



Smithsonian
Archives of American Art

A Finding Aid to the Eric Hudson and Hudson Family
Papers, 1900-1992, in the Archives of American Art

Caroline Donadio

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Eric Hudson and Hudson family papers
Identifier:	AAA.hudseric
Date:	1900-1992
Extent:	0.9 Linear feet
Creator:	Hudson, Eric, 1862-1932
Language:	English .
Summary:	The papers of Eric Hudson and the Hudson family measure 0.9 linear feet and date from 1900-1992. The papers primarily document the career of marine painter Eric Hudson and include biographical material, letters, artworks, printed material, and photographic material.

Administrative Information

Acquisition Information

The Eric Hudson and Hudson family papers were donated in 1991 by Julie Hudson, and in 1994 by Jacqueline Hudson, Eric Hudson's daughters.

Processing Information

The collection was processed by Jean Fitzgerald in 1996. A finding aid was written by Caroline Donadio in 2019.

Preferred Citation

Eric Hudson and Hudson family papers, 1900-1992. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Eric Hudson (1864-1932) was a marine painter in New York, New York. Born in Boston, Massachusetts, Hudson studied at the Boston Museum of Fine Arts and at the Academie Julian in Paris, France. He lived on Gramercy Park in New York and maintained a summer studio on Monhegan Island, Maine. Hudson was affiliated with the Ferargil Gallery.

Jacqueline Hudson (1910-2001), daughter of Eric Hudson, was a painter and lithographer. She studied at the School of the National Academy of Design, Art Students League, and at Columbia University.

Julie Hudson, daughter of Eric Hudson and sister to Jacqueline Hudson, was a rare book librarian at Princeton University.

Scope and Contents

The papers of Eric Hudson (1864-1932) and the Hudson family measure 0.9 linear feet and date from 1900-1992. The papers primarily document the career of marine painter Eric Hudson and include biographical material, letters, artworks, printed material, and photographic material.

Biographical material consists of a curriculum vitae, a biographical sketch, and a National Academy of Design associate membership certificate for Eric Hudson. Also included is a curriculum vitae for Jacqueline Hudson.

Letters are primarily addressed to Julie Hudson from her friends Michel and Genevieve Toullec (nee Le Doare). One note is from Philip Evergood regarding a painting trip to France. There are also Christmas cards designed or illustrated by artist friends including Jean Bellows, daughter of George Bellows, Harrison Cady, Truman Fassett, Aldro Hibbard, Robert Nisbet, Howard E. Smith, and Frederic Dorr Steele.

Artwork consists of nine sketchbooks, four drawings, and an oil self-portrait by Eric Hudson. Also found is as an oil sketch of Hudson at his easel by Woodhull Adams, and an etching by Reynolds Beal.

Printed material is comprised of clippings, exhibition announcements, catalogs for Eric Hudson, two books, and reproductions of artwork.

Photographic material includes of photographs of Eric Hudson and his friends, Maud Briggs Knowlton and Alice Swett, photos of Jacqueline and Julie Hudson and their friends the Tullecs, 37 artworks by Eric and Jacqueline Hudson presented in an exhibition, slides of artwork and photographs of artwork.

Arrangement

Due to the small size the the collection, the papers have been arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Types of Materials:

Drawings

Sketchbooks

Names:

Beal, Reynolds, 1866-1951
Evergood, Philip, 1901-1973
Hudson, Jacqueline
Hudson, Julie
National Academy of Design
Nisbet, Robert H., 1879-1961

Occupations:

Marine painters -- Maine -- Monhegan
Marine painters -- New York (State) -- New York

Container Listing

Series 1: Eric Hudson and Hudson Family Papers, 1900-1992

0.9 Linear feet (Boxes 1-2, OV 3)

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Box 1, Folder 1	Biographical Material, undated
Oversize 3	Biographical Material, National Academy of Design Certificate, 1927
Box 1, Folder 2-8	Letters, 1926-1988, undated
	Artworks
Box 1, Folder 9-16	Sketchbooks by Eric Hudson, undated
Box 2, Folder 1	Drawings by Eric Hudson, undated
Box 2, Folder 2	Oil Sketch by Eric Hudson, circa 1911
Box 2, Folder 3	Artworks by Others, circa 1911, 1934
	Printed Material
Box 2, Folder 4-6	Clippings, 1919-1992, undated
Box 2, Folder 7-9	Exhibition Announcements and Catalogs for Eric Hudson, 1919-1992, undated

Box 2, Folder 10 "Eric Hudson, 1864-1932" by William Edwin Rudge, 1934

Box 2, Folder 11 "The Brooklyn Museum: American Paintings", 1979

Box 2, Folder 12 Reproductions of Art Work, undated

Photographic Material

Box 2, Folder 13 Jacqueline and Julie Hudson with friends, 1926-1977

Box 2, Folder 14 Eric Hudson with friends, circa 1900, undated

Box 2, Folder 15 Paintings in the Rockport Art Association Exhibition, "Father and Daughter: Eric Hudson and Jacqueline Hudson", 1990

Box 2, Folder 16 Slides of Artwork, 1989-1992

Box 2, Folder 17 Photographs of Artwork, undated

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