



Smithsonian

Archives of American Art

Russell Vernon Hunter papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Russell Vernon Hunter papers
Identifier:	AAA.huntruss
Date:	1923-1979
Creator:	Hunter, Russell Vernon, 1900-1955
Extent:	420 Items ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The lender, Mrs. Ewing, is the widow of Hunter. Material on reel NDA 1 lent by Mrs. Ewing.

Location of Originals

Reels 3028-3030: Originals returned to the lender, Virginia Ewing, after microfilming.

Location of Originals

Reel NDA 1: Originals returned to Mrs. H. Gilbert Finke after microfilming.

Available Formats

35mm microfilm reel NDA 1(frames 769-839) available at Archives of American Art offices and through interlibrary loan.

Available Formats

35mm microfilm reels 3028-3030 available at AAA's Washington, D.C. and Southern California offices; the Museum of Fine Arts, Houston Library; and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, administrator and designer; Sante Fe, New Mexico. State director of the Federal Art Project of the Work Projects Administration, a federally aided project to provide employment to artists during the Depression.

Scope and Contents

Biographical data; correspondence; sketches; exhibition materials; photographs; clippings; and press releases.

Scope and Contents

Reels 3028-3030: Biographical data; correspondence with Ernest Blumenschein, Adolf Dehn, Loren Mozley, Georgia O'Keeffe and others; a transcript of an interview with Hunter's widow, Virginia Hunter Ewing, January 7, 1964, regarding Hunter's tenure as State Director for the Federal Art Program of WPA in New Mexico; illustrated typescripts of Hunter's manuscripts; price lists and appraisals of his work; 4 undated sketchbooks of figure studies; annotated drawings of furniture, interior designs and mural studies; a scrapbook, 1925-1960, of newspaper clippings and other printed material; exhibition catalogs; magazine clippings; photos of Hunter, his paintings and murals, and his interior design for the Officer's Club, Army Air Base, Clovis, New Mexico.

Scope and Contents

Reel NDA 1: Press clippings and a memorial bulletin from the Roswell Museum in New Mexico where he was an administrator.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state -- New Mexico
- Federal aid to the arts -- New Mexico
- Federal aid to the public welfare -- New Mexico
- New Deal, 1933-1939 -- New Mexico

Names:

- Blumenschein, Ernest Leonard, 1874-1960
- Dehn, Adolf, 1895-1968
- Federal Art Project (N.M.)
- Mozley, Loren, 1905-
- Mozley, Loren, 1905-
- O'Keeffe, Georgia , 1887-1986
- O'Keeffe, Georgia , 1887-1986

Occupations:

- Arts administrators -- New Mexico
- Designers -- New Mexico
- Painters -- New Mexico

Places:

- United States -- Economic conditions -- 1918-1945 -- New Mexico

United States -- Social conditions -- 1933-1945 -- New Mexico