



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hundred Acres Gallery Records, 1969-1977, in the Archives of American Art

Sarah Mundy

Funding for the processing of this collection was  
provided by the Smithsonian Women's Committee.

2021/03/10

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Artist's Files, 1969-1977.....	3
Series 2: Gallery Files, 1970-1977.....	10

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hundred Acres gallery records
<b>Identifier:</b>	AAA.hundacre
<b>Date:</b>	1969-1977
<b>Creator:</b>	Hundred Acres gallery
<b>Extent:</b>	3.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of New York City gallery Hundred Acres measure 3.2 linear feet and date from 1969 to 1977. The collection contains files documenting the activities of artists such as John Baeder, Nancy Blanchard, Frederick John Eversley, John Fekner, Richard Haas, Eleanor Hubbard, Stevan Jennis, Noel Mahaffey, Ed Paschke, Liliana Porter, and Mark Wilson. Also included are gallery files consisting of administrative records, sales and inventory records, correspondence, exhibition files, and a file regarding the <i>Radical Realism I</i> print portfolio.

---

## Administrative Information

### Acquisition Information

The Hundred Acres gallery records were donated by Ivan Karp, owner and director of the gallery, in 1982.

### Related Materials

Also found at the Archives of American Art are the Ivan C. Karp papers and OK Harris Works of Art gallery records, 1960-2014.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

### Preferred Citation

Hundred Acres gallery records, 1969-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning

such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

---

## Biographical / Historical

The Hundred Acres gallery was an art gallery owned by Ivan Karp (1926-2012) located in New York City. Karp, known for his support of the Pop art movement, was director of the Castelli Gallery before opening Hundred Acres. He was also the owner of the O.K. Harris gallery that operated across the street from Hundred Acres gallery.

Hundred Acres gallery was in operation through most of the 1970s and represented contemporary artists including John Baeder, Shirley Pettibone, Liliana Porter, Mark Wilson, and numerous others. The gallery held group shows, the exhibition *Judy and Adrienne - Two Lives* (1973), and published *Radical Realism I*, a portfolio of lithographic prints by artists such as Richard Estes and Ralph Goings.

---

## Scope and Contents

The records of New York City gallery Hundred Acres measure 3.2 linear feet and date from 1969 to 1977. The collection contains files documenting the activities of artists such as John Baeder, Nancy Blanchard, Frederick John Eversley, John Fekner, Richard Haas, Eleanor Hubbard, Stevan Jennis, Noel Mahaffey, Ed Paschke, Liliana Porter, and Mark Wilson. Also included are gallery files consisting of administrative records, sales and inventory records, correspondence, exhibition files, and a file regarding the *Radical Realism I* print portfolio.

---

## Arrangement

The collection is arranged as two series.

- Series 1: Artist's Files, 1969-1977 (1.8 linear feet; Boxes 1-2)
  - Series 2: Gallery Files, 1970-1977 (1.4 linear feet; Boxes 2-4)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Eversley, Frederick  
Haas, Richard, 1936-  
Karp, Ivan C., 1926-2012  
Paschke, Ed  
Porter, Liliana, 1941-

Functions:

Art galleries, Commercial -- New York (State)

---

## Container Listing

### Series 1: Artist's Files, 1969-1977

#### 1.8 Linear feet (Boxes 1-2)

Scope and Contents: The series contains files on artists such as John Baeder, Nancy Blanchard, Frederick John Eversley, John Fekner, Richard Haas, Eleanor Hubbard, Stevan Jennis, Noel Mahaffey, Ed Paschke, Liliana Porter, and Mark Wilson. Types of records included in the files are correspondence, illustrated letters, photographs of artwork, inventory and artwork lists, printed material, artists' biographical material, and loan agreements. Some files contain small sets of notecards documenting the status of artworks for those artists.

Box 1, Folder 1	Abraham, Darryl, 1971-1973
Box 1, Folder 2	Agee, Philip, 1971
Box 1, Folder 3	Alcosser, Murray, circa 1975
Box 1, Folder 4	Allen, Roberta, 1970-1971
Box 1, Folder 5	Alliston, Ken, 1971
Box 1, Folder 6	Baeder, John, 1977
Box 1, Folder 7	Baldwin, Douglas Kent, circa 1974
Box 1, Folder 8	Ballou, Joan, circa 1976
Box 1, Folder 9	Barbieri, Nicholas, circa 1975
Box 1, Folder 10	Best, Diane, 1974
Box 1, Folder 11	Blanchard, Nancy, 1974-1975
Box 1, Folder 12	Blomquist, Gunilla and Jorgen Hammarberg, 1972-1977
Box 1, Folder 13	Bowman, Eric, 1976
Box 1, Folder 14	Brenneman, Michael D., 1972-1973
Box 1, Folder 15	Brooks, Linda, 1977
Box 1, Folder 16	Brower, John, 1971
Box 1, Folder 17	Carlson, Cynthia, 1975-1977
Box 1, Folder 18	Cash, Sydney, 1971-1972

Box 1, Folder 19	Castanis, Muriel, circa 1974
Box 1, Folder 20	Chilla, Benigna, 1972-1977
Box 1, Folder 21	Churchill, Nancy, 1977
Box 1, Folder 22	Colp, Norman, 1974-1976
Box 1, Folder 23	Condak, Cliff, 1970
Box 1, Folder 24	Cumming, Robert, 1971
Box 1, Folder 25	Davies, Hanlyn, 1972
Box 1, Folder 26	Davis, Vestie, 1972-1973
Box 1, Folder 27	Dejasu, Lee, 1976
Box 1, Folder 28	De Sando, Sandra, 1972
Box 1, Folder 29	Diamant, Hirsh, circa 1976
Box 1, Folder 30	Donato, Gerald, 1972
Box 1, Folder 31	Drum, Sydney, circa 1976
Box 1, Folder 32	Epping, Ed, 1975-1977
Box 1, Folder 33	Escher, Fred, circa 1971
Box 1, Folder 34	Eversley, Fredrick John, 1970-1972
Box 1, Folder 35	Fawcett, John, 1970-1971
Box 1, Folder 36	Fekner, John, 1973-1977
Box 1, Folder 37	Ferguson, Kathleen, 1972
Box 1, Folder 38	Finneran, William, 1972
Box 1, Folder 39	Fischer, Gisela, 1975-1977
Box 1, Folder 40	Forrester, Patricia, 1972
Box 1, Folder 41	Frank, Richard, 1971-1972
Box 1, Folder 42	Garland, Paul, 1971

Box 1, Folder 43	Gennarelli, Carlo, 1977
Box 1, Folder 44	Gianakos, Cristos, 1972-1977
Box 1, Folder 45	Gilbert, Sharon, 1976
Box 1, Folder 46	Graham, William, 1975-1977
Box 1, Folder 47	Gregor, Harold L., 1971-1977
Box 1, Folder 48-49	Haas, Richard, 1970-1977
Box 1, Folder 50	Hafley, Bruce, 1972-1977
Box 1, Folder 51	Handelman, Dorothy, 1977
Box 1, Folder 52	Hansell, Freya, 1973-1977
Box 1, Folder 53	Henry, Judith, circa 1973
Box 1, Folder 54	Hernon, Jack, 1976-1977
Box 1, Folder 55	Hoffmann, Eric, 1972-1977
Box 1, Folder 56	Hoft, John, 1972
Box 1, Folder 57	Hoot, Charles, 1976-1977
Box 1, Folder 58	Horowitz, Idal, 1973
Box 1, Folder 59	Hubbard, Eleanor, 1974-1977
Box 1, Folder 60	Husom, David, 1977
Box 1, Folder 61	Ikinaga, George, 1977
Box 1, Folder 62	Irizarry, Carlos, 1972
Box 1, Folder 63	Jaffee, Lenore, 1976
Box 1, Folder 64-65	Jennis, Stevan, 1972-1977
Box 1, Folder 66	Johnson, Guy, 1971-1975
Box 1, Folder 67	Johnson, Larry, circa 1972
Box 1, Folder 68	Juon, Ken, circa 1975

Box 1, Folder 69	Kardon, Dennis, 1976-1977
Box 1, Folder 70	Katz, Robert I., 1975-1977
Box 1, Folder 71	King, Tony, circa 1972
Box 1, Folder 72	Kravitz, E.W., 1970-1971
Box 1, Folder 73	Kronsnoble, Jeffrey, 1977
Box 1, Folder 74	Larkin, Sally Love, 1972-1973
Box 1, Folder 75	Linden, Steven Mark, circa 1976
Box 1, Folder 76	Locks, Norman, 1976
Box 1, Folder 77	Lockwood, Robert W., 1971
Box 1, Folder 78	Loring, John, 1971-1974
Box 1, Folder 79	Magennis, Beverley Kurtz, 1973
Box 1, Folder 80	Mahaffey, Noel, 1971-1977
Box 2, Folder 1	Mahaffey, Noel, 1971-1977
Box 2, Folder 2	Martin, Thomas, 1976-1977
Box 2, Folder 3	Massey, Sylvia, 1976
Box 2, Folder 4	Mau, Michael, 1973-1976
Box 2, Folder 5	Mendieta, Ana, 1977
Box 2, Folder 6	Michel, Lorel, 1970
Box 2, Folder 7	Milholland, Richard Alexander, 1972
Box 2, Folder 8	Miller, Margaret, circa 1976
Box 2, Folder 9	Mitchell, Richard, 1973
Box 2, Folder 10	Monteith, Bruce, 1975
Box 2, Folder 11	Moss, Karen Canner, circa 1976
Box 2, Folder 12	Murata, Hiroshi, 1972



Box 2, Folder 13	Narkiewicz, Paul M., 1971
Box 2, Folder 14	Nicastri, Joseph, 1971-1972
Box 2, Folder 15	Nick, George Bentley, 1970-1972
Box 2, Folder 16	Nikolic, Jean, 1976-1977
Box 2, Folder 17	Nutzle, Futzie, circa 1971
Box 2, Folder 18	Ockerse, Tom, 1970-1972
Box 2, Folder 19	Oliverio, Joe, 1975
Box 2, Folder 20	Ostrow, Saul, 1977
Box 2, Folder 21	Parks, John Alexander, circa 1976
Box 2, Folder 22	Paschke, Ed, 1970-1977
Box 2, Folder 23	Perless, Robert, 1970
Box 2, Folder 24	Perlow, Sandra J., 1976
Box 2, Folder 25	Peters, Alan, circa 1976
Box 2, Folder 26	Peterson, Don, 1977
Box 2, Folder 27-28	Pettibone, Shirley, 1971-1977
Box 2, Folder 29	Pickering, Robert, 1972
Box 2, Folder 30	Pomeroy, James C., circa 1972
Box 2, Folder 31-32	Porter, Liliana, 1971-1977
Box 2, Folder 33	Radetsky, Jack, circa 1976
Box 2, Folder 34	Ramanaukas, Dalia, 1973-1977
Box 2, Folder 35	Register, John, 1976
Box 2, Folder 36	Reisman, Richard, 1977
Box 2, Folder 37	Ripley, Curtis, 1975
Box 2, Folder 38	Ripling, Earl, 1977

Box 2, Folder 39	Robinson, David, 1975-1977
Box 2, Folder 40	Ross, Robert S., circa 1973
Box 2, Folder 41	Rush, Cynthia, 1975
Box 2, Folder 42	Sahlstrand, Margaret, 1971-1972
Box 2, Folder 43	Scott, Maria, 1977
Box 2, Folder 44	Shaver, Nancy, 1974-1975
Box 2, Folder 45	Shaw, Francie, circa 1975
Box 2, Folder 46	Shelton, Ronald, 1976-1977
Box 2, Folder 47	Shoemaker, Charlotte, circa 1976
Box 2, Folder 48	Shuman, Morris, circa 1975
Box 2, Folder 49	Siburney, Alex, 1973-1976
Box 2, Folder 50	Sievert, Phil, 1971
Box 2, Folder 51	Sigel, Ken, circa 1973
Box 2, Folder 52	Slome, Harilyn, circa 1976
Box 2, Folder 53	Smith, Gary William, circa 1975
Box 2, Folder 54	Smith, Mimi, 1974-1975
Box 2, Folder 55	Sobel, June, 1977
Box 2, Folder 56	Stark, Larry, 1972
Box 2, Folder 57	Steen, Carol, circa 1975
Box 2, Folder 58	Stuart, Shaw, 1977
Box 2, Folder 59	Sweeney, Michael H., 1971
Box 2, Folder 60	Tepper, Stuart, circa 1973
Box 2, Folder 61	Tomlinson, Mark, circa 1972
Box 2, Folder 62	Torbert, Stephanie, 1973

Box 2, Folder 63	Tullis, Garner, 1972
Box 2, Folder 64	Tuberville, Deborah, 1977
Box 2, Folder 65	Turner, Marilyn A., circa 1968
Box 2, Folder 66	Turpan, Gregory, circa 1972
Box 2, Folder 67	Vaadia, Boaz, 1976-1977
Box 2, Folder 68	Van Arsdol, Robin, circa 1976
Box 2, Folder 69	Waddell, Theodore J., 1971-1974
Box 2, Folder 70	Waldeck, Charles, 1969-1973
Box 2, Folder 71	Ware, Dewey, 1972
Box 2, Folder 72	Weber, Idelle, 1977
Box 2, Folder 73	Weege, Bill, 1972
Box 2, Folder 74	Wheeler, Mary Burton, circa 1976
Box 2, Folder 75	Wiener, Sam, 1971-1972
Box 2, Folder 76	Wilson, Mark, 1971-1977
Box 2, Folder 77	Zeller, Chris, circa 1974
Box 2, Folder 78	Zusman, Barbara, 1977

*[Return to Table of Contents](#)*

## Series 2: Gallery Files, 1970-1977

### 1.4 Linear feet (Boxes 2-4)

Scope and Contents: This series consists of a variety of gallery files. Administrative records include gallery insurance documents, corporate resolutions, and certificates of election for officers. Correspondence is with clients, consignors, and others regarding traveling exhibitions. Exhibition files are for group shows, *Objective Drawings* (1972), *Judy and Adrienne - Two Lives* (1973), and a few other exhibitions. Also found are book and magazine orders, a card file of artworks returned and sold, consignment files, invoices and loan agreements, photographs of installations and works of art, printed materials, shipping records for traveling exhibitions, and material regarding the publication and sales of the print portfolio *Radical Realism I*.

Box 2, Folder 79	Administrative Records, 1970-1977
Box 2, Folder 80	Book and Magazine Orders by Hundred Acres Gallery, 1970-1977
Box 2, Folder 81-84	Card File of Artworks Returned and Sold, circa 1975
Box 2, Folder 85	Consignments, 1970-1977
Box 3, Folder 1	Consignments, 1970-1977
Box 3, Folder 2	Correspondence with Clients, 1970-1974
Box 3, Folder 3	Correspondence with Consignors, 1970-1977
Box 3, Folder 4	Correspondence Regarding Traveling Exhibitions, 1970-1977
Box 3, Folder 5	Correspondence, General, 1970-1977
Box 3, Folder 6	Exhibitions, Sculpture Shows, circa 1971
Box 3, Folder 7-8	Exhibitions, Group Print Shows, 1971-1972
Box 3, Folder 9	Exhibitions, Group Shows Downstairs, 1972
Box 3, Folder 10	Exhibitions, <i>Objective Drawings</i> (1972), 1972
Box 3, Folder 11	Exhibitions, Small Environments (1972), 1972
Box 3, Folder 12	Exhibitions, Gargoyles Ltd. (1973), 1973-1974
Box 3, Folder 13	Exhibitions, <i>Judy and Adrienne - Two Lives</i> (1973), 1973-1977
Box 3, Folder 14	Exhibitions, <i>The School of Visual Arts: 10 Alumni</i> (1977), 1977
Box 3, Folder 15	Exhibitions, Summer Invitational (1977), 1977

Box 3, Folder 16-22	Invoices, 1970-1977
Box 3, Folder 23	Loan Agreements, Traveling Exhibitions, 1971-1977
Box 3, Folder 24	Notes, circa 1975
Box 3, Folder 25	Photographs of Installations, circa 1975
Box 3, Folder 26	Photographs of Works of Art, circa 1975
Box 4, Folder 1-2	Printed Materials, circa 1975
Box 4, Folder 3	Publication, Radical Realism I Print Portfolio, 1970-1975
Box 4, Folder 4	Shipping, Traveling Exhibitions, 1971-1977

*[Return to Table of Contents](#)*