



Smithsonian

Archives of American Art

Oral history interview with John Hultberg

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Hultberg
Date:	1968 Nov. 11
Identifier:	AAA.hultbe68
Creator:	Hultberg, John, 1922-2005 (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (Sound recording: (2 hours); 7 in.) 39 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

John Hultberg (1922-2005) was a painter from New York, N.Y.

Scope and Contents

An interview of John Hultberg conducted 1968 Nov. 11, by Paul Cummings, for the Archives of American Art. Hultberg speaks of his family background; his education at the California School of Fine Arts, and some of his teachers; the California art scene in the 1940s; his early paintings; abstract expressionism; landscape painting and other subject matter which interests him; filmmaking; the Club; minimal and pop art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
Painters -- New York (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Club (New York, N.Y.)