



Smithsonian

Archives of American Art

Huntington family papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Huntington family papers
Date:	1792-1901
Identifier:	AAA.huntfami
Creator:	Huntington family (New York, N. Y.)
Extent:	1 Microfilm reel
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1993 by Channing M. Huntington II, whose great grandfather was Daniel Huntington's brother, Gurdon.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm reel 4857 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Daniel Huntington (1816-1906) was a portrait painter from New York. His father, Benjamin, married Faith Trumbull in 1812, daughter of Revolutionary War general Jedediah Huntington (1743-1818). Daniel Huntington spent a year at Yale before entering Hamilton College in New York where he met Charles Loring Elliot who encouraged him to paint. Upon graduation in 1836, he returned home to New York City where he studied under Samuel F.B. Morse and Henry Inman. Beginning in 1839, he made several extended journeys to Europe, spending three years in Rome just after his marriage in 1842 to Harriet Sophia Richards, and seven years in London from 1851-1858.

Scope and Contents

342 letters, 1792-1901, chiefly addressed to Benjamin and Faith Huntington, including frequent correspondence with Faith's siblings Ann Channing Richards, Daniel Huntington, Elizabeth Moore Huntington and Harriet Smith DeWitt. Included are ca. 35 letters, ca. 1840s, from Daniel mainly to his

father, his brothers Gurdon and Jedediah Vincent, his brother-in-law Cornelius Ver Bryck, written from London, Florence, Rome and New York, describing his travels throughout Italy, his New York studio and the visitors there, and discussing his current portrait and allegorical work, including his proposal to complete Henry Inman's work for the Rotunda left incomplete at his death in 1846. Letters from the 1870s-1890s are addressed to his nephew Channing.

Scope and Contents

Also included are an 11 p. draft of an article about Daniel Huntington; excerpts from the Book of Revelation on "Future Life and Rewards"; a poem "To Charlotte"; calling cards; a photograph of Daniel Huntington; household accounts possibly of Faith Huntington; stocks and bonds; a mortgage; and two deeds. Total microfilmed: 1 linear ft.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Italian influences
Painting -- New York (State)

Names:

Huntington, Benjamin, 1777-1850
Huntington, Daniel, 1816-1906
Huntington, Faith, 1782-1838
Huntington, Gurdon, 1818-1875
Huntington, J. V. (Jedediah Vincent), 1815-1862
Inman, Henry, 1801-1846
Ver Bryck, Cornelius, 1813-1844