 11	Urban Expressions: A Sense of Urgency, Exhibition Proposal, 1987
Box 4, Folder 12	Urban Expressions: A Sense of Urgency, Exhibition Proposal Digital Files, 1987 2 Floppy discs
Box 4, Folder 13	Urban Expressions: A Sense of Urgency, Exhibition Proposal Slides, 1987
Box 4, Folder 14	Will of Dino Vinti, Durable Power of Attorney for Health Care, Birth Certificate, 1966, 1986, 1988

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