



Smithsonian
Archives of American Art

Oral history interview with Benito Huerta

This interview is part of the series "Recuerdos Orales: Interviews of the Latino Art Community in Texas," supported by Federal funds for Latino programming, administered by the Smithsonian Center for Latino Initiatives.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Benito Huerta
Identifier:	AAA.huerta04
Date:	2004 Feb. 29-Mar. 2
Extent:	5 Sound discs (Sound recording, master (5 hrs., 52 min.); digital; 2 5/8 in.) 84 Pages (Transcript)
Creator:	Huerta, Benito, 1952- Cordova, Cary Recuerdos Orales: Interviews of the Latino Art Community in Texas
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Benito Huerta (1952-) is an artist from Arlington, Tex. Interviewer Cary Cordova (1970-) is an art historian.

Scope and Contents

An interview of Benito Huerta conducted 2004 Feb. 29-Mar. 2, by Cary Cordova, for the Archives of American Art, in Arlington, Tex.

Scope and Contents

Huerta speaks of his early childhood; interest in art; attending graduate school at New Mexico State University; the exhibition "Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors," 1987; interest in music and planning programs while attending undergraduate school at the University of Houston; his relationship with artist Mel Chin; his exhibition at the Contemporary Arts Museum, Houston; the Lynn Goode Gallery and an exhibition entitled "Aneurism"; criticism of his artwork; living in San Francisco for two years; Galería de la Raza; painting on black velvet; the exhibition "Chulas Fronteras (Beautiful Borders)" 1986; his chalupas series; the value of curating versus making his own art; "Seen and Unseen" at Diverse Works 1983; "Cowboys, Cadillacs, and Computers" Lawndale Art and Performance Center, University of Houston, 1985; his installation pieces; maps and global images in his work; his co-founding of the art Magazine "Artlies"; public commissions; connections to North Carolina; the Serie project; and the artists he has worked with since arriving at University of Texas, Arlington. Huerta also recalls David Caton, Jane Livingston, John Beardsley, René Yañez, Carmen Lomas Garza, John Hernandez, Kathy Vargas, Victor Zamudio Taylor, Bonnie Pitman, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art commissions
Art criticism
Curators -- Texas -- Interviews
Hispanic American artists -- Texas -- Interviews
Painting -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Beardsley, John
Caton, David
Chin, Mel, 1951-
Galería de la Raza (San Francisco, Calif.)
Hernandez, John, 1952-
Livingston, Jane
Lomas Garza, Carmen
Lynn Goode Gallery
Pitman, Bonnie
Recuerdos Orales: Interviews of the Latino Art Community in Texas
Vargas, Kathy
Yanez, Rene
Zamudio-Taylor, Victor