



Smithsonian

Archives of American Art

A Finding Aid to the Biro-Bidjan Exhibition Records, 1936, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

2025/03/05

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Collection Overview

Repository:	Archives of American Art
Title:	Biro-Bidjan Exhibition records
Date:	1936
Identifier:	AAA.icor
Creator:	Icor
Extent:	1 Microfilm reel
Language:	English .
Summary:	The Biro-Bidjan Exhibition records date from 1936. The exhibition was organized under the auspices of ICOR (Idishe Kolonizatsie Organizatsie in Rusland) in New York City, New York and featured the works of American artists that were presented as a gift to the State Museum of Biro-Bidjan of the former U.S.S.R.. Found are an exhibition catalog, a telegram, and a clipping regarding the exhibition.

Administrative Information

Acquisition Information

The collection was loaned to the Archives of American Art for microfilming by Dewey Albinson and returned after filming. The relationship to the lender and the material is unknown.

Location of Originals

Originals returned to Dewey Albinson after microfilming.

Available Formats

The collection has been microfilmed on reels NDA27. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reels NDA27 and was returned to Dewey Albinson after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Biro-Bidjan Exhibition records, 1936. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

ICOR (Idishe Kolonizatsie Organizatsie in Rusland), also known as the Organization for Jewish Colonization in the Soviet Union, was an organization in North America established to support the collective settlement of Jews. ICOR's exhibition was held at Fifty-Seven Fifth Avenue in 1936 and featured works of art by American Artists that were later to be presented to the State Museum in Birobidzhan as a gift.

Scope and Contents

The Biro-Bidjan Exhibition records date from 1936. The exhibition was organized under the auspices of ICOR (Idishe Kolonizatsie Organizatsie in Rusland) in New York City, New York and featured the works of American artists that were presented as a gift to the State Museum of Biro-Bidjan of the former U.S.S.R.. Found are an exhibition catalog, a telegram, and a clipping regarding the exhibition.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists

Places:

Birobidzhan (Russia)

Container Listing

Series 1: Biro-Bidjan Exhibition Records, 1936

Scope and Contents: Found is an exhibition catalog for works by American Artists to be presented to the State Museum in Birobidzhan; a telegram from Alexander Troyanovsky to the organizers of ICOR thanking them for the gifts of works of art; and a magazine clipping about the exhibition.

Reel NDA27.birobidja, [Exhibition Records, 1936](#)
Frame 661-679

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