



Smithsonian

Archives of American Art

Oral history interview with Peter Hurd

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Peter Hurd
Identifier:	AAA.hurd64
Date:	1964 Mar. 28
Creator:	Hurd, Peter, 1904-1984 (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Sound tape reel (Sound recording: (45 min.); 7 in.) 32 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Muralist, painter, and writer; New Mexico; b. 1904; d. 1984 Hurd painted murals for the Section of Fine Arts during the Depression.

Scope and Contents

An interview of Peter Hurd conducted 1964 Mar. 28 by Sylvia Loomis for the Archives of American Art.

General

Unrelated interviews of Mary Perry and Claire Laning (4/2/64) conducted by S. Loomis are also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- New Mexico -- Interviews
Federal aid to the arts
Muralists -- New Mexico -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project