



# Smithsonian

*Archives of American Art*

Oral history interview with Anna Hyatt-Huntington

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Anna Hyatt-Huntington
<b>Date:</b>	circa 1964
<b>Identifier:</b>	AAA.huntin64
<b>Creator:</b>	Huntington, Anna Hyatt, 1876-1973 Seckler, Dorothy Gees, 1910-1994 (Interviewer)
<b>Extent:</b>	1 Sound tape reel (Sound recording; 5 in.) 53 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Anna Hyatt-Huntington, circa 1964, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/huntin64.htm>

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Animal sculptor, Bethel, Conn., b. 1876; d. 1973

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## Scope and Contents

An interview of Anna Hyatt-Huntington conducted circa 1964, by Dorothy Seckler, for the Archives of American Art.

## Scope and Contents

Hyatt-Huntington speaks of having no formal art training; studying animals and their anatomy; first piece with her sister; Balchalx Circus; New York at age 24 sculpting and selling pieces; her stays in France and Naples; use of old Daubigny studio; sources of animals for models; New York studio; methods of work; process of enlarging pieces; period of illness; her marriage to Archer Huntington; sculptures, "Joan of Arc," "Don Quixote," "Touch of Arrow," "Lion"; realism in her work; travels in Spain, North Africa; and Thomas W. Lawson, Archer Huntington, and Brookgreen Gardens.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Animal sculpture
- Art, American
- Women artists
- Women sculptors

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Huntington, Archer M., 1870-1955

### Occupations:

- Animal sculptors -- New York (State) -- New York
- Sculptors -- New York (State) -- New York