



Smithsonian

Archives of American Art

Josine Ianco-Starrels papers

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Collection Overview

Repository:	Archives of American Art
Title:	Josine Ianco-Starrels papers
Date:	1930-2017
Identifier:	AAA.iancjosi
Creator:	Ianco-Starrels, Josine
Extent:	12.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated in 2000 by Josine Ianco-Starrels and in 2019 and 2024 by Elissa Kline, Ianco-Starrels' daughter.

Related Materials

The Archives of American Art also holds a 1989 June 15 oral history interview with Josine Ianco-Starrels conducted by Ruth Gurin Bowman.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Josine Ianco-Starrels (1926-2019) was a curator and gallery administrator in Los Angeles, California. Born 1926 in Bucharest, Romania. Josine Ianco-Starrels was curator of the Lytton Center of the Visual Arts (1961-1969), Associate Professor, Art Gallery Division at California State University, Los Angeles (1969-1975), Director of the Los Angeles Municipal Art Gallery at Barnsdall Park (1975-1984), and Senior Curator at the Long Beach Art Museum (1987-1990). Ianco-Starrels died at the age of 92 at her home in Rogue City, Oregon.

Scope and Contents

The papers of curator and gallery director, Josine Ianco-Starrels, measure 12.2 linear feet and date from 1930-2017. Included are biographical material; files relating to Ianco-Starrels' work at various museum and galleries; correspondence; writings about exhibitions and autobiographical writings; invoices; photographs, negatives and slides of Ianco-Starrels, others and works of art; audio visual material including video and sound recordings of conversations, events and a documentary on Marcel Janco; files on artists and scattered artwork by others including a poster made by George Herms and drawings by Raymond Saunders; and a visitor log. Also included are the papers of Ianco-Starrels' husband, Herbert Kline, who was a filmmaker. Included in his papers are some of the items from his making of the film, *Posing as an American Nazi*, which was filmed in Spain.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Kline, Herbert
Los Angeles Municipal Art Gallery

Occupations:

Arts administrators -- California -- Los Angeles