

# **Robert Douglas Hunter papers**

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection	Overview
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Repository:	Archives of American Art
Title:	Robert Douglas Hunter papers
Date:	1961-1964
Identifier:	AAA.huntrobe
Creator:	Hunter, Robert Douglas, 1928-
Extent:	29 Items ((on partial microfilm reel))
Language:	English .

## Administrative Information

### Acquisition Information

Donated 1974 by Robert Douglas Hunter.

#### **Available Formats**

35mm microfilm roll 2814 available at Archives of American Art offices and through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Painter and instructor; Boston, Massachusetts.

## Scope and Contents

Material relating to the annual Boston Arts Festival, 1961-1964, and the role of the Committee for Fair Representation in Art Exhibitions, Boston, Massachusetts, of which Hunter was vice-chairman. Included are 7 letters, 2 statements, and 20 clippings relating to the controversy over the jury system used at the festivals and the quality of works exhibited.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

**Boston Arts Festival** 

Committee for Fair Representation in Art Exhibitions (Boston, Mass.)

#### Occupations:

Art teachers -- Massachusetts Painters -- Massachusetts

#### Functions:

Art commissions -- Massachusetts Art festivals -- Massachusetts