



Smithsonian

Archives of American Art

A Finding Aid to the Odon Hullenkremer Papers, 1932-1961, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

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Collection Overview

Repository:	Archives of American Art
Title:	Odon Hullenkremer papers
Date:	1932-1961
Identifier:	AAA.hullodon
Creator:	Hullenkremer, Odon, b. 1888
Extent:	1 Microfilm reel
Language:	Undetermined .
Summary:	The papers of painter Odon Hullenkremer date from 1932 to 1961. The collection includes a letter, printed material, and clippings concerning Hullenkremer and New Mexico artists.

Administrative Information

Acquisition Information

The papers were lent for microfilming 1961 by Odon Hullenkremer and returned after filming.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

The collection has been microfilmed on reel D34. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel D34 and was returned to Odon Hullenkremer after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Odon Hullenkremer papers, 1932-1961. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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Biographical / Historical

Odon Hullenkremer (1888-1978) was a painter in Santa Fe, New Mexico. Born in Hungary, Hullenkremer studied in Europe and Egypt before settling in Toledo, Ohio. After returning to Europe for further study in the 1920s and 1930s, he established a studio in Santa Fe, New Mexico and was active there until his death in 1978.

Scope and Contents

The papers of painter Odon Hullenkremer date from 1932 to 1961. The collection includes a letter, printed material, and clippings concerning Hullenkremer and New Mexico artists.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New Mexico -- Santa Fe

Container Listing

Series 1: Odon Hullenkremer Papers, 1932-1961

Scope and Contents: A letter is from Hullenkremer to E. P. Richardson describing the papers lent for microfilming. Printed materials include an exhibition *Works and Words by Santa Fe Artists* (1959); a brochure about Taos, including information about artists; clippings; and an article about Leon Gaspard. Photographs are of Hullenberger and his works of art.

Reel D034.hullenk, [Odon Hullenberger papers, 1932-1961](#)
Frame 1-42

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