



# Smithsonian

*Archives of American Art*

## A Finding Aid to the H. Wunderlich & Company and Kennedy & Company Stock Books, 1879-1915, in the Archives of American Art

Rihoko Ueno

The conservation and digitization of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021/04/22

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	H. Wunderlich & Company and Kennedy & Company stock books
<b>Date:</b>	1879-1915
<b>Identifier:</b>	AAA.hwundcom
<b>Creator:</b>	H. Wunderlich & Company
<b>Extent:</b>	2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The H. Wunderlich & Company and Kennedy & Company stock books measure 2.0 linear feet and date from 1879-1915. The collection consists of twenty-two stock inventory books providing information on the types and sales of art handled by H. Wunderlich & Company, including one volume, 1915, of its successor, Kennedy & Company. Also included is a consignment book recording transactions with Gustav Lauser, C.W. Kraushaar, Francis Seymour Hayden, Albert Rosenthal, and others.

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## Administrative Information

### Acquisition Information

The H. Wunderlich & Company and Kennedy & Company stock books were donated in 1989 by Gerold M. Wunderlich, great-grandson of the gallery's founder Hermann Wunderlich, founder of H. Wunderlich and Kennedy & Company, and Kennedy Galleries, Inc.

### Available Formats

The collection was digitized in 2020 and is available on the Archives of American Art website.

### Processing Information

The collection was processed and described in a finding aid by Rihoko Ueno in 2021 with funding provided by the Terra Foundation for American Art.

### Preferred Citation

H. Wunderlich & Company and Kennedy & Company stock books, 1879-1915. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

H. Wunderlich & Company was a print gallery based in New York, N.Y., founded in 1874 by Hermann Wunderlich. After his death in 1892, his partner, Edward Kennedy took over, and in 1912 the name changed to Kennedy & Company (and in 1952 to Kennedy Galleries). H. Wunderlich & Company handled primarily fashionable prints, Old Master prints and a few of prints of contemporary artists, such as James McNeil Whistler, David Cameron, and Francis Seymour Hayden.

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## Scope and Contents

The H. Wunderlich & Company and Kennedy & Company stock books measure 2.0 linear feet and date from 1879-1915. The collection consists of twenty-two stock inventory books providing information on the types and sales of art handled by H. Wunderlich & Company, and one volume, 1915, of its successor, Kennedy & Company. Also included is a consignment book recording transactions with Gustav Lauser, C.W. Kraushaar, Francis Seymour Hayden, Albert Rosenthal, and others.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Stock Books, 1879-1915
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Prints -- 19th century  
Prints -- 20th century  
Prints, American

### Names:

Kennedy & Company  
Wunderlich, Hermann, d. 1892

### Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Stock Books, 1879-1915

#### *2 Linear feet (Box 1-2)*

**Scope and Contents:** This series consists of twenty-two stock inventory books providing information on the types and sales of art handled by H. Wunderlich & Company, and one volume, 1915, of its successor, Kennedy & Company. Also included is a consignment book recording consignment prints in the form of transactions with Gustav Lauser, C.W. Kraushaar, Francis Seymour Hayden, Albert Rosenthal, and others.

**Arrangement:** The stock books are in chronological order with the consignment print book at the end.

**Available Formats:** This series has been fully digitized, except for blank pages.

Box 1, Folder 1	<a href="#">Stock Book, 1879-1880</a>
Box 1, Folder 2	<a href="#">Stock Book, 1882</a>
Box 1, Folder 3	<a href="#">Stock Book, 1884-1885</a>
Box 1, Folder 4	<a href="#">Stock Book, 1885-1886</a>
Box 1, Folder 5	<a href="#">Stock Book, 1886-1887</a>
Box 1, Folder 6	<a href="#">Stock Book, 1887-1888</a>
Box 1, Folder 7	<a href="#">Stock Book, 1888-1889</a>
Box 1, Folder 8	<a href="#">Stock Book, 1889</a>
Box 1, Folder 9	<a href="#">Stock Book, 1890-1891</a>
Box 1, Folder 10	<a href="#">Stock Book, 1891-1892</a>
Box 1, Folder 11	<a href="#">Stock Book, 1892-1893</a>
Box 1, Folder 12	<a href="#">Stock Book, 1893-1894</a>
Box 1, Folder 13	<a href="#">Stock Book, 1894-1895</a>
Box 1, Folder 14	<a href="#">Stock Book, 1895-1896</a>
Box 2, Folder 1	<a href="#">Stock Book, 1896-1897</a>
Box 2, Folder 2	<a href="#">Stock Book, 1900-1901</a>

Box 2, Folder 3      [Stock Book, 1901-1902](#)

Box 2, Folder 4      [Stock Book, 1902-1903](#)

Box 2, Folder 5      [Stock Book, 1906-1907](#)

Box 2, Folder 6      [Stock Book, 1907-1908](#)

Box 2, Folder 7      [Stock Book, 1910-1911](#)

Box 2, Folder 8      [Stock Book, 1915](#)

Box 2, Folder 9      [Consignment Prints Book, circa 1890-circa 1911](#)

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