



# Smithsonian

*Archives of American Art*

Marion Huse papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marion Huse papers
<b>Date:</b>	1884-1988
<b>Identifier:</b>	AAA.husemari
<b>Creator:</b>	Huse, Marion, 1896-1967
<b>Extent:</b>	1.8 Linear feet
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1999 by Fuller Museum of Art, which received the papers through Huse's executor, along with over 5,000 paintings and works on paper comprising the Marion Huse Collection.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Painter, printmaker, teacher, arts administrator; Mass.

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## Scope and Contents

Papers of artist Marion Huse provide a fairly detailed account of her artistic career, exhibitions, and her related travels, through photographs, picture postcards, exhibition catalogs and announcements, clippings, sketchbooks, correspondence, sales records, and a guest register from a memorial exhibition. Her teaching career and work as a WPA administrator is not well documented.

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## Scope and Contents

The correspondence dates from 1932-1985, and includes personal correspondence with her husband, Dr. Robert Barstow, June-Nov. 1946, and a small group of art related letters from art organizations, artists, galleries, and others. Among the correspondents are the Boston Society of Independent Artists, Howard Cook, the Ford Motor Company, George Grosz, Tricker Galleries, and the Works Progress Administration.

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## Scope and Contents

Included among the photographs are many portraits of Huse and her family, members of the Barstow family and their residences in Pownal, Vermont and coastal Massachusetts, Huse with colleagues and friends, her Springfield, Mass. studio and art classes, and many of her art work. Of note is an extensive collection of travel postcards and travel photographs she assembled during her travels, ca. 1936-1962, and used as source material for her paintings, showing scenes from an ocean crossing, France, Germany, Italy, Holland, Belgium, Caribbean countries, Mexico, Massachusetts, Vermont, and other New England locales, and New Mexico.

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## Scope and Contents

Sketchbooks, 1928-ca. 1960s, contain ink drawings, watercolors, and pencil sketches depicting urban streets in Massachusetts, rural New England scenes, circus scenes, buildings, and locales in Maine and Nova Scotia.

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## Scope and Contents

Sales receipts are primarily from the Southern Vermont Artists, Inc., 1935-1953.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women arts administrators
- Women educators
- Women painters
- Women printmakers

Types of Materials:

- Sketchbooks

Occupations:

- Art teachers -- Massachusetts
- Arts administrators -- Massachusetts
- Painters -- Massachusetts
- Printmakers -- Massachusetts