



Smithsonian

Archives of American Art

Peter Hunt papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Peter Hunt papers
Identifier:	AAA.huntpete
Date:	1788-1968
Creator:	Hunt, Peter, 1896?-1967
Extent:	1.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by family friends Muriel P. Strout and Nancy Whorf Kelly.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Folk artist, furniture decorator; Provincetown, Massachusetts. Born Frederick L. Schnitzler in New York City, Hunt was raised in New Jersey. In 1919, he settled permanently on Cape Cod.

Scope and Contents

Letters (1921-1961), writings, art work, photographs, a scrapbook (1925-1933), and printed material (1788-1968) document the life and career of Peter Hunt.

Scope and Contents

Thirty-five Christmas cards, some silkscreened, contain notes and letters from friends (1921-1961). Art work consists of 44 Christmas card designs, most silkscreened, and 11 watercolor sketches by Hunt (undated, 1915) and a watercolor painting by A. W. Stette. Writings consist of 3 essays about Hunt by Colin Clements, Guy Pearce Jones, and an unidentified author. Photographs show Hunt, his works of art, a workshop, actress Cecile Sorel, and others. A scrapbook contains clippings about society figures and a photograph of Baron Willy (1925-1933).

Scope and Contents

Printed material consists of clippings (1922-1967), 2 exhibition announcements (undated, 1938), 3 brochures (1944-1945), posters, THE SANTA CLAUS PICTURE BOOK (1901), a fragment of PETER HUNT'S WORKBOOK (1945), a catalog from the auction of Hunt's estate (1968), a sample of Hunt's stationery from his shop The Peasant Village, and 62 almanacs (1788-1854) including THE AMERICAN ANTI-SLAVERY ALMANAC (1838-1840), BICKERSTAFF'S BOSTON ALMANACK (1788-1789), THE CHRISTIAN ALMANACK (1826-1827), THE FARMER'S ALMANACK (1798-1854), and THE TEMPERANCE ALMANAC (1836-1842).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Furniture design -- Massachusetts -- Provincetown
- Greeting cards

Types of Materials:

- Scrapbooks

Names:

- Sorel, Cécile, 1875-1966

Occupations:

- Furniture designers -- Massachusetts -- Provincetown