



Smithsonian
Archives of American Art

Shiro Ikegawa papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Shiro Ikegawa papers
Identifier:	AAA.ikegshir
Date:	[circa 1950-1998]
Extent:	5.3 Linear feet
Creator:	Ikegawa, Shiro, 1933-
Language:	Multiple languages Some of the letters and postcards: in Japanese.

Administrative Information

Acquisition Information

Donated 2002 by Shiro Ikegawa.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, graphic artist, performance artist, and art instructor; Altadena, Calif. Shiro Ikegawa (b. 1933) was born in Tokyo, Japan, and studied at the Tokyo University of Arts. He received his MFA from the Otis Art Institute, Los Angeles, in 1961 and has taught at several Southern California institutions including California State University at Los Angeles (1967-1976) and Otis Art Institute (1979-1985). Represented in a vast number of solo and national and international competitive group exhibitions since 1961, he has also received many commissions, one to execute a thirty-two foot etching, Tale of Genji for the Los Angeles Times in 1973.

Scope and Contents

Letters and postcards; printed material, including exhibition catalogs and announcements, newspaper and magazine articles, and magazines; photographs and slides, both personal and of art work; teaching material; medical records; awards and recommendations; and original art work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Japanese Americans

Occupations:

Artists -- California