



Smithsonian

Archives of American Art

Impressions Gallery and Workshop records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Impressions Gallery and Workshop records |
| Date: | [ca. 1963-1984] |
| Identifier: | AAA.imprgall |
| Creator: | Impressions Gallery (Boston, Mass.) Impressions Workshop (Firm) |
| Extent: | 15 Linear feet |
| Language: | English . |

Administrative Information

Acquisition Information

Donated 1986 by Stephen Andrus, the owner of Impressions Workshop and Gallery.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Printmaking workshop and gallery; Boston, Mass. Workshop founded 1960 by George and Margaret Lockwood. Purchased late 1960s by Stephen Andrus, who added a gallery. Impressions Gallery represented not only printmakers, but also ceramists, painters and sculptors, particularly in the 1980's.

Scope and Contents

Gallery records consist of collectors' correspondence, exhibition history, artists' commission records, artists' files, wholesale files, documentary editions and printed matter. Workshop records consist of general files and artists' files. Files on Fritz Eichenberg, Edna Hibel, Herbert Jackson, Ronald Kowalke, Peter Milton, John Sandlin and Adja Yunkers are large and informative. A file on Shirley Borella contains original art work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- 20th century

Functions:

Art galleries, Commercial -- Massachusetts
Printmaking studios (organizations) -- Massachusetts