



Smithsonian
Archives of American Art

A Finding Aid to the Peter Hurd and
Henriette Wyeth Hurd Papers, 1917-1993,
in the Archives of American Art

Jean Fitzgerald

1996

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Peter Hurd and Henriette Wyeth Hurd papers
Identifier:	AAA.hurdpete
Date:	1917-1993
Extent:	5.2 Linear feet
Creator:	Hurd, Peter, 1904-1984
Language:	English .
Summary:	The papers of painters Peter Hurd and Henriette Wyeth Hurd measure 5.2 linear feet, date from 1917 to 1993, and present an overview of their careers and their lives together through correspondence, notes, writings, artwork, printed material, and photographs.

Administrative Information

Provenance

The Peter Hurd and Henriette Wyeth Hurd papers were donated to the Archives of American Art in 1991 and 1994 by Michael Hurd and Henriette Wyeth Hurd, the son and widow of Peter Hurd. In 1999, an addition of 1.2 linear feet was donated by the Henriette Wyeth Hurd estate.

Related Material

Related material in the Archives of American Art includes Peter Hurd papers relating to the Section of Fine Arts, 1936-1951. These papers contain correspondence concerning Treasury Department art programs, including miscellaneous papers and printed material concerning Hurd's murals for the Section of Fine Arts in Texas and New Mexico.

Also found in the Archives of American Art is 1 sound tape reel of a transcribed interview with Peter Hurd conducted by Sylvia Loomis, March 28, 1964.

Alternative Forms Available

Portions of the collection are available on 35 mm microfilm reels 5125-5129 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed by Jean Fitzgerald in 1996. An addition of 1.2 linear feet was received in 1999 from the Henriette Wyeth Hurd estate and remains unprocessed.

Preferred Citation

Peter Hurd and Henriette Wyeth Hurd papers, 1917-1993. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

Ownership and Literary Rights

The Peter Hurd and Henriette Wyeth Hurd papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Peter Hurd was born in 1904 in Roswell, New Mexico, after his parents' move there from the East Coast. He was appointed to the U. S. Military Academy at West Point in 1921, but left two years later to begin an artistic career. After attending Haverford College, he studied under N. C. Wyeth and at the Pennsylvania Academy of the Fine Arts from 1924 to 1926. In 1929, he married Wyeth's eldest child, Henriette, who was also a painter.

Henriette Wyeth was born in 1907 in Chadds Ford, Pennsylvania, and studied at the Normal Art School in Boston in 1920, and later at the Pennsylvania Academy of the Fine Arts.

During the mid-1930s they settled permanently in San Patricio, New Mexico. Hurd printed lithographs and painted portraits and landscapes in addition to federally-sponsored murals in post offices. Henriette was primarily known as a portrait painter.

Peter Hurd died in 1984.

Scope and Content Note

The papers of painters Peter Hurd and Henriette Wyeth Hurd measure 5.2 linear feet, date from 1917 to 1993, and present an overview of their careers and their lives together through correspondence, notes, writings, artwork, printed material, and photographs.

Writer and longtime family friend Paul Horgan, author of *Peter Hurd: A Portrait Sketch from Life* (Austin: University of Texas Press, 1965), also figures prominently in the collection. Correspondence forms the bulk of the collection and includes letters to family members, letters to and from Paul Horgan, and Peter Hurd's business correspondence. The collection also includes biographical material such as sketches of family members and genealogy information; miscellaneous notes; scattered writings by Paul Horgan; three drawings by Peter Hurd and a drawing by Paul Horgan; printed material including exhibition catalogs, press releases, and brochures; and two photographs of Paul Horgan.

In 1999 the Archives of American Art received an addition to the Peter Hurd and Henriette Wyeth Hurd papers consisting of material concerning Henriette Wyeth Hurd, including an address book; letters regarding portrait commissions, exhibitions, the film *The Wyeths: A Father and His Family* (Smithsonian World, 1986), and honors and awards; correspondence with Portraits, Inc., 1946-1949, regarding sales and inquiries; letters from Paul Horgan (signed "Plito"); letters from Henriette's father, N.C. Wyeth, and

sister, Carolyn Wyeth; more than thirty letters to Andrew Wyeth and his sister Betsy; and several letters from Andrew Wyeth.

Arrangement

The collection is arranged into eight series. Material in each series is arranged chronologically, unless otherwise noted.

- Series 1: Biographical Material, 1980-1984, undated (box 1, 1 folder)
- Series 2: Correspondence, 1917-1989 (boxes 1-4, 3.5 linear ft.)
- Series 3: Notes, undated (box 4, 1 folder)
- Series 4: Writings, 1980-1985 (box 4, 12 folders)
- Series 5: Artwork, 1940, undated (box 4, 2 folders)
- Series 6: Printed Material, 1928-1929 (box 4, 14 folders)
- Series 7: Photographs, 1977, undated (box 4, 1 folder)
- Series 8: Unprocessed Addition to the Peter Hurd and Henriette Wyeth Hurd Papers, 1939-1993 (boxes 5-6, 1.2 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New Mexico
Portrait painters -- New Mexico
Women painters -- New Mexico

Types of Materials:

Drawings
Photographs

Names:

Annenberg, Walter H., 1908-
Eisenhower, Julie Nixon
Eisenstaedt, Alfred
Horgan, Paul, 1903-
Horgan, Paul, 1903- -- Photographs
Nixon, Pat, 1912-1993
Nixon, Pat, 1912-1993 -- Photographs
Wyeth, Henriette, 1907-
Wyeth, N. C. (Newell Convers), 1882-1945

Container Listing

Series 1: Biographical Material, 1980-1984, undated

1 Folder (Box 1)

Biographical material includes a 1984 Wyeth family tree chart, undated biographical sketches of family members, and a 1982 report of Henriette Wyeth's medical history.

Biographical material is on reel 5125.

Box 1, Folder 1 Biographical Material, 1980-1984, undated

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Series 2: Correspondence, 1917-1989, undated

3.5 Linear feet (Boxes 1-4)

Correspondence includes letters to family members; letters to and from Paul Horgan; and Peter Hurd's business correspondence. Letters to and from Horgan lack a direct exchange of letters, necessitating their description as letters rather than correspondence.

Thirty of the letters from Paul Horgan, and several others, are photocopies. Ten letters are in Spanish.

Arrangement of this series reflects the original arrangement of the creators: personal letters to family members and to Paul Horgan are arranged chronologically, while Peter Hurd's business correspondence is arranged alphabetically. The series is arranged into three sub-series.

- 2.1: Letters to Family Members, 1917-1978
- 2.2: Letters to and from Paul Horgan, 1927-1988, undated
- 2.3: Business Correspondence of Peter Hurd, 1923-1989, undated

Correspondence is on reels 5125-5129.

2.1: Letters to Family Members, 1917-1978

Letters are to Wyeth family members, primarily Carolyn and N.C. Wyeth.

Letters to family members are on reel 5125.

Box 1, Folder 2-69 Letters to Family Members, 1917-1978

2.2: Letters to and from Paul Horgan, 1927-1988, undated

Letters to and from Paul Horgan are on reel 5125-5126.

Box 2, Folder 1-25 Letters to and from Paul Horgan, 1927-1988, undated

2.3: Business Correspondence of Peter Hurd, 1923-1989, undated

This subseries includes letters from Walter Annenberg, Julie Eisenhower, Alfred Eisenstaedt, Mrs. Douglas Fairbanks, and Prince Ranier of Monaco. Six letters from Pat Nixon include photographs of Henriette Wyeth Hurd finishing Mrs. Nixon's portrait.

See Appendix for a list of correspondents from Series 2.3.

Folders are arranged alphabetically by correspondent. Some of the folders contain letters from a single correspondent and some contain letters from a range of correspondents, all or whom are not listed in the folder title.

Abell-Hanger Foundation to Associated American Artists are on reel 5126; Associated American Artists to Eastern New Mexico University are on reel 5127; Eastern New Mexico University to Honolulu Art Association are on reel 5128; Horwitz, Mary Lou to Woodsmall, Warren O. are on reel 5129.

Appendix: Correspondents from Series 2:3

- Abell-Hanger Foundation, 1969-1970
- Abilene Club, 1950
- Abilene Fine Arts Museum, 1973-1974

- Abrams: Harry N. Abrams, Inc., 1963-1971
- Abrums, Mrs. John Denise, 1973
- Academy Foundation, 1955-1971
- Accademia Culturale Adriatica d'Italia, 1949
- Achenbach, Col. H. F., 1967
- Acosta, Manuel G., 1961-1971
- Addison Gallery of American Art, 1968-1969
- Addison-Wesley Publishing Company, 1968
- Adkins, Eugene B., 1965-1975
- Admirals Club, 1962-1972
- Ainsworth, Mrs. Ed, 1967-1969
- Air Force: see Academy Foundation; see Headquarters [U. S. Air Force] see Headquarters of Fifteenth Air Force
- Albert, Harry B., 1954-1969
- Albuquerque National Bank, 1963-1969
- Alexander, George W., 1974
- Alford, J. R. T., 1971
- Allen, David, 1967-1968
- Allen, Douglas, 1971-1972
- Allen, Evelyn, 1967
- Aller, Robert, 1974
- Alley Book Stall, 1951-1968
- Allred, Dr. E. C., 1974
- Amarillo Art Center, 1973-1974
- Amarillo Public Schools, 1951
- America The Beautiful Fund, 1965-1973
- American Artist, 1962-1974
- American Artists Group, Inc., 1937-1946
- American Association of Museums, 1969
- American Broadcasting Company, 1966
- American Embassy in Mexico, 1965-1966
- American Factors, Limited: see AMFAC
- American Federation of Arts, 1938-1947
- American Heritage, 1964-1975
- American Institute of Architects, 1959
- American Medical Association, 1965
- American Museum of Natural History, 1969-1970
- American Orchid Society, Inc., 1951
- American Watercolor Society, 1962-1973
- AMFAC (American Factors, Ltd.), 1949-1969
- Amick, L. D., 1960
- Anderman, George G., 1970-1971
- Anderson, Clinton P., 1941-1971
- Anderson, Donald B., 1962-1967
- Anderson, Donald James, undated
- Anderson, Mildred K., 1968
- Anderson, Robert O., 1954-1972
- Andrews/Nelson/Whitehead, Inc., 1964
- Annala, Ronald, 1969
- Annenberg, Walter H., 1967-1973
- Architectural Digest, 1973
- Arizona: see Babbitt, Bruce
- Arizona Bank, 1973
- Arizona Highways, 1952-1974

- Arizona State Fair, 1954
- Arizona State University, 1965
- Armstrong, 1963
- Artesia: College of Artesia, 1967-1971
- Arthur, Zinn, 1954
- Art in America, 1963
- Art Institute of Chicago, 1935-1941
- Artists Equity Association, Inc., 1965-1974
- Artists Showroom, 1973
- Artists/USA, Inc., 1970
- Ash, Frances and Bob, 1969
- Asia Foundation, 1959
- Aspen Institute for Humanistic Studies, 1962-1974
- Associated American Artists, 1936-1975
- Aston, Rogers, 1972-1973
- Atlantic Monthly Press, 1955-1968
- Atwood, Bob, 1967
- Austin, Flavius, 1973-1974
- Ayer: N. W. Ayer & Son, Inc., 1942-1950
- Ayers, Thomas G., 1972-1973
- Aylward, Nell, undated
- Babbitt, Bruce, 1982
- Bacon, Ernst, 1965-1969
- Bailey, Kenneth, 1967-1974
- Bailey, William S., 1963-1968
- Baker Company, 1969
- Baker, Frederick, 1970
- Baker, Straus, 1964-1968
- Bales, Bob, 1962-1966
- Balis, C. Wanton, 1950-1951
- Ball, Eve, 1966
- Ball, Ralph, 1974
- Ball, Robert L., 1947
- Ballantine, Bill, 1969
- Ballin, Hugo, 1937
- Barbee Welding Supply Co., 1984
- Barnard, Jacqueline, 1968
- Barnes, Courtlandt D., 1968-1969
- Barnes, Katrina M., undated
- Barnes, W. U., 1966-1968
- Barry, Claude and Dana, 1974
- Bass, Perry, R., 1958-1978
- Bates, Jack, 1951-
- Beal, Carlton, 1968-1970
- Beam: Jim Beam Bottle Project, 1969-1970
- Beitz, Lester, 1946
- Bell, Carol Ann, 1967
- Bencsik Gallery, 1974
- Bennett, Fred, 1967
- Berger, Tom, 1974
- Bergman, B., 1970
- Betancourt, Romulo, 1964-1967
- Biddle, Francis, 1966
- Biddle, John H., 1971

- Biggs, John, 1937-1981
- Bishop, John, 1950-1951
- Bishop Printing & Litho Co., 1971
- Bissell, Mrs. Alfred, undated
- Black, D. Eric, 1969
- Black, Vance, 1972
- Blair Galleries, 1966-1970
- Blake, Dorothy, undated
- Blakenship, W. B., 1968-1969
- Blaustein, Julian, 1957-1958
- Blue Lake Project, 1969-1972
- Blumenstock, Mrs. George, 1972
- Bockius, R. W., 1967
- Bogle, Dorothy, 1951-1966
- Bohemian Club, 1967-1969
- Boise Art Association, 1964
- Bolt, Reggie, 1966
- Bonfoey, Kay, 1973
- Bonney, Cecil, 1965
- Bonney, William, 1976
- Book of the Month Club, Inc., 1971-1972
- Book Stall, 1969
- Boren, James, 1968
- Borton, Hugh, 1970-1980
- Bouldin, Marshall, 1968
- Bowden, A. J., 1971
- Bowers: Charles W. Bowers Memorial Museum, 1964-1965
- Bowlin's Mesilla Book Center, 1967
- Bowman, Frank, 1950-1963
- Bradford, Dewey C., 1961-1965
- Bradley, Palmer, 1965
- Branch, Hampton, 1964
- Brandywine Galleries, Ltd., 1970-1973
- Brandywine River Museum, 1979
- Branham, Mary, 1961
- Brantley, Alexandra, 1974
- Brass Door Galleries, 1974
- Breck, Louis W., 1960-1965
- Breese, E. W., 1967
- Breidster, W. Fritz, 1967
- Brenton, Daniel, 1969
- Brewer, Mike, 1961
- Brice, Charles R., 1956
- Briggs, James, 1961
- Briggs, Randall W., 1960-1974
- British Broadcasting Corp., 1942
- Brook, A., 1965
- Brown, Arthur, 1964
- Brown, John F., 1969-1970
- Brown, Raymond, 1969
- Browne, Mrs. Spencer, 1961
- Browser's Magazine, 1972
- Brusher, Hal, 1973
- Buckingham, L. J., 1969

- Bunting, Mrs. Frederick W., 1965-1966
- Bureau of Reclamation, 1969-1974
- Burgess, Ryk, 1971
- Burnham, Alice, 1971
- Burrell, Mary, 1972
- Busch, Niven, 1946-1973
- Business Men's Assurance, 1962-1972
- Butcher, Mrs. Cary P., 1964-1965
- Butler, Charles, 1969
- Butler Institute of American Art, 1967
- Butoler, Olivia, undated
- Bynner, Witter, 1940-1975
- Byrom, Gilliam, 1973
- Cabell, Charles P., 1953-1967
- California Institute of the Arts: see Bales, Bob
- Carlin Galleries, 1981
- Carroll, John M., 1969-1971
- Carter, Jimmy, undated envelope fragment
- Chester Art Guild: see Dawson, James
- Chicago: see Art Institute of Chicago
- Circle Gallery, Ltd., 1972-1974
- Coe Kerr Gallery, Inc.: see Busch, Niven
- Colorado: University of Colorado, undated
- Copley, James S., 1967-1973
- Cosmos Club, 1960-1967
- Country Gentleman, 1941-1952
- Coward-McCann, Inc., 1944-1957
- Craver Farms, 1982
- Daeuble: Carroll, Daeuble, Du Sang and Rand, 1967
- Dahl, Bjarne B., 1973
- Dailey, Fred, 1972
- Dakota Artists Guild, 1969
- Dale, Mrs. Chester, 1966
- Dall Smith, Inc., 1963-1967
- Dallas Museum of Fine Arts, 1937-1960
- Dallas Terminal Annex, 1938-1978
- Dalrymple, Mrs. Glen, 1965
- Daniels, Charles E., undated
- Darlington, Carol S., 1964
- Darlington, Jack, 1967
- Darnell, Casey and Blair, 1965
- Dartmouth College, 1960-1961
- Datsun endorsement, 1972-1979
- Daughtery, Frank, 1959
- Davenport, Mrs. O. H., undated
- Davey, Danny, 1969-1971
- Davidson, Barbara, 1968-1969
- Davidson, Harry M., 1967
- Davis, John, 1956
- Davis, Larry, 1967-1968
- Davis, Morgan J., 1961-1969
- Davis, Mrs. Ray V., 1954-1966
- Davis, W. B., 1967
- Dawley, David G., 1967

- Dawson, James, 1970
- Day, Fred, 1951
- Dean, Susan, 1965-1967
- Deane, Martha, 1968
- Decorators' Showcase, 1967
- Deere & Company, 1972
- Delaware: University of Delaware, 1978
- Dena, Benito Palomino, 1967-1970
- Denkhoff, Ray, 1967
- Denman, Franklin & Denman, 1967
- Dent: J. M. Dent & Sons, 1965
- Dent, Mrs. John, 1966
- Desert Magazine, undated
- Desert Magazine Art Gallery, 1962-1963
- Dietz, Mrs. Robert, 1965
- Diggdon, Philip D., 1974
- Dillon, Austin, H., 1969-1971
- Dixon, Don, 1968
- Dixon, George, 1959
- Dobie-Paisano Project, 1965-1966
- Dobson, B. C., 1967
- Dodds, R. W., 1949
- Dohanos, Stevan, 1963
- Dolan, Eugene, 1969
- Donald Art Company, Inc., 1964
- Donti, Jerrold, 1968
- Doornbos, E., 1966
- Dougherty, Dudley T., 1967
- Douglas Art Association, 1972
- Dow, James, 1961-1968
- Dow: Louis F. Dow Co., 1955-1956
- Drake, Blaine, 1963-1967
- Drankow, Mrs. Matty, 1966
- Dressel & Altman, 1967
- Driskell, Mrs. Joseph, 1967-1968
- Dunn, Fern, 1968
- Dunn, Helen, 1967
- Dupre, Grace D., 1965-1972
- Dysart, Cabot, 1963-1967
- Easter, Sister Claretta, 1966-1967
- Easterling, Ross, 1969
- Eastern New Mexico University, 1963-1979
- Eastern Washington State Historical Society, 1964
- East Texas State University, 1961-1970
- Eaton, Bonnie, 1968
- Eaton, L.?, 1952
- Eaton, Nan and Bob, 1965-1970
- Eckman, Mary, 1966
- Edinburgh Regional College, 1951-1952
- Editions Press, 1973
- Edwards, J. W., 1969
- Egri, Ted, 1959
- Ehrt, Herbert A., 1951
- Eiseman, Douglass W., 1961

- Eisenhower, Julie: see Nixon, Pat
- Eisenstaedt, Alfred, 1968
- Eliot, Alexander, 1970
- Elliott, Ben, 1965
- Elliott, George, 1951-1972
- Elliott, Hazel, 1967
- Elliott, Will, 1941
- Elliston, Lura Duff, undated
- Elms Gallery, 1964
- El Paso Museum of Art, 1961-1978
- Embry, W. Glenn, 1953-1966
- Emmet, Barton, 1965-1966
- Emmet, John, 1966-1967
- Encyclopaedia Britannica, 1944-1977
- English, Frances Bonnell, 1969
- Ericson, Andrea, undated
- Espinoza, Noel, 1969
- Esty: William Esty Company, 1962
- Evans, Annie Mae, 1962
- Evans, Dorothy T., 1965-1973
- Evans, Elinor, 1972
- Evans, Ernestine, 1968
- Evans, G. W., 1960-1961
- Evans, Ira K., undated
- Evans, Joe M., undated
- Evans, Louise, 1955-1967
- Evans, Truett, 1962-1970
- Ewbank, H. R., 1954
- Ezell, James Kerry, 1970
- Fairbanks, Mrs. Douglas, 1971
- Falkner, Mrs. Herbert, 1970
- Fall, Hugh V., 1936
- Faltermeier, Robert, 1973
- Family Circle Magazine, 1954
- Farm Journal, 1950-1970
- Farnsworth Television & Radio Corp., 1942-1948
- Farr, R., 1965
- Farrar & Rinehart, 1940
- Farrington, Mrs. L. H., 1946
- Faude, Susan, 1967-1968
- Faudree, William, 1977
- Fauntleroy, O. W., 1959-1960
- Faver, Robert M., 1974-1975
- Feather, G. A., 1951
- Fedway [Department Store], 1965
- Feist, Herbert E., 1971
- Felpes, undated
- Ferargil, Inc., 1950
- Ferguson, Tana, undated
- Ferguson, Thomas, 1967
- Fergusson, Erna, 1951
- Ferroni, Brimo, 1947
- Ferrucci, Mario, 1968
- Fideler Company, 1952

- Field Enterprises Corp., 1965-1975
- Fielding, William, 1967
- Film Enterprises, 1972-1973
- Fine Arts Commission, 1959-1962
- Finley, David Edward, 1965-1969
- Fireman's Fund, 1967
- First National Bank of Albuquerque, 1970
- First National Bank of Chicago, 1962-1974
- Flannery, Vaughan, undated
- Flannery, W. E., 1954
- Fleetwood, Charles, 1969
- Fleischmann, Justin and Lillian, 1966-1971
- Fleming, Joseph, 1970
- Fleming, Pat, 1968
- Flynn, J. Walter, 1960-1966
- Fogg Art Museum, 1940-1971
- Foote, Cone, & Belding, 1949-1955
- Ford, Jesse Hill, 1965
- Ford Motor Company, 1950-1969
- Ford, Merrill, 1965-1968
- Fort, Tomlinson, 1961-1973
- Fortune, Cedric, 1973
- Foster, Mrs. Maurice, 1969
- Foster, Robert, 1971-1973
- Foust, Chester, 1955-1961
- Fowler, Frank N., 1973-1974
- Fox, Chris, 1966-1967
- Francis, Helen, 1974
- Frank, Paul A., 1946
- Franklin Mint, 1970-1973
- Franklin Pierce College, 1968
- Frauwirth, Sidney, 1964-1965
- Friedberg, Opal, 1967
- Friends Magazine, 1962-1964
- Frison, Don, 1969-1970
- Fuller, Charles D., 1968
- Fulton, R. H., 1969
- Fundingsland, Mrs. S. E., 1974
- Georgia: University of Georgia, 1980
- Goddard, Robert H., 1964-1971
- Golden Anniversary Friendship Flight, 1962
- Grant, W. D.: see Business Men's Assurance
- Guelph: University of Guelph (Ontario, Canada), 1977
- Hacker, George, 1951
- Hackley Art Gallery, 1949-1954
- Hadley, John M., 1970
- Haeberle, Peter, 1970-1971
- Hagberg, Peter, 1967
- Hagerman First National Bank, 1962
- Hale, Mrs. D. L., 1978
- Hall Brothers, Inc., 1951
- Hall, Walter B., 1969
- Halliburton, Erle, 1968
- Hallmark Cards, Inc., 1949-1962

- Halsey, Admiral, 1945 (letter signed by secretary)
- Halteman, Theodore, 1968
- Hamilton, Donald W., 1969-1970
- Hamilton, Jim, 1970
- Hamilton, John, 1966
- Hamilton, Minard, 1961
- Hammer Galleries, 1962
- Hammer, Mrs., 1964
- Hamner, Laura, 1939-1965
- Hanna, Mrs. Dan R., 1966
- Hanrahan, James S., 1961
- Hanes, Mabel, 1964
- Hardcastle: George Hardcastle and Son, Inc., 1962
- Hardy, Gladys E., 1970
- Harman, Fred, 1969
- Harmon, H. R., 1955-1956
- Harper, Mrs. Gerald, 1973
- Harris, Mrs. Charles Lee, 1971
- Harris, Mrs. Henry B., 1975
- Harris, W. T., 1965-1968
- Harrison, John R., 1966-1970
- Harrison, Milton, 1964-1967
- Harvard Art Review, 1969
- Haswell, Anthony, 1964
- Hatch, Francis W., 1967-1970
- Hathaway, C., 1966
- Haverford College, 1951-1981
- Hawkins, Gardiner, 1972-1974
- Hawkins, H. H., 1967
- Hawks, John, 1967
- Haynsworth, Mrs. R. F., 1971
- Headquarters [U. S. Air Force], 1942-1976
- Headquarters of Fifteenth Air Force, 1955-1966
- Healey, Giles Greville, 1964
- Heard, John F., 1965
- Heart Association of Broward County, 1966-1969
- Heath, Robert and Jean, 1976-1980
- Heckman: W. L. Heckman Co., 1967
- Heineman, Ben W., 1966-1976
- Helbis, John and Shirley, 1966
- Hemmle, Agnes and Gene, 1967
- Henderson, undated
- Henderson, Charles, 1950-1965
- Hensley, Gene, 1970
- Hensley, Jackson, 1967-1968
- Hercules Powder Company, 1953-1974
- Hergesheimer, Joseph, 1925-1941
- Heron, Clyde, 1969
- Herrin, Lex, 1967
- Heston, Loomis, 1969-1970
- Hettinger: H. I. Hettinger & Co., 1953
- Hevenor, Richard K., 1969
- Heyser, Estill S., 1950
- Heywood, Barrett H., 1975

- Hickman, Charles S., 1973
- High Mesa College, 1968
- Hightower, Frank, 1971
- Hildebrand, Ira, 1967-1971
- Hilliard, H. T., 1966-1969
- Hinkle, Clarence E., 1959-1972
- Hirsch, Peter, 1966
- Hirschi & Adler, 1967-1968
- Hissom, R. J. 1967-1971
- Hitch, Henry C., 1968-1970
- Hoard, Mary C., 1973-1974
- Hodson, R. J., 1968
- Hoffer, Clarence W., 1961
- Hogg, Eleanor H., 1963
- Hogsett, Glade C., 1959
- Holden, W. Curry, 1950-1977
- Holle, Charles G., 1968-1969
- Holliday: W. J. Holliday & co., 1951
- Hollister, Paul, 1971
- Holman, Herschel E., 1960
- Holmes, Myrtle, 1972
- Holt: Henry Holt and Company, Inc., 1956
- Holt, Robert B., 1968-1971
- Homer, Jack, 1951
- Hondo Valley Traffic Safety, 1963
- Honolulu Art Association, 1971
- Hoopes, Clement R., 1971
- Hoover, Mrs. Thomas B., 1964
- Hopwell, Mrs., undated
- Hopwood, Mrs. W. J., 1975
- Horgan, Ed, 1950-
- Horwitz, Mary Lou, undated
- Horgan, Paul: see Correspondence, Letters to and from Paul Horgan
- Hosford, Penny, 1965
- Hotton, Esther H., 1964-1965
- Houghton Mifflin Company, 1943-1972
- House & Garden, 1955-1975
- Houston Chronicle, 1966
- Houston Post, 1954
- Howard, Eldon B., 1967-1968
- Howard Roy, 1963
- Hubbard, Jere, 1967-1968
- Hughes, Ruth, 1972
- Huling, Ray G., 1974
- Hulse, Max D., 1968-1970
- Humble Oil & Refining Company, 1955-1961
- Hunsaker, Joe Ben, 1968
- Hunt, Robert N., 1948
- Hunter Gallery, 1969
- Hunter, Pamela, 1972
- Hurley, Norma, 1971
- Hurley, Wilson D., 1968
- Hutchins, Susan, 1923-1928
- Interior: Department of the Interior: see Bureau of Reclamation

- MacNider, Jack, 1972
- McKee, John J., 1971-1982
- Mesilla Design Center: see Bowlin
- Mexico: see American Embassy in Mexico
- National Academy of Design, 1982-1989
- New Mexico: Office of the Governor, 1981
- New Mexico State University: see Anderson, Clinton P.
- New Mexico: University of New Mexico, Albuquerque, 1975-1978
- Nixon, Pat, 1978-1980
- Oklahoma: University of Oklahoma Press, 1975-1977
- Quivira Bookshop: see Dietz, Mrs. Robert
- Rainier: Prince Rainier of Monaco, 1976
- Reagan, President and Mrs., 1981 and 1984 (Christmas cards designed by Jamie Wyeth)
- Rockefeller, Mrs. John D., III, 1978
- Rummell, Mrs. W. B., 1983
- St. John's College, 1963-1977
- St. Vincent Hospital, 1979
- Schumpert, Billy, 1968
- Scripps College, 1977
- Smithsonian Institution, 1978
- Suzette International, 1981
- Swallow Press, Inc., 1969-1977
- Tankersley, Mrs. Garvin, 1975-1978
- Taylor, Robert, 1976
- Texaco, 1977-1982
- Texas A&M University, 1980-1982
- Texas Centennial Exposition, 1936
- Texas-New Mexico Library Association, 1976-1977
- Texas: University of Texas, Austin, 1964-1979
- Thompson, Daniel V., 1975
- Treidel, Mrs. Walter, 1974-1975
- Trigg, Mrs., undated
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Series 3: Notes, undated

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Notes are on reel 5129.

Box 4, Folder 64

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Series 4: Writings, 1980-1985, undated

12 Folders (Box 4)

Writings are on reel 5129.

4.1: Miscellaneous Poems, undated

Box 4, Folder 65 Untitled Miscellaneous Poems, undated

4.2: Writings by Paul Horgan, 1980-1985, undated

Box 4, Folder 66 "Parody of Edith Sitwell 'A La Facade,' ", undated

Box 4, Folder 67 "The Annotated Clerihew: 'Brief Lives,' ", undated

Box 4, Folder 68 Review of *Stravinsky: Selected Correspondence*, undated

Box 4, Folder 69 "Foreword" [re: Bob Anderson], undated

Box 4, Folder 70 "Henriette Wyeth and Her Approach to Painting," , undated

Box 4, Folder 71 "Henriette Wyeth," , 1980

Box 4, Folder 72 "Introduction" [to *Paul Hurd's Letters*], 1982

Box 4, Folder 73 "A Clutch of Clerihews: For Triny's Birthday," , 1983

Box 4, Folder 74 "Not to Avoid the Obvious," , 1984

Box 4, Folder 75 "Of America East and West," , 1985

4.3: Writings by Others, undated

Box 4, Folder 76 Introduction to Paul Horgan's *Field Notes* by David McCullough, undated

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Series 5: Artwork, 1940, undated

2 Folders (Box 4)

This series contains three drawings by Peter Hurd and a drawing by Paul Horgan.

Artwork is on reel 5129.

Box 4, Folder 77 Drawings by Peter Hurd, undated

Box 4, Folder 78 Drawing by Paul Horgan, 1940

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Series 6: Printed Material, 1928-1989, undated

14 Folders (Box 4)

This series contains clippings, exhibition catalogs, press releases, and a brochure.

Printed materials are on reel 5129.

Box 4, Folder 79-85	Clippings, 1936-1988, undated
Box 4, Folder 86-90	Exhibition catalogs, 1928-1985, undated
Box 4, Folder 91	Press releases, 1978-1989
Box 4, Folder 92	Brochure for "Valley in October," 1980

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Series 7: Photographs of Friends, 1977, undated

1 Folder (Box 4)

This series contains two photographs of Paul Horgan and an unidentified man.

Photographs of friends are on reel 5129.

Box 4, Folder 93 Photographs of friends, 1977, undated

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Series 8: Unprocessed Addition to the Peter Hurd and Henriette Wyeth Hurd Papers , 1939-1993

1.2 Linear feet (boxes 5-6)

In 1999 the Archives of American Art received an addition to the Peter Hurd and Henriette Wyeth Hurd papers consisting of material concerning Henriette Wyeth Hurd, including an address book; letters regarding portrait commissions, exhibitions, the film *The Wyeths: A Father and His Family* (Smithsonian World, 1986), and honors and awards; correspondence with Portraits, Inc., 1946-1949, regarding sales and inquiries; letters from Paul Horgan (signed "Plito"); letters from Henriette's father, N.C. Wyeth, and sister, Carolyn Wyeth; more than thirty letters to Andrew Wyeth and his sister Betsy; and several letters from Andrew Wyeth.

Box 5 Unprocessed Addition, 1939-1993

Box 6 Unprocessed Addition, 1939-1993

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