



Smithsonian

Archives of American Art

Daisy Marguerite Hughes sketchbooks and papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Daisy Marguerite Hughes sketchbooks and papers
Date:	1928-ca. 1968
Identifier:	AAA.hughdais
Creator:	Hughes, Daisy Marguerite, 1882 or 3-1968
Extent:	0.3 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1995 by art historian Nancy Moure. She acquired the papers from Michael Tierney of La Crescenta, Calif. who purchased them at a flea market.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, lithographer; Los Angeles, California. A life-long resident of Los Angeles, Hughes studied art at the Art Students League in New York in the mid 1920s. She exhibited locally and taught art in the public schools.

Scope and Contents

Eight sketchbooks containing pencil drawings from France and Massachusetts; a French art magazine supplement (1928); and an exhibition catalog in French (1928).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women art teachers
- Women artists
- Women painters
- Women printmakers

Types of Materials:

Sketchbooks

Occupations:

Art teachers -- California -- Los Angeles
Lithographers -- California -- Los Angeles
Painters -- California -- Los Angeles

Container Listing

Series 1: Daisy Marguerite Hughes Papers, 1925-circa 1968

0.3 Linear feet (Box 1)

Scope and Contents: Biographical materials include a biographical sketch, possibly by Nancy Moure, an exhibition catalog, and a clipping from a French art magazine. The bulk of the collection consists of eight sketchbooks with pencil and watercolor sketches. Locations include Massachusetts, California, and France.

Box 1, Folder 1	Biographical Material, 1928-circa 1968
Box 1, Folder 2	Sketchbook, Boston Waterfronts, 1925
Box 1, Folder 3	Sketchbook, France, circa 1925
Box 1, Folder 4	Sketchbook, Wellfleet, Massachusetts, circa 1925
Box 1, Folder 5	Sketchbook, France, circa 1925
Box 1, Folder 6	Sketchbook, Massachusetts, circa 1925
Box 1, Folder 7	Sketchbook, Boats, circa 1925
Box 1, Folder 8	Sketchbook, Los Angeles, California, Wellfleet and Rockport, Massachusetts, circa 1925
Box 1, Folder 9	Sketchbook, Provincetown and Rockport, Massachusetts, circa 1925

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