



# Smithsonian

*Archives of American Art*

Peter Hunt papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Peter Hunt papers
<b>Date:</b>	1788-1968
<b>Identifier:</b>	AAA.huntpete
<b>Creator:</b>	Hunt, Peter, 1896?-1967
<b>Extent:</b>	1.1 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by family friends Muriel P. Strout and Nancy Whorf Kelly.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Folk artist, furniture decorator; Provincetown, Massachusetts. Born Frederick L. Schnitzler in New York City, Hunt was raised in New Jersey. In 1919, he settled permanently on Cape Cod.

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## Scope and Contents

Letters (1921-1961), writings, art work, photographs, a scrapbook (1925-1933), and printed material (1788-1968) document the life and career of Peter Hunt.

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## Scope and Contents

Thirty-five Christmas cards, some silkscreened, contain notes and letters from friends (1921-1961). Art work consists of 44 Christmas card designs, most silkscreened, and 11 watercolor sketches by Hunt (undated, 1915) and a watercolor painting by A. W. Stette. Writings consist of 3 essays about Hunt by Colin Clements, Guy Pearce Jones, and an unidentified author. Photographs show Hunt, his works of art, a workshop, actress Cecile Sorel, and others. A scrapbook contains clippings about society figures and a photograph of Baron Willy (1925-1933).

## Scope and Contents

Printed material consists of clippings (1922-1967), 2 exhibition announcements (undated, 1938), 3 brochures (1944-1945), posters, THE SANTA CLAUS PICTURE BOOK (1901), a fragment of PETER HUNT'S WORKBOOK (1945), a catalog from the auction of Hunt's estate (1968), a sample of Hunt's stationery from his shop The Peasant Village, and 62 almanacs (1788-1854) including THE AMERICAN ANTI-SLAVERY ALMANAC (1838-1840), BICKERSTAFF'S BOSTON ALMANACK (1788-1789), THE CHRISTIAN ALMANACK (1826-1827), THE FARMER'S ALMANACK (1798-1854), and THE TEMPERANCE ALMANAC (1836-1842).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Decorative arts
- Furniture design
- Greeting cards

### Types of Materials:

- Scrapbooks

### Names:

- Sorel, Cécile, 1875-1966

### Occupations:

- Furniture designers -- Massachusetts -- Provincetown