



Smithsonian

Archives of American Art

A Finding Aid to the Lynn and James Igoe Papers, 1883, 1968-1996, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection
was provided by the Henry Luce Foundation.

2018/04/25

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Lynn and James Igoe Papers, 1883, 1968-1996.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Lynn and James Igoe papers
Date:	1883 1968-1996
Identifier:	AAA.igoelynn
Creator:	Igoe, Lynn, 1937-2006 Igoe, James
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Lynn and James Igoe papers measure 0.2 linear feet and date primarily from 1968 to 1996 with a single receipt dating from 1883. The papers include correspondence primarily related to the Igoes' book <i>250 Years of Afro-American Art: An Annotated Bibliography</i> , but also related to the Federal Tax Reform Act of 1969 and its effect on artists, as well as correspondence from artists to Norman Pendergraft; artist files; and printed material.

Administrative Information

Acquisition Information

The Lynn and James Igoe papers were donated to the Archives of American Art by Lynn Igoe in 1985, with additional material donated through 1996.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2018 with funding from the Henry Luce Foundation.

Preferred Citation

Lynn and James Igoe papers, 1883, 1968-1996. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Biographical / Historical

Lynn Moody Igoe (1937-2006) was an art historian and author who wrote about African American art and artists. She was the chairman of the department of art and the director of the art gallery at North Carolina Central University. In 1981, she and her husband James Igoe published *250 Years of Afro-American Art: An Annotated Bibliography*, a comprehensive annotated bibliography compiling citations on 3,900 black artists.

Scope and Contents

The Lynn and James Igoe papers measure 0.2 linear feet and date primarily from 1968 to 1996 with a single receipt dating from 1883. The papers include correspondence primarily related to the Igoes' book *250 Years of Afro-American Art: An Annotated Bibliography*; correspondence with Artists Equity Association chairman Elias Newman and others related to the Federal Tax Reform Act of 1969 and its effect on artists; correspondence from artists to Norman Pendergraft; artist files; and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Lynn and James Igoe papers, 1883, 1968-1996 (Box 1; 0.2 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American art
African American artists
Taxation
Women art historians
Women authors

Names:

Artists Equity Association
Newman, Elias, 1903-
Pendergraft, Norman E., 1934-

Occupations:

Art historians -- North Carolina
Authors -- North Carolina

Container Listing

Series 1: Lynn and James Igoe Papers, 1883, 1968-1996

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence related to the book, *250 Years of Afro-American Art: An Annotated Bibliography*, and the Federal Tax Reform Act of 1969 is primarily addressed to and from Lynn Igoe.

Letters to Norman Pendergraft are from Romare Bearden, Samuel J. Brown, Selma Burke, Avel de Knight, Elton C. Fax, Bill Huston, Vincent Smith, and Joshua C. Taylor.

Artist files are for Allen Fannin, Osmund Guy, Raymond Lark, and Bernard Wright and include correspondence, mostly regarding visits to North Carolina Central University as a visiting scholar/lecturer; resumes; and printed material, including photocopies. Bernard Wright's file contains only slides.

Printed material includes an 1883 receipt for art materials from Yates & Co., San Francisco; a photocopy of *The Negro and the Atlanta Exposition* (1869) by Alice M. Bacon; business cards, a catalog for the exhibition, *Collectors' Choice: From the collections of Donald Byrd and Paul Clifford*, and flyers for a series of children's books.

Box 1, Folder 1-4	Correspondence, 1968-1983, 1996
Box 1, Folder 5	Letters from Artists to Norman Pendergraft, 1977-1994
Box 1, Folder 6	Artist File — Fannin, Allen, 1968-1969
Box 1, Folder 7	Artist File — Guy, Osmond, 1969-1971
Box 1, Folder 8	Artist File — Lark, Raymond, 1973-1984
Box 1, Folder 9	Artist File — Wright, Bernard, undated This file contains 20 slides of works of art.
Box 1, Folder 10	Printed Material, 1883, 1980, undated

[Return to Table of Contents](#)