



Smithsonian

Archives of American Art

Arabella Duval Huntington papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Arabella Duval Huntington papers
Date:	1888-1925
Identifier:	AAA.huntarab
Creator:	Huntington, Arabella Duval, 1850 or 51-1924
Extent:	1.2 Linear feet ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Order and arrangement is that of the George Arents Research Library for Special Collections.

Location of Originals

Originals in: George Arents Research Library for Special Collections, Syracuse University, Syracuse, New York.

Related Materials

Arabella Duval Huntington papers also at Syracuse University.

Other Finding Aids

A collection inventory prepared by the lender is available at Archives of American Art offices and at George Arents Research Library for Special Collections, Syracuse University.

Available Formats

35mm microfilm reels 4279-4280 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Philanthropist and art collector Arabella Duval Huntington was the wife of the railroad and shipping magnate, Collis P. Huntington. After his death, Arabella married Collis' nephew, Henry E. Huntington. Both husbands put at Arabella's disposal immense funds for the purchase of works of art. Her purchases later became the foundation for Huntington Library and Art Gallery in California. Aside from her art collecting, Mrs. Huntington spent much of her time immersed in various charitable and humanitarian endeavors.

Scope and Contents

Correspondence, and subject files relating to the art collecting activities of Arabella Duval Huntington and family.

Scope and Contents

Extensive correspondence relating to Huntington's art collecting from dealers and others includes letters from Joseph Duveen regarding purchases of two Rembrandts and a Hals. Other materials include a biographical sketch, lists of accounts payable, an exhibition catalog for a show of paintings owned by Collis Potter Huntington, critical descriptions of Titian's paintings by G.B. Cavalcaselle and inventories, bills and receipts for paintings, jewelry, furnishings, and tapestries purchased from numerous dealers and galleries (see finding aid for a complete listing of dealers).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Antiques -- Private collections -- California
Art -- Collectors and collecting -- California

Names:

Cavalcaselle, G. B. (Giovanni Battista), 1820-1897
Duveen, Joseph Duveen, Baron, 1869-1939
Huntington, Collis Potter, 1821-1900
Huntington, Henry Edwards, 1850-1927
Titian, ca. 1488-1576