



Smithsonian

Archives of American Art

A Finding Aid to the Robert Hughes Papers, 1952-2012, bulk 1973-2004, in the Archives of American Art

Jennifer E. Neal

2022/05/17

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1955-2007	4
Series 2: Correspondence, 1952-2012	6
Series 3: Interviews, 1971-2006	11
Series 4: Journals, circa 1970-1987	14
Series 5: Writings, 1960-2009	16
Series 6: Project Files, 1961-circa 2008	22
Series 7: Research Files, 1962-2000	33
Series 8: Personal Business Records, 1972-2007	35
Series 9: Printed Material, 1959-2008	36
Series 10: Photographic Material, 1973-2006	38
Series 11: Unidentified Audiovisual and Born-Digital Materials, circa 1980s-circa 1990s	40

Collection Overview

Repository:	Archives of American Art
Title:	Robert Hughes papers
Date:	1952-2012 (bulk 1973-2004)
Identifier:	AAA.hughrobe
Creator:	Hughes, Robert, 1938-2012
Extent:	16.6 Linear feet
Language:	The collection is in English, French, German, Italian, and Spanish.
Summary:	The papers of art critic, author, and historian, Robert Hughes measure 16.6 linear feet and date from 1952 to 2012. The collection provides a glimpse of Hughes' personal life and documents his extensive career through biographical material, personal and professional correspondence, interviews, journals, writings, project files related to books and television programs, research files, personal business records, printed material, and photographic material.

Administrative Information

Acquisition Information

Donated in 2021 by Doris Downes, Robert Hughes' widow.

Processing Information

The collection was processed, and a finding aid prepared by Jennifer E. Neal and Lewis Tio in 2022. Additional finding aid description of the video and sound recordings was completed by Kirsi Ritosalmi-Kisner in 2024.

Preferred Citation

Robert Hughes papers, 1952-2012. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Robert Studley Forrest Hughes (1938-2012) was an art critic, author, and historian based in New York, New York. Born in Sydney, Australia, Hughes attended St. Ignatius College and Sydney University, where he studied art and architecture. After a stint as an abstract expressionist painter, Hughes worked as a political cartoonist before becoming a full-time art critic. He lived in Italy and London and traveled extensively throughout Europe before moving to New York City in 1970, where he lived until his death in 2012. Hughes was best known for the 1980s television series, "Shock of the New," where he explored the development of modern art, and for his longstanding position with TIME Magazine. Throughout his career, Hughes published several books, including his 2006 memoir where he recounted the story of his near fatal accident in 1999, and wrote and presented multiple documentary style television series and films.

Scope and Contents

The papers of art critic, author, and historian, Robert Hughes measure 16.60 linear feet and date from 1952 to 2012. The collection provides a glimpse of Hughes' personal life and documents his extensive career through biographical material, personal and professional correspondence, interviews, journals, writings, project files related to books and television programs, research files, personal business records, printed material, and photographic material.

Biographical material includes address books and day planners, stationery, sound recordings, memoirs, academic memorabilia, and a scrapbook documenting the National Gallery of Australia's tenth birthday in 1992. Correspondence includes letters, emails, and post cards from personal and professional contacts, including friends, family, colleagues, and fans. Interviews include video and sound recordings, transcripts, and clippings related to Robert Hughes interviewing others or Robert Hughes being interviewed for various publications and television programs. Journals include excerpts from the 1970s and sound recordings that document Hughes' travels around the world. Writings include notes, notebooks, and draft articles, essays, lectures, speeches, and manuscripts written by Hughes. Some of the lectures were recorded. Project files include clippings, transcripts, draft scripts, digital files, sound and video recordings, photographs, proposals, outlines, notes and correspondence related to various publications and television programs. Research files include notes, correspondence, drafts, clippings, translations, and a sound recording of Australian convict ballads. Personal business records include sound recordings, photographs, legal files, a description of events related to a 1999 car crash that left Hughes in critical condition, lists of travel expenses and publications, a lecture contract, email correspondence related to litigation, and legal files related to a defamation claim and some of Hughes' writings. Printed material includes clippings, exhibition announcements and catalogs, press releases, and a published poem. Photographic material includes slides, photographs, and negatives documenting Hughes' travels, friends, family, his Shelter Island home, self-portraits, and works of art.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, 1955-2007 (1.05 linear feet; Box 1, 16, 21)
- Series 2: Correspondence, 1952-2012 (1.40 linear feet, Box 1-2, 21)
- Series 2: Sub-Series 1: Personal, 1952-2012 (0.50 linear feet; Box 1, 21)
- Series 2: Sub-Series 2: Professional, 1966-2012 (0.90 linear feet; Box 2, 21)
- Series 3: Interviews, 1971-2006 (0.64 linear feet; Box 2, 17, 21-22)

- Series 4: Journals, circa 1970-1987 (0.41 linear feet; Box 2, 22-23)
- Series 5: Writings, 1960-2009 (2.05 linear feet, Box 1, 3-4, 23)
- Series 6: Project Files, 1961-circa 2008 (7.74 linear feet, Box 5-9, 13-20, 23)
- Series 7: Research Files, 1962-2000 (0.65 linear feet, Box 9-10, 23)
- Series 8: Personal Business Records, 1972-2007 (0.30 linear feet, Box 10)
- Series 9: Printed Material, 1959-2008 (0.51; Box 10-11, 14)
- Series 10: Photographical Material, 1973-2006 (0.70 linear feet, Box 11)
- Series 11: Unidentified Audiovisual and Born-Digital Materials (Box 11, 12, 23)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Diaries
- Interviews
- Motion pictures
- Scrapbooks
- Sound recordings
- Video recordings

Names:

- Arikha, Avigdor, 1929-
- Kitaj, R. B.
- Motherwell, Robert
- Pegram, Lorna
- Rattazzi, Delfina

Occupations:

- Art critics -- New York (State) -- New York
- Authors -- New York (State) -- New York
- Historians -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1955-2007

1.05 Linear feet (Box 1, 16, 21)

Scope and Contents: Biographical material includes an undated address book, and day planners and desk calendars dating from 1966 to 1988; photocopies of airplanes hand drawn by Hughes in the circa 1950s; awards, honorary degrees, and a 1955 report card; announcements from Robert Hughes' 1963 exhibition of paintings in Australia; 2003 and 2008 New York Public Library reading room appointment cards; a sample of Hughes' stationary and business cards; sound recordings including a computer training session, a 1990s Hip Hop and R&B mix tape, and a mix tape featuring songs by The Prodigy; a 1992 National Gallery of Australia Qantas Tenth Birthday Lecture scrapbook; Hughes' 1997 and 2007 curriculum vitae; and digital and typed drafts of Hughes' memoirs, two focusing on a 1988 Bali trip and the death of Roger Hughes.

Box 16, Item 1	Address Book, undated
Box 1, Folder 1	Airplane Drawings, Photocopies, circa 1950s
Box 1, Folder 2	Awards and Honorary Degrees, 1984-1988
Box 21, Item 1	Computer Training, Sound Recording, undated 1 Sound cassette
Box 1, Folder 3	Curriculum Vitae, 1994, 2007
Box 16, Item 2	Day Planners, 1966
Box 1, Folder 4	Day Planners, 1976
Box 1, Folder 5	Day Planners, 1977
Box 1, Folder 6	Day Planners, 1978
Box 16, Item 3	Day Planners, 1980
Box 16, Item 5	Day Planners, 1981
Box 16, Item 4	Day Planners, 1982
Box 1, Folder 7	Day Planners, 1986
Box 1, Folder 8	Day Planners, 1987
Box 16, Item 6	Day Planners, 1988

Box 16, Item 7	Day Planners, 1988
Box 1, Folder 9	Day Planners, 1989
Box 1, Folder 10	Day Planners, Loose Material, undated
Box 1, Folder 11	Desk Calendars, 1981
Box 1, Folder 12	Desk Calendars, 1982
Box 1, Folder 13	Desk Calendars, 1983
Box 1, Folder 14	Desk Calendars, 1985
Box 1, Folder 15	Desk Calendars, 1986
Box 1, Folder 16	Memoirs, Bali Trip, 1988
Box 1, Folder 17	Memoirs, Death of Roger Hughes, undated
Box 1, Folder 18	Memoirs, Digital Files, circa 2005
Box 1, Folder 19	Memoirs, Drafts, undated
Box 1, Folder 20	Memoirs, Drafts, undated
Box 1, Folder 21	Memoirs, Drafts, undated
Box 21, Item 2	Mix Tape: Hip Hop and R&B, Sound Recording, circa 1990s 1 Sound cassette
Box 21, Item 3	Mix Tape: The Prodigy, Sound Recording, circa 1990s 1 Sound cassette
Box 1, Folder 22	National Gallery of Australia Qantas Tenth Birthday Lecture Scrapbook, 1992
Box 1, Folder 23	NYPL Reading Room Appointment Cards, 2003, 2008
Box 1, Folder 24	Robert Hughes Exhibition Announcements, 1963
Box 1, Folder 25	Report Card, 1955
Box 1, Folder 26	Stationery and Business Cards, undated

[Return to Table of Contents](#)

Series 2: Correspondence, 1952-2012

1.4 Linear feet (Box 1-2, 21)

Scope and Contents: Correspondence includes letters, emails, and postcards from personal and professional contacts, including friends, family, colleagues, and fans. Although Hughes' personal and professional lives often intersected, materials are arranged in their original order, personal and professional correspondence.

Subseries 2.1: Correspondence, Personal, 1952-2012

0.5 Linear feet (Box 1, 21)

Scope and Contents: Personal correspondence includes letters; emails; and postcards from friends, family, including his sister, Constance Crisp, and his first wife, Danne Emerson, fans, and colleagues. Hughes maintained both personal and professional relationships with authors, journalists, publishers, artists, and other notable figures in the art and literary worlds including Robert Motherwell, John Julius Norwich, Simon Watson Taylor, Avignor Arikha, and Delfina Rattazzi. Also included are letters of support from friends and fans regarding Hughes' 1999 near fatal car crash. Materials in this series are arranged alphabetically and chronologically.

Box 1, Folder 27	A, undated
Box 1, Folder 28	Avigdor and Anne Arikha, 1974-1983
Box 1, Folder 29	C, 1973, undated
Box 1, Folder 30	Car Crash, Letters From Friends [1], 1999-2001
Box 1, Folder 31	Car Crash, Letters From Friends [2], 1999-2001
Box 1, Folder 32	Car Crash, Letters From Friends [3], 1999-2001
Box 1, Folder 33	Car Crash, Letters From Strangers, 1999-2000
Box 1, Folder 34	Joe Collard, 1975-1980, undated
Box 1, Folder 35	Constance Crisp, 1978-2009, undated
Box 1, Folder 36	D, 1969, undated
Box 1, Folder 37	Geoff Dutton, 1968, 1987-1995
Box 1, Folder 38	E, circa 1976
Box 1, Folder 39	F, 1988, undated
Box 1, Folder 40	H, 1988-1989, undated

Box 1, Folder 41	Robert Hughes, 1969-1996, undated
Box 1, Folder 42	J, undated
Box 1, Folder 43	K, undated
Box 1, Folder 44	Tony (Lark) Larkins, 1952-1989, undated
Box 1, Folder 45	M, 1970, undated
Box 1, Folder 46	Steve Martin and Victoria Tennant, 1989, 1992, undated
Box 1, Folder 47	Robert Motherwell, 1978-1986
Box 1, Folder 48	N, undated
Box 1, Folder 49	John Julius Norwich, 1987-2003
Box 1, Folder 50	O, circa 1969
Box 1, Folder 51	P, 1957, 1967, undated
Box 1, Folder 52	R, undated
Box 2, Folder 1	Delfina Rattazzi, 1981, undated
Box 2, Folder 2	Barbara Rose, circa 1970, 1978, undated
Box 2, Folder 3	S, 1967-1988, undated
Box 2, Folder 4	Robert Storr, 1995, 2001
Box 2, Folder 5	T, undated
Box 2, Folder 6	Simon Watson Taylor, undated
Box 2, Folder 7	Malcolm and Lucy Turnbull, 1979, 1989-2002
Box 2, Folder 8	Unknown Sender, 1973, undated
Box 2, Folder 9	V, 1975, undated
Box 2, Folder 10	W, 1968, 1972
Box 2, Folder 11	1960s, 1962-1969
Box 2, Folder 12	1970s, 1970-1979

Box 2, Folder 13	1980s [1], 1980-1984
Box 2, Folder 14	1980s [2], 1985-1989
Box 2, Folder 15	1990s [1], 1990-1992
Box 2, Folder 16	1990s [2], 1993-1999
Box 2, Folder 17	2000s, 2000-2009
Box 2, Folder 18	2010s, 2011-2012

Subseries 2.2: Correspondence, Professional, 1966-2012

0.9 Linear feet (Box 2, 17, 21-22)

Restrictions: Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Scope and Contents: Professional correspondence includes letters, emails, and postcards from colleagues, artists, authors, historians, publishers, editors, lawyers, museum curators and directors, and other notable figures in the art and literary worlds. Correspondents of note include Ansel Adams, Frank Auerbach, R.B. Kitaj, William (Bill) Rubin, Lorna Pegram, the Robert Rauschenberg Foundation, John Updike, Norman Foster, and Sean Scully. Also included are a sound recording of a letter sent to Hughes in response to one of his publications, and letters sent in response to his writings, "Even the Vicar Hunts," "Art, Morals, and Politics," and "Why Americans Shouldn't Kill Cultural Funding." Materials are arranged alphabetically.

Box 2, Folder 19	A, 1966-1993, undated
Box 2, Folder 20	Brian Adams, 1974-1982, undated
Box 2, Folder 21	Frank Auerbach, 1985-1992
Box 2, Folder 22	B, 1966-1998, undated
Box 2, Folder 23	C, 1969-1993, undated
Box 2, Folder 24	D, 1990, 2004, undated
Box 2, Folder 25	Nuria de Miguel, Museo del Prado, 2010
Box 2, Folder 26	E, 1978
Box 2, Folder 27	Email Correspondence Re Susan Mitchell, 2000-2003
Box 2, Folder 28	F, 1969-1990, undated
Box 21, Item 4	R.H. From K.F., Sound Recording, undated

	1 Sound cassette
Box 2, Folder 29	Norman Foster, 2004
Box 2, Folder 30	Donald Friend, 1965, 1987-1989, 2004
Box 2, Folder 31	G, 1974-1997
Box 2, Folder 32	Henry Grunwald, 1976-1981, 2003, undated
Box 2, Folder 33	H, undated
Box 2, Folder 34	Gabrielle Henkel, 1983-1990, undated
Box 2, Folder 35	Michael Heyward, 1992, 2003-2004
Box 2, Folder 36	Howard Hodgkin and Antony Peattie, 1990-1991, undated
Box 2, Folder 37	Robert Hughes, 1970-2004, undated
Box 2, Folder 38	J, 1970, 1976, undated
Box 2, Folder 39	Julian Jebb, 1968-1969, 1974, 1978
Box 2, Folder 40	K, 1987, undated
Box 2, Folder 41	R.B. Kitaj, 1979, 1986, 1990, 1995
Box 2, Folder 42	L, 1969, 1981, undated
Box 2, Folder 43	Letters From Unknown Senders, 2006, undated
Box 2, Folder 44	Letters Re "Even The Vicar Hunts" Article, 1966-1968
Box 2, Folder 45	Letters Re Mapplethorpe Essay and "Art, Morals and Politics" Article, 1992
Box 2, Folder 46	M, 1973-2005, undated
Box 2, Folder 47	John McDonald, 1990-1991
Box 2, Folder 48	N, 1970, undated
Box 2, Folder 49	P, 2002-2004, undated
Box 2, Folder 50	Lorna Pegram, 1975-1981, undated
Box 2, Folder 51	R, 1975, undated

Box 2, Folder 52	Responses to "Why America Shouldn't Kill Cultural Funding", 1995
Box 2, Folder 53	Norman Rosenthal, 1990-1991
Box 2, Folder 54	William (Bill) Rubin, 1986, undated
Box 2, Folder 55	John Russell, 1981-1988, undated
Box 2, Folder 56	S, 1972-2000, undated
Box 2, Folder 57	Sean Scully, 1989
Box 2, Folder 58	T, 1980
Box 2, Folder 59	V, 1975-2005
Box 2, Folder 60	W, 1982, undated
Box 2, Folder 61	Y, undated

[Return to Table of Contents](#)

Series 3: Interviews, 1971-2006

0.64 Linear feet (Box 2, 17, 21-22)

Scope and Contents: Interviews include sound and video recordings, transcripts, and clippings related to interviews of Hughes or Hughes conducting interviews, dating between 1971 and 2006. Interviewers and interviewees of note include Michael Ainslie, Tom Armstrong, Carlos Castaneda, Nancy Graves, Louis Kahn, Colin Lanceley, William Rubin, and Albert Speer. Some of the interviews were conducted for television programs including "60 Minutes," "Late Review," and "Lateline."

Box 17, Item 1	60 Minutes, Video Recording, 1997 1 Videocassettes (VHS)
Box 21, Item 5	Michael Ainslie, Sotheby's, 11/8/89, Sound Recording, 1989 1 Sound cassette
Box 21, Item 6	Tom Armstrong (Whitney), Art Market Story, Sound Recording, undated 1 Sound cassette
Box 21, Item 7	Carlos Castaneda, Interview In Los Angeles, 13/5/71, Sound Recording, 1971 1 Sound cassette
Box 21, Item 8	Carlos Castaneda, 16 May 71, Sound Recording, 1971 1 Sound cassette
Box 21, Item 10	Conversation with Philippe de Montebello and Susan Sontag, 1989 January 11 1 Sound cassette
Box 21, Item 11	Nancy Graves, 19 Mar 84, Sound Recording, 1984 1 Sound cassette
Box 21, Item 12	Nancy Graves, May 1986, Sound Recording, 1986 1 Sound cassette
Box 21, Item 13	Dieter Honisch, National Gallery, Berlin, Sound Recording, undated 1 Sound cassette
Box 21, Item 9	Interview Evening #5, Sound Recording, undated 1 Sound cassette
Box 2, Folder 62	Interview with Michael Romer, 1987
Box 2, Folder 63	Interviews with Robert Hughes, Transcripts and Clippings [1], 1977-1995
Box 2, Folder 64	Interviews with Robert Hughes, Transcripts and Clippings [2], 1977-1995
Box 21, Item 14	Louis Kahn, Architect, Interview in Philadelphia with R.H., Dec. 21, 1972, Sound Recording, 1972

	1 Sound cassette
Box 21, Item 15	Colin Lanceley, 14 Nov. 1986, Sound Recording, 1986 1 Sound cassette
Box 17, Item 2	Late Review, Video Recording, 1996 July 11 1 Videocassettes (VHS)
Box 17, Item 3	Lateline, Holding Onto What We've Got, Video Recording, 1998 1 Videocassettes (VHS)
Box 17, Item 4	Masterpiece Special 1997, Andrea Stretton Meets Robert Hughes, Video Recording, 1997 1 Videocassettes (VHS)
Box 21, Item 16	Louise Nevelson, Sound Recording, undated 1 Sound cassette
Box 2, Folder 65	Robert Hughes Interviewed by L. Bartlett of ABC Radio, 2000
Box 21, Item 17	Mitt Rosenberg, 10/31/06, Sound Recording, 2006 1 Sound cassette
Box 21, Item 18	William Rubin, April 18, 1983, Sound Recording, 1983 1 Sound cassette
Box 21, Item 19	Albert Speer, Heidelberg 1979, Sound Recording, 1979 1 Sound cassette
Box 22, Item 1	Steinberg (3), Sound Recording, circa 1978 1 Sound cassette
Box 22, Item 2	Steinberg, April 4, 1978, (5+6), Sound Recording, 1978 1 Sound cassette
Box 22, Item 3	Studs w/Robert Hughes 1/30/87, Sound Recording, 1987 1 Sound cassette
Box 22, Item 4	Trip to Germany, Unidentified Person and Robert Hughes, Sound Recording, undated 1 Sound cassette
Box 22, Item 5	Unidentified Person and Robert Hughes, Sound Recording, undated 1 Sound cassette
Box 22, Item 6	Unidentified Person and Robert Hughes, Sound Recording, undated 1 Sound cassette
Box 22, Item 7	Unidentified Person and Robert Hughes, Sound Recording, undated

	1 Sound cassette
Box 22, Item 8	Unidentified Person and Robert Hughes, Sound Recording, undated 1 Sound cassette
Box 22, Item 9	Unidentified Person and Robert Hughes, Sound Recording, undated 1 Sound cassette

[Return to Table of Contents](#)

Series 4: Journals, circa 1970-1987

2.05 Linear feet (Box 1, 3-4, 23)

Scope and Contents: Journals include sound recordings that document Hughes' travels throughout Asia and Europe in the 1970s and 1980s, including Tokyo, Barcelona, Leningrad, and Venice. While in Tokyo in 1987, Hughes was interviewed by Peter Graves and Michael Heyward. Also included are journal excerpts from the circa 1970s that document Hughes' personal life, including his experimentation with illicit drugs.

Box 22, Item 10	1987 Diary, Sound Recording, 1987 1 Sound cassette
Box 22, Item 11	Aphors, Sound Recording, undated 1 Sound cassette
Box 22, Item 12	Arrival In Tokyo, Robert Hughes Interviewed by Peter Graves and Michael Heyward, Sound Recording, 1987 1 Sound cassette
Box 22, Item 13	Barcelona, Sound Recording, 1985 1 Sound cassette
Box 22, Item 14	Irish/Aboli/Abol II, Sound Recording, undated 1 Sound cassette
Box 22, Item 15	Jani (2); Jan II (2)/Lanci/Lanc# (3), Sound Recording, undated 1 Sound cassette
Box 22, Item 16	Jarad 5/11, Broome, Sound Recording, undated 1 Sound cassettes (microcassette)
Box 22, Item 17	Journal, Leningrad-Venice, Sound Recording, undated 1 Sound cassette
Box 22, Item 18	Journal, Leningrad-Venice, Sound Recording, undated 1 Sound cassette
Box 22, Item 19	Journal - Japan 1982, Sound Recording, undated 1 Sound cassette
Box 23, Item 1	May I (0-70) May II, Sound Recording, undated 1 Sound cassette
Box 23, Item 2	Tape 3/Jun III, Sound Recording, 1985

1 Sound cassette

Box 2, Folder 66

Excerpts, circa 1970s

[Return to Table of Contents](#)

Series 5: Writings, 1960-2009

2.05 Linear feet (Box 1, 3-4, 23)

Scope and Contents: Writings include draft essays, articles, and manuscripts; lectures, speeches, and sound recordings of lectures including Hughes on Picasso and the 1974 Tom Albright lecture series; notes; notebooks including Hughes' research on the Chinese Opium Wars, Freud, Japan, and the MET; bibliographies; catalog introductions; a circa 2010 essay and outline on Rome; an annotated map of the Caribbean; and poetry written by Hughes. Many articles were published in TIME Magazine and included topics related to art theft and the art market, post-modern architecture, and the National Endowment for the Humanities. Hughes' lectures included convocation and keynote speeches, Lee Krasner's obituary speech, and numerous talks given at exhibition openings, fundraisers, symposiums, and other art and literary events around the world.

Box 2, Folder 67	Annotated Map of Caribbean Islands, undated
Box 2, Folder 68	Avigdor Arikha Articles, 1974-1985, undated
Box 2, Folder 69	Draft Articles, 1976-1978
Box 2, Folder 70	Draft Articles, Post-Modernist Architecture (Time), circa 1984
Box 2, Folder 71	Draft Articles, "The Art of the Quilt", undated
Box 3, Folder 1	Drafts, 1990, 2000, undated
Box 3, Folder 2	Drafts, "Anatomy of a Masterpiece", 1974
Box 3, Folder 3	Drafts and Research Files Regarding Art Theft, 1963, 1990-1991
Box 3, Folder 4	Drafts, "Antiques From the Tomb: The Antiques Market", 1973
Box 3, Folder 5	Drafts, "Art Theft", undated
Box 3, Folder 6	Drafts, "Culture in the Papal Manner", 1983
Box 3, Folder 7	Drafts, "Cyanide Martini", undated
Box 3, Folder 8	Drafts, "Flipping the Wig", undated
Box 3, Folder 9	Drafts, "Las Meninas", undated
Box 3, Folder 10	Drafts, "Looking Back on Sert", undated
Box 3, Folder 11	Drafts, "Lucien Frened", 1986
Box 3, Folder 12	Drafts, Louis Kahn Article, undated

Box 3, Folder 13	Drafts, Milton Glaser Article, 1974
Box 3, Folder 14	Drafts, Rauschenberg Cover, 1976
Box 3, Folder 15	Drafts, Robert Hughes for Chris Porterfield, undated
Box 3, Folder 16	Drafts, "The Case for Dali", 2004
Box 3, Folder 17	Drafts, "The Other Wyeth's Other Wyeths, undated
Box 3, Folder 18	Drafts, "Who wants to Watch It Anyway?", 1994
Box 3, Folder 19	Draft Essay and Notes Re Longleat, undated
Box 3, Folder 20	Draft Essay Re Americans Wanting "Good News", undated
Box 3, Folder 21	Draft Essay Re Colombia, undated
Box 3, Folder 22	Draft Essay Re Doris Catching the Tuna, undated
Box 3, Folder 23	Draft Re National Galleries, undated
Box 3, Folder 24	Draft Essay Re NEA, undated
Box 3, Folder 25	Draft Essay Re Puratin Influence on America, undated
Box 3, Folder 26	Draft Essay Re Shelter Island Fishing, undated
Box 3, Folder 27	Draft Essay Re Xavier Corbero, undated
Box 3, Folder 28	Draft Essays, 2007, undated
Box 3, Folder 29	Draft Essays, undated
Box 3, Folder 30	Draft Essays, Fragments and Notes, undated
Box 3, Folder 31	Draft Essays, "Leaving School", undated
Box 3, Folder 32	Draft Essays Re Lourdes, undated
Box 3, Folder 33	Draft Essays Re Mojacar, undated
Box 3, Folder 34	Draft Essays Re September 11 and Terrorism, circa 2001
Box 3, Folder 35	Draft Fragments, circa 1977
Box 3, Folder 36	Draft Manuscript Re Frank Auerbach, undated

Box 3, Folder 37	Draft Manuscripts [1], undated
Box 3, Folder 38	Draft Manuscripts [2], undated
Box 3, Folder 39	Essays, "Chateau Tahbilk and the Nineteenth Century Functional Tradition in Australia", undated
Box 3, Folder 40	Essays, "The Baroque Aesthetic of Design", 1960
Box 23, Item 3	La Llotja De Mar: Un Simbol De La Grandesa De Barcelona, Sr. Robert Hughes, 21/02/02, Sound Recording, 2002 1 Sound cassette
Box 3, Folder 41	Lectures, "About Being Australian", undated
Box 3, Folder 42	Lectures, Abstract Expressionism, 1982
Box 3, Folder 43	Lectures, "A Cool Eye on Hot Art", undated
Box 3, Folder 44	Lectures, "American Newness", undated
Box 3, Folder 45	Lectures, "Andrew and Helga: A Modern Affair:", 1988
Box 3, Folder 46	Lectures, Anti-Defamation League Dinner Speech, 1993
Box 3, Folder 47	Lectures, "Architecture: Utopia", undated
Box 3, Folder 48	Lectures, Art and Politics, undated
Box 3, Folder 49	Lectures, Australian and American Landscape, undated
Box 3, Folder 50	Lectures, Australian National Trust, undated
Box 4, Folder 1	Lectures, Barcelona, 1992
Box 4, Folder 2	Lectures, Barcelona: Art and Culture, undated
Box 4, Folder 3	Lectures, Commencement Day Speech in Minnesota, 1987
Box 4, Folder 4	Lectures, Commencement Speech S.V.A., undated
Box 4, Folder 5	Lectures, Convocation Address at the Royal College of Art, 1990
Box 4, Folder 6	Lectures, "Creativity: The Leading Edge", 1986
Box 4, Folder 7	Lectures, "Distinguished Lectures on American Art and Culture of the Twentieth Century", 1985

Box 4, Folder 8	Lectures, Drafts, undated
Box 4, Folder 9	Lectures, IBM Conference Keynote Speech, 1988
Box 4, Folder 10	Lectures, "In Defense of What is Priceless", 2009
Box 4, Folder 11	Lectures, "In What Sense is Culture in the National Interest", undated
Box 4, Folder 12	Lectures, ISPA Kenote Speech, 1997
Box 4, Folder 13	Lectures, I.T.T. Conferences, 1989
Box 4, Folder 14	Lectures, Kennedy Center Reading, 1994
Box 4, Folder 15	Lectures, "Landscape of Pleasure", undated
Box 4, Folder 16	Lectures, "Letter to an Arab Friend", circa 2000s
Box 4, Folder 17	Lectures, Lunchtime Talk to Whitney Donors, undated
Box 4, Folder 18	Lectures, "Lunchtime Talk: Time Advertises", 1988
Box 4, Folder 19	Lectures, Nancy Nelso Digital File, undated
Box 4, Folder 20	Lectures, "The Mona Lisa Curse", undated
Box 4, Folder 21	Lectures, Monuments, undated
Box 4, Folder 22	Lectures, Oz-U.S., undated
Box 4, Folder 23	Lectures, Paula Rego, 2005
Box 4, Folder 24	Lectures, Picasso Exhibition, undated
Box 4, Folder 25	Lectures, Realism/Winslow Homer, undated
Box 4, Folder 26	Lectures, "Recent Australian Art", 1986
Box 4, Folder 27	Lectures, "Reflections on English Art", 1988
Box 4, Folder 28	Lectures, Royal Academy of the Arts, 2003-2004
Box 4, Folder 29	Lectures, Remarks for "Second Sight: Biennial TV" SFMMA Symposium, undated
Box 4, Folder 30	Lectures, "Signs of the 80s", 1989
Box 4, Folder 31	Lectures, "Some Good Art", undated

Box 4, Folder 32	Lectures, Spain, undated
Box 4, Folder 33	Lectures, "State Library Address", 1990
Box 4, Folder 34	Lectures, State Patronage Kennedy Lecture, undated
Box 4, Folder 35	Lectures, "The Culture of Complaint", 1992
Box 4, Folder 36	Lectures, "The Decline of the City of Mahogany, undated
Box 4, Folder 37	Lectures, "The Faces of Power: Art and Politics", undated
Box 4, Folder 38	Lectures, The Frick Collection, 2004
Box 4, Folder 39	Lectures, "The Making of Reputations", 1986
Box 4, Folder 40	Lectures, "The NEA" Keynote Speech at MIT, 1993
Box 4, Folder 41	Lectures, "The Public Patron: Drafting a Mandate for a Federal Arts Agency", 1993
Box 4, Folder 42	Lectures, "Toast to Motherwell", undated
Box 4, Folder 43	Lectures, "The Uneasy Alliance: Art and Architecture in the Late Twentieth Century", 1986
Box 4, Folder 44	Lectures, "Unveiling of Lucian Freud's 'Skewblald Mare, 2004'", 2004
Box 4, Folder 45	Lectures, "Welcome, Fellow Chardonnay Swilling Elitists", 1996
Box 4, Folder 46	Lectures, "What's A Museum For?", 1992
Box 4, Folder 47	Lectures, "William Dobell" Lecture Transcript, undated
Box 4, Folder 48	Lee Krasner Obituary Speech, 1984
Box 4, Folder 49	Nancy Graves, 1984-1986, undated
Box 4, Folder 50	Notebooks, undated
Box 4, Folder 51	Notebooks, undated
Box 4, Folder 52	Notebooks, circa 1995
Box 4, Folder 53	Notebooks, Chinese Opium Wars, undated
Box 4, Folder 54	Notebooks, Freud (Photocopy), 1986

Box 4, Folder 55	Notebooks, Japan, undated
Box 4, Folder 56	Notebooks, MET, undated
Box 4, Folder 57	Notes, undated
Box 4, Folder 58	Poetry by Robert Hughes, undated
Box 23, Item 4	Poetry Center, Australian Lit., 11/21/88, KCH, Sound Recording, 1988 1 Sound cassette
Box 23, Item 5	Robert Hughes, City Arts + Lectures, 10 Nov. 03, Sound Recording, 2003 1 Sound cassette
Box 23, Item 6	Robert Hughes on Picasso, Sound Recording, 1980 1 Sound cassette
Box 23, Item 7	Robert Hughes on Picasso, Sound Recording, 1980 1 Sound cassette
Box 4, Folder 59	Rome, Bibliography and List of Illustrations, circa 2010
Box 4, Folder 60	Rome, Essays and Outline, circa 2010
Box 4, Folder 61	Speech Given at Opening of Robert Hughes Art Exhibition, undated
Box 4, Folder 62	Suggested Edits for Article, "Face to Face", 1990
Box 23, Item 8	Tom Albright Lecture Series: Wayne Thiebaud, 10/23/1974, Sound Recording, 1974 1 Sound cassette
Box 4, Folder 63	Unidentified Catalogue Introduction, circa 1960s

[Return to Table of Contents](#)

Series 6: Project Files, 1961-circa 2008

7.74 Linear feet (Box 5-9, 13-20, 23)

Scope and Contents: The bulk of the collection, project files include sound and video recordings related to Hughes' publications and documentary television series and films; reviews, clippings, and clippings scrapbooks; correspondence; draft manuscripts, program scripts, outlines, and lectures; schedules; interview transcripts; photographs and negatives; handwritten and typed notes; notebooks; contracts and agreements; and digital files. Projects include the first and only episode of "20/20" featuring Robert Hughes as a co-host in the late 1970s, "American Visions," "The Shock of the New," "Beyond the Fatal Shore," "Florence: After the Flood," "Nothing If Not Critical," and Hughes' 2006 memoir, "Things I Didn't Know."

20/20

Box 4, Folder 64	Clippings, 1978, 1997
Box 23, Item 10	Extension 72, 5/5/97, Robert Hughes, Inner Visions, Sound Recording, 1997 1 Sound cassette
Box 4, Folder 65	First Program Digital Video Recording, circa 1978 1 Electronic discs (DVD)
Box 19, Item 5	Show 1, Video Recording, 1979 1 Videocassettes (U-matic)

A Jerk on One End

Box 4, Folder 66	Clippings, 1999
Box 4, Folder 67	Correspondence, 1999
Box 4, Folder 68	Draft Manuscript, circa 1999
Box 23, Item 9	"America's Reconstruction" Rough Cut (Curtis Fox), Sound Recording, undated 1 Sound cassette

American Visions

Box 5, Folder 1	Clippings, 1994-1997
Box 5, Folder 2	Clippings, 1995-1997
Box 5, Folder 3	Clippings, 1996-2001
Box 5, Folder 4	Clippings, 1997
Box 5, Folder 5	Correspondence, 1981-1996

Box 5, Folder 6	Drafts, Program 2, "The Republic of Virtue", 1980
Box 5, Folder 7	Photographs and Negatives, circa 1990s
Box 17, Item 5	Programme 2 "The Promised Land," Video Recording, 1996 1 Videocassettes (VHS)
Box 17, Item 6	Programme 3, Video Recording, undated 1 Videocassettes (VHS)
Box 17, Item 7	Programme 3 UK Version, Video Recording, undated 1 Videocassettes (VHS)
Box 17, Item 8	Programme 5, Video Recording, 1996 1 Videocassettes (VHS)
Box 17, Item 9	Programme 6, Video Recording, undated 1 Videocassettes (VHS)
Box 17, Item 10	Programme 7, Video Recording, 1996 1 Videocassettes (VHS)
Box 17, Item 11	Programme 8, Video Recording, 1996 1 Videocassettes (VHS)
Box 17, Item 12	Programme 8, Video Recording, 1996 1 Videocassettes (VHS)
Box 5, Folder 8	Program Scripts, 1983-1989
Box 5, Folder 9	Program Scripts, 1986-1994
Box 5, Folder 10	Proposal and Outline, 1980
Box 5, Folder 11	Reviews, 1997
Box 5, Folder 12	Schedule, 1993
Barcelona	
Box 5, Folder 13	Clippings, 1992-1993
Box 5, Folder 14	Clippings Scrapbook, 1991-1992
Box 5, Folder 15	Correspondence, 1987-2003
Box 5, Folder 16	Draft Manuscripts [1], 1991

Box 5, Folder 17	Draft Manuscripts [2], 1991
Box 5, Folder 18	Draft Manuscripts [3], 1991
Box 5, Folder 19	Draft Manuscripts [4], 1991
Box 5, Folder 20	Draft Manuscripts [5], 1991
Box 5, Folder 21	Essay, 2007
Box 5, Folder 22	German Interview Transcript, 1992
Box 5, Folder 23	Handwritten Notes, circa 1990s-circa2000s
Box 5, Folder 24	Loose Pages on Barcelona/Architecture/the Gothic Church, circa 1990s-circa2000s
Box 5, Folder 25	Typed Notes, circa 1990s-circa2000s
Bernini	
Box 5, Folder 26	Contracts, 1977-1978
Box 5, Folder 27	Digital Video Recordings, 1983 4 Electronic discs (DVD)
Box 20, Item 2	Part 1, Video Recording, 1983 1 Videocassettes (U-matic)
Box 20, Item 3	Part 2, Video Recording, 1983 1 Videocassettes (U-matic)
Box 5, Folder 28	Reviews, 1977
Box 19, Item 6	Roll 1, Video Recording, undated 1 Videocassettes (U-matic)
Box 19, Item 7	Roll 2, Video Recording, undated 1 Videocassettes (U-matic)
Box 20, Item 1	Roll 3, Video Recording, undated 1 Videocassettes (U-matic)
Box 5, Folder 29	Script, 1976
Beyond the Fatal Shore	

Box 5, Folder 30	"A Good Country is Hard to Find," Scripts and Notes, 1999
Box 17, Item 13	Body and Soul, Video Recording, 2000 1 Videocassettes (VHS)
Box 5, Folder 31	"Class," Scripts, 2000
Box 6, Folder 1	Clippings, 1995-1997
Box 6, Folder 2	Clippings, 2000
Box 6, Folder 3	Correspondence, 1983-1997
Box 6, Folder 4	Correspondence Re Scheduling, 2000
Box 6, Folder 5	"Immigration: The Wave of the Future," Scripts, 2000
Box 6, Folder 6	"Immigrants," Draft of Final Script, 1999-2000
Box 6, Folder 7	Interviews and Commentary, 2000
Box 6, Folder 8	Migrants, Script, 1999
Box 18, Item 2	Money, Class, and Power, Video Recording, undated 1 Videocassettes (VHS)
Box 6, Folder 9	Outline, 1997
Box 6, Folder 10	Outline for a Television Series, 1983
Box 6, Folder 11	Oxford Television Company Contract, 1999
Box 6, Folder 12	Photographs, 1999-circa 2002
Box 18, Item 1	Programme 5, Indigenous, Video Recording, 1999
Box 6, Folder 13	Post Production Script, circa 2000
Box 6, Folder 14	Reviews, 2000-2002
Box 6, Folder 15	Scripts, 2000
Box 6, Folder 16	Synopses, circa 2000s
Box 18, Item 3	The Dead Heart, Video Recording, 2000
Box 18, Item 4	The Long Goodbye, Video Recording, 2000

Box 6, Folder 17	"War and Peace," Script, 2001
	Colin Lancelly Catalog
Box 6, Folder 18	[1], 1980-1989
Box 6, Folder 19	[2], 1980-1989
	Culture of Complaint: The Fraying of America
Box 6, Folder 20	Article, 1992
Box 6, Folder 21	Clippings Scrapbook, 1993
Box 6, Folder 22	Correspondence, 1991-1993
Box 6, Folder 23	German Interview Transcripts, 1994
Box 6, Folder 24	Lectures, 1991-1993
Box 6, Folder 25	Lecture Expanded, 1993
Box 6, Folder 26	Original Manuscript [1], 1993
Box 6, Folder 27	Original Manuscript [2], 1993
Box 6, Folder 28	Reviews, 1992-1994
Box 6, Folder 29	Reviews, 1994
Box 6, Folder 30	Digital Files, circa 1980s-circa 1990s
	Florence: After the Flood
Box 18, Item 5	Florence: After the Flood, Video Recording, 2000 1 Videocassettes (VHS)
Box 20, Item 4	Florence: After the Flood, Video Recording, undated 1 Videocassettes (U-matic)
	Goya
Box 7, Folder 1	Clippings and Reviews, 1988, 2002-2005
Box 13, Item 1	Clippings scrapbook, 2003-2009
Box 7, Folder 2	Contracts, 2001

Box 7, Folder 3	Correspondence, 1987-2003
Box 18, Item 6	Goya: Crazy Like a Genius, Video Recording, 2002 1 Videocassettes (U-matic)
Box 7, Folder 4	Lectures, circa 2003
Box 7, Folder 5	Original Manuscript [1], 2003
Box 7, Folder 6	Original Manuscript [2], 2003
Box 7, Folder 7	Original Manuscript [3], 2003
Heaven and Hell in Western Art	
Box 7, Folder 8	Clippings, 1972-1974
Box 7, Folder 9	Clippings and Reviews, 1960-1968
Box 7, Folder 10	Correspondence, 1968
Box 7, Folder 11	Draft Manuscript, 1968
Box 7, Folder 12	Notes and Lecture Notecards, circa 1968
Box 7, Folder 13	Scripts For Television, 1966-1967
Nothing If Not Critical	
Box 7, Folder 14	Clippings, 1990
Box 7, Folder 15	Correspondence, 1990-1993
Box 7, Folder 16	Part I: Ancestors, Drafts, 1979-1989
Box 7, Folder 17	Part II: Nineteenth Century, Drafts, 1981-1988
Box 7, Folder 18	Part III: Into Modernism, Drafts, 1979
Box 7, Folder 19	Part IV: Europeans, Drafts, 1961-1987
Box 7, Folder 20	Part V: Americans, Drafts, 1978-1989
Box 7, Folder 21	Part VI: Contemporaries, Drafts, 1978-1984
Box 7, Folder 22	Part VI: Julian Schnabel, Drafts, Clippings, Printed Material, 1982-1987

Box 7, Folder 23	Part VI: Last Sections, Drafts, 1979-1989
Box 7, Folder 24	Part VI: The Sohoiad: Or, The Masque of Art, 1984
Box 7, Folder 25	Reviews, 1990-1992
Box 7, Folder 26	Selected Essays on Art and Artists, Uncorrected Proof, 1990
Rome	
Box 8, Folder 1	Draft Manuscript [1 of 11], circa 2010
Box 8, Folder 2	Draft Manuscript [2 of 11], circa 2010
Box 8, Folder 3	Draft Manuscript [3 of 11], circa 2010
Box 8, Folder 4	Draft Manuscript [4 of 11], circa 2010
Box 8, Folder 5	Draft Manuscript [5 of 11], circa 2010
Box 8, Folder 6	Draft Manuscript [6 of 11], circa 2010
Box 8, Folder 7	Draft Manuscript [7 of 11], circa 2010
Box 8, Folder 8	Draft Manuscript [8 of 11], circa 2010
Box 8, Folder 9	Draft Manuscript [9 of 11], circa 2010
Box 8, Folder 10	Draft Manuscript [10 of 11], circa 2010
Box 8, Folder 11	Draft Manuscript [11 of 11], circa 2010
Box 8, Folder 12	Draft Manuscript, Chapters 1-4 [1], circa 2010
Box 8, Folder 13	Draft Manuscript, Chapters 1-4 [2], circa 2010
Box 8, Folder 14	Notebook, circa 2010
Box 8, Folder 15	Reviews, 2011
Rubens	
Box 20, Item 5	Cassette 1 of 2, Video Recording, 1977 1 Videocassettes (U-matic)
Box 20, Item 6	Cassette 2 of 2, Video Recording, 1977

	1 Videocassettes (U-matic)
Box 8, Folder 16	Digital Video Recording, undated 1 Electronic discs (DVD)
Box 8, Folder 17	Reviews, 1977
Box 8, Folder 18	Scripts and Schedules, 1977
	The Art of Australia
Box 8, Folder 19	Clippings and Correspondence, 1966
Box 8, Folder 20	Draft Manuscripts [1], circa 1966
Box 8, Folder 21	Draft Manuscripts [2], circa 1966
Box 8, Folder 22	Draft Manuscripts [3], circa 1966
Box 9, Folder 1	Draft Manuscripts, circa 1966
Box 9, Folder 2	Draft Manuscripts, circa 1966
Box 9, Folder 3	Draft Manuscripts, circa 1966
Box 9, Folder 4	Draft Manuscripts, circa 1966
Box 9, Folder 5	Draft Manuscripts, circa 1966
	The Pacific
Box 9, Folder 6	Outlines, circa 2001
	The Shock of the New
Box 9, Folder 7	BBC Contracts and Agreements, 1976-1977
Box 9, Folder 8	Blurb, circa 1981
Box 15, Item 1	Bound Scripts [1 of 4], circa 1980-circa1981
Box 15, Item 2	Bound Scripts [2 of 4], circa 1980-circa1981
Box 15, Item 3	Bound Scripts [3 of 4], circa 1980-circa 1981
Box 15, Item 4	Bound Scripts [4 of 4], circa 1980-circa 1981

Box 14, Item 1	Clippings Scrapbook, 1980-1981
Box 14, Item 2	Clippings Scrapbook, 1980
Box 14, Item 3	Clippings Scrapbook, 1981
Box 9, Folder 9	Correspondence, 1974-1981
Box 9, Folder 10	Correspondence and Contracts, 1979-1980
Box 9, Folder 11	Correspondence Re Lantz Office, 1978-1980
Box 9, Folder 12	Correspondence Re Production, circa 1980
Box 9, Folder 13	Culture As Nature, Synopsis, circa 1981
Box 9, Folder 14	Discerning Eye, Interview, circa 1981
Box 18, Item 7	Episode 1: The Mechanical Paradise, Video Recording, undated 1 Videocassettes (VHS)
Box 18, Item 8	Episode 2: The Shapes of Dissent (The Powers That Be), Video Recording, undated 1 Videocassettes (VHS)
Box 18, Item 9	Episode 3: The Landscape of Pleasure, Video Recording, undated 1 Videocassettes (VHS)
Box 18, Item 13	Episode 3: The Landscape of Pleasure, Video Recording, undated 1 Videocassettes (VHS)
Box 18, Item 10	Episode 4: Trouble in Utopia, Video Recording, undated 1 Videocassettes (VHS)
Box 19, Item 1	Episode 4: Trouble in Utopia, Video Recording, undated 1 Videocassettes (VHS)
Box 18, Item 11	Episode 5: Threshold of Liberty, Video Recording, undated 1 Videocassettes (VHS)
Box 18, Item 12	Episode 6: The View From the Edge, Video Recording, undated 1 Videocassettes (VHS)
Box 19, Item 2	Episode 6: The View From the Edge, Video Recording, undated 1 Videocassettes (VHS)
Box 19, Item 3	Episode 7: Culture As Nature, Video Recording, undated

1 Videocassettes (VHS)

Box 9, Folder 15	Filming Schedules, 1979-1980
Box 9, Folder 16	Itineraries and Invitation Lists, 1981
Box 9, Folder 17	"Modernism" - The Russells Synopsis, circa 1981
Box 9, Folder 18	Notes on Experience of Shooting, circa 1981
Box 9, Folder 19	Photographs of Robert Hughes, circa 1981
Box 9, Folder 20	Post Production Scripts, 1981
Box 9, Folder 21	Program Materials, 1981
Item FC 24	Programme 9, Centre and Edge Track, Motion Picture Film, undated 1 Film reel (16mm; 7 inch)
Box 9, Folder 22	Programme 9, Digital Video Recording, circa 1981 1 Videocassettes (VHS)
Item FC 25	Programme 9, Motion Picture Film, undated 1 Film reel (16mm; 7 inch)
Box 9, Folder 23	Reviews, 1980-1981
Box 9, Folder 24	Synopsis, Notes, circa 1981
Box 9, Folder 25	The Future That Was, Synopsis, circa 1981
Box 9, Folder 26	The Landscape of Pleasure, Synopsis, circa 1981
Box 9, Folder 27	The Mechanical Paradise, Synopsis, Interviews, 1978-circa 1981
Box 9, Folder 28	The Threshold of Liberty, Synopsis, Interviews, Transcripts, circa 1981
Box 9, Folder 29	The View From the Edge, Interviews, Transcripts, circa 1981
Box 9, Folder 30	Trailer Script, circa 1981
Box 9, Folder 31	Trouble In Eutopia, Synopsis, Post Production Script, circa 1981
Box 9, Folder 32	TV Guide, 1981
Box 9, Folder 33	UK Promotion, 1980

Things I Didn't Know

Box 9, Folder 34	Clippings, Correspondence, and Media Itinerary, 2005-2006
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Visions of Space

Box 19, Item 4	Antoni Gaudi, UK TX Version, Video Recording, circa 2008 1 Videocassettes (VHS)
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Box 9, Folder 35	Draft Proposal, 1999
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Box 9, Folder 36	Reviews, 2003
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Box 9, Folder 37	Script, 2002
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[Return to Table of Contents](#)

Series 7: Research Files, 1962-2000

0.65 Linear feet (Box 9-10, 23)

Scope and Contents: Research files include clippings, notes, correspondence, translations, book excerpts, drafts, and a sound recording of Australian convict ballads dated between the 1960s and early 2000s. Topics of note include the Australian Republican Movement, the National Endowment for the Humanities and the National Endowment of the Arts, the Sistine Chapel restoration; Leonardo da Vinci, the "Mona Lisa," and the state of the art market.

Box 9, Folder 38	"Art and Money: Who's Winning and Who's Losing as Prices Go Through the Roof" [1], 1973, 1989
Box 9, Folder 39	"Art and Money: Who's Winning and Who's Losing as Prices Go Through the Roof" [2], 1973, 1989
Box 23, Item 11	Australian Convict Ballads/Shearston, Sound Recording, undated 1 Sound cassette
Box 10, Folder 1	Australian Republican Movement Drafts and Research Materials, 1991-2000
Box 10, Folder 2	Books/Articles Written By Others [1], 1997-2008
Box 10, Folder 3	Books/Articles Written By Others [2], 1997-2008
Box 10, Folder 4	Clippings Re "Mona Lisa", 1962-1963
Box 10, Folder 5	Clippings Re State of the Art Market, 1963, 1980-1984
Box 10, Folder 6	Florence After the Flood, 1966
Box 10, Folder 7	Howard Hodgkin, 1982, 1991, undated
Box 10, Folder 8	Leonardo Research, 1969
Box 10, Folder 9	Michelangelo Translations, undated
Box 10, Folder 10	NEA and NEH Research [1], 1984-1987
Box 10, Folder 11	NEA and NEH Research [2], 1984-1987
Box 10, Folder 12	NEA and NEH Research [3], 1984-1987
Box 10, Folder 13	Notes Re The World's Fair, 1993
Box 10, Folder 14	Research Materials Re Museums (MET), 1990-1991

Box 10, Folder 15

Sistine Chapel Restoration Drafts and Research Materials, 1980-1987

[Return to Table of Contents](#)

Series 8: Personal Business Records, 1972-2007

0.3 Linear feet (Box 10)

Scope and Contents: Personal business records include correspondence, descriptions of events, photographs, legal files, and sound recordings of notes related to Hughes' 1999 near fatal car crash; legal files related to defamation claims, and Hughes' da Vinci article and publication on Lucian Freud paintings; a circa 2009 list of publications, 1986 and 1987 lists of expenses; and a 2007 MoMA lecture contract.

Box 10, Folder 16	Car Crash, Description of Events, 1999
Box 10, Folder 17	Car Crash, Post Accident Photographs, 1999
Box 10, Folder 18	Car Crash, Sound Recordings of Notes, 1999 1 Sound cassette
Box 10, Folder 19	Legal Files, Car Crash, 1999
Box 10, Folder 20	Legal Files, Car Crash, 1999-2000
Box 10, Folder 21	Legal Files, Car Crash, 2000
Box 10, Folder 22	Legal Files, Car Crash, 2000
Box 10, Folder 23	Legal Files, da Vinci Article, 1972
Box 10, Folder 24	Legal Files, Defamation Claim, 2000
Box 10, Folder 25	Legal Files, Defamation Claim, 2000
Box 10, Folder 26	Legal Files, Defamation Claim, 2000-2002
Box 10, Folder 27	Legal Files, Defamation Claim, 2000-2005
Box 10, Folder 28	Legal Files, Email Correspondence, 1999-2004
Box 10, Folder 29	Legal Files, Lucian Freud Paintings, 1989-1996
Box 10, Folder 30	List of Publications, circa 2009
Box 10, Folder 31	Lists of Travel Expenses, 1986, 1987
Box 10, Folder 32	MoMA Lecture Contract, 2007

[Return to Table of Contents](#)

Series 9: Printed Material, 1959-2008

0.51 Linear feet (Box 10-11, 14)

Scope and Contents: Printed material includes clippings related to Hughes' writing or articles published by Hughes from 1959 to 2002; art reviews for "Nation" Australia written by Hughes between 1960 and 1964; Hughes' TIME Magazine articles published between 1973 and 1979; a circa 1985 Guerilla Girls poster; Charles Fraser's 2004 obituary; circa 1964 clippings related to Noeline Brown; and exhibition announcements, catalogs, clippings, and press releases from 1966 to 2000.

Box 10, Folder 33	Art Reviews For "Nation" Australia, 1960-1964
Box 10, Folder 34	Clippings, 1959, 1964, 1966
Box 10, Folder 35	Clippings, 1963-2008
Box 10, Folder 36	Clippings, 1970-1972
Box 10, Folder 37	Clippings, 1973-1979
Box 14, Folder 1	Clippings, 1973, 1975, 1993, 2007
Box 11, Folder 1	Clippings, 1980-1987
Box 11, Folder 2	Clippings, 1988-1989
Box 11, Folder 3	Clippings, 1993, 1995
Box 11, Folder 4	Clippings, 1999-2000
Box 11, Folder 5	Clippings, 1999-2002
Box 11, Folder 6	Clippings, 2002
Box 11, Folder 7	Clippings, undated
Box 11, Folder 8	Clippings, Charles Fraser Obituary, 2004
Box 11, Folder 9	Clippings Re Noeline Brown, circa 1964
Box 11, Folder 10	Clippings, Time Magazine Articles, 1973-1979
Box 11, Folder 11	Exhibition Announcements, Catalogs, Clippings, and Press Releases [1], 1966-2000
Box 11, Folder 12	Exhibition Announcements, Catalogs, Clippings, and Press Releases [2], 1966-2000

Box 11, Folder 13	Guerilla Girls Poster, circa 1985
Box 11, Folder 14	Pregon de las Festes de la Merce, 2000
Box 11, Folder 15	The Ballad of Alan Bond, Published Poem and Clipping, 2000
Box 11, Folder 16	The London Magazine, 1964-1965
Box 11, Folder 17	Time Magazine Cover Print, undated

[Return to Table of Contents](#)

Series 10: Photographic Material, 1973-2006

0.7 Linear feet (Box 11)

Scope and Contents: Photographic material includes color and black and white photographs, slides, negatives, and transparencies documenting Hughes' travels in England, Australia, Spain, the Caribbean, Turkey, Venice; Leningrad; his friends and family; landscapes; self-portraits; other art and literary figures including artists and writers; and works of art. Materials were created by Hughes and various others.

Box 11, Folder 18	England and Scone, Australia, 1980, undated
Box 11, Folder 19	Robert Hughes Portraits, undated
Box 11, Folder 20	Shelter Island Home, circa 1990s
Box 11, Folder 21	Shelter Island House/Renovation, circa 1990s
Box 11, Folder 22	Slides, circa 1970s
Box 11, Folder 23	Slides, 1973-1991
Box 11, Folder 24	Slides, 1980-1991
Box 11, Folder 25	Slides, 1987-1991
Box 11, Folder 26	Slides, circa 1990s
Box 11, Folder 27	Slides, 1991
Box 11, Folder 28	Slides, 2001
Box 11, Folder 29	Slides, Amsterdam, 1991
Box 11, Folder 30	Slides, Caribbean, Alaska Float, Tikchik, 1984-1987
Box 11, Folder 31	Slides, Friends, Long Island, Europe, House, Shelter, Hunting, Sea Fishing, 1979-1986
Box 11, Folder 32	Slides, Pre-1980, circa 1970s
Box 11, Folder 33	Slides, Leningrad, 1988, 1992
Box 11, Folder 34	Slides, Spain [1], circa 1991
Box 11, Folder 35	Slides, Spain [1], circa 1991
Box 11, Folder 36	Slides, Turkey, 1985

Box 11, Folder 37	Slides, Venice, 1985-1986
Box 11, Folder 38	Snapshots: Family, Friends, and Landscapes, circa 1980s-circa 1990s
Box 11, Folder 39	Streeton Negatives, undated
Box 11, Folder 40	Sydney, Australia, 2006

[Return to Table of Contents](#)

Series 11: Unidentified Audiovisual and Born-Digital Materials, circa 1980s-circa 1990s

1.15 Linear feet (Box 11, 12, 23)

Restrictions: Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Scope and Contents: Unidentified sound recordings, digital files, a hard disk drive storage device, and three laptop computers.

Box 11, Folder 41	Digital Files, circa 1980s-circa1990s 2 Floppy discs
Box 12, Item 1	Hard Disk Drive Storage Device, undated 1 Hard drive
Box 12, Item 2	Laptop Computer, Dell, undated 1 Hard drive Notes: This item is currently closed to researchers.
Box 12, Item 3	Laptop Computer, Sony, undated 1 Hard drive Notes: This item is currently closed to researchers.
Box 12, Item 4	Laptop Computer, Toshiba, undated 1 Hard drive Notes: This item is currently closed to researchers.
Box 23, Item 12	Unidentified Sound Recording, undated 1 Sound cassette
Box 23, Item 13	Unidentified Sound Recording, undated 1 Sound cassette
Box 23, Item 14	Unidentified Sound Recording, undated 1 Sound cassette
Box 23, Item 15	Unidentified Sound Recording, undated 1 Sound cassette
Box 23, Item 16	Unidentified Sound Recording, undated 1 Sound cassette
Box 23, Item 18	Unidentified Sound Recording, undated 1 Sound cassette

[Return to Table of Contents](#)

