



Smithsonian

Archives of American Art

John Hultberg papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	John Hultberg papers
Date:	1942-1993
Identifier:	AAA.hultjohn
Creator:	Hultberg, John, 1922-
Extent:	1.4 Linear feet ((partially microfilmed on 3 reels)) 1.8 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated 1969-1997 by John Hultberg. Material on reel 2346 donated 1981 by Hultberg and his wife Lynne Drexler.

Available Formats

35mm microfilm reels N70-5, 295 and 2346 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Painter, writer; New York, N.Y. Born 1922. Died 2005.

Scope and Contents

Correspondence; biographical and journal notes; writings; photos; catalogs and announcements; a biographical sketch; and typescripts.

Scope and Contents

REEL N70/5: Correspondence with: Martha Jackson, whose gallery handled his work; various public museums and galleries, several in California and Hawaii, universities and personal friends, including Claire Falkenstein and Louis Calcagno. There are also drafts of his own letters, written from periodic residences in Paris, San Francisco, Hawaii, Monhegan Island, Maine. The remaining material includes class

lectures, biographical and journal notes on various literary and art subjects, clippings, photos, catalogs, and announcements.

Scope and Contents

REEL 295: Correspondence with Martha Jackson, Clay Spohn and others, and a few miscellaneous items.

Scope and Contents

REEL 2346: Letters and postcards from Clay Spohn to Hultberg and his wife Lynne Drexler; photographs of Spohn's work; an electrocardiogram; and a printed cartoon. (Incorrectly microfilmed as: Clay Spohn papers).

Scope and Contents

Addition Correspondence, 1971-1996, n.d., notes; writings; gallery lists of Hultberg's artwork; and printed material. Professional and personal letters and memos from Elaine Weschler, 1990-1996, n.d. (Manuscripts include "Collected Poems, 1952-1996," "Two Plays for Reading," 1990, "Crying at the Lock," 1991, "Half Truths," 1997, and "Dredgings," 1997.

Scope and Contents

UNMICROFILMED: A brief biographical sketch; personal and business correspondence; exhibition catalogs and announcements; press releases and clippings; and typescripts by Hultberg including "Stone Farm Journal," 1972, and "Breaking the Picture Plane: A Meditation On Modern Art," 1976. Also included is a xerox copy of a six-page letter from Hultberg to Harry Rand describing Morris Kantor, 1980.

Scope and Contents

ADDITIONS: Personal and business correspondence, 1942-1997, including letters from his dealer and wife, Elaine Wechsler; clippings; exhibition invitations and announcements; clippings; lists of work; and notes. Much of the addition reflects Hultberg's writing career and includes plays, poems, and other unpublished manuscripts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York

Names:

Drexler, Lynne Mapp, 1928-1999
Jackson, Martha Kellogg
Kantor, Morris, 1896-1974
Martha Jackson Gallery

Spohn, Clay Edgar, 1898-1977

Occupations:

Painters -- New York (State) -- New York