



Smithsonian  
*Archives of American Art*

Daisy Marguerite Hughes sketchbooks and papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Daisy Marguerite Hughes sketchbooks and papers
<b>Identifier:</b>	AAA.hughdais
<b>Date:</b>	1928-ca. 1968
<b>Extent:</b>	0.3 Linear feet
<b>Creator:</b>	Hughes, Daisy Marguerite, 1882 or 3-1968
<b>Language:</b>	Undetermined

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## Administrative Information

### Acquisition Information

Donated 1995 by art historian Nancy Moure. She acquired the papers from Michael Tierney of La Crescenta, Calif. who purchased them at a flea market.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, lithographer; Los Angeles, California. A life-long resident of Los Angeles, Hughes studied art at the Art Students League in New York in the mid 1920s. She exhibited locally and taught art in the public schools.

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## Scope and Contents

Eight sketchbooks containing pencil drawings from France and Massachusetts; a French art magazine supplement (1928); and an exhibition catalog in French (1928).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women painters -- California -- Los Angeles

Types of Materials:

Sketchbooks

Occupations:

Lithographers -- California -- Los Angeles

Painters -- California -- Los Angeles