



Smithsonian

Archives of American Art

Anna Warren Ingersoll papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Anna Warren Ingersoll papers
Date:	1910-1966
Identifier:	AAA.ingeanna
Creator:	Ingersoll, Anna Warren, 1887-1980
Extent:	1.7 Linear feet ((on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1988-1989 as part of AAA's Philadelphia Arts Documentation Project. Papers have been inherited by several members of the Ingersoll family.

Location of Originals

Reels 4153 & 4225: Originals in the possession of Paul Ingersoll.

Location of Originals

Reels 4315-4316: Originals in the possession of Charles Ingersoll.

Available Formats

35mm microfilm reels 4153, 4225, and 4315-4316 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Artist, art collector; Philadelphia, Pa. Board member of the Philadelphia Museum of Art. She and her brother R. Sturgis Ingersoll, who was President of PMA, had a longstanding friendship with painter Franklin Watkins.

Scope and Contents

Diaries, correspondence, writings and printed material regarding Ingersoll and Franklin Watkins.

Scope and Contents

REEL 4153: 7 travel diaries kept by Ingersoll on trips through Europe and the United States, with discussions of architecture, museums and collections visited, comments on American and European artists and their relative merits. Diaries cover 1939-1964, but have entries which are often 20 years apart.

Scope and Contents

REEL 4225: 5 travel diaries and sketchbooks kept by Ingersoll, 1941-1966 regarding museums and collections visited, personal observations, and a 1941 account of life in Philadelphia.

Scope and Contents

REELS 4315-4316: 9 volumes of Ingersoll diaries, 1910-1966, regarding studies at the Pennsylvania Academy of the Fine Arts, life in Philadelphia and its art scene, visits to artists' studios and private collections, her studies at the Barnes Foundations, artists exhibitions and works for sale at galleries, and her brother R. Sturgis Ingersoll and the Philadelphia Museum of Art.

Scope and Contents

REELS 4315-4316: Typescripts of Ingersoll letters, including discussions of her studies at PAFA; and Watkins material including 4 letters, a clipping, and a 31 page typescript of a speech delivered at the Fogg Museum.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Women artists
- Women arts administrators
- Women painters

Names:

- Watkins, Franklin Chenault, 1894-1972

Occupations:

- Arts administrators -- Pennsylvania -- Philadelphia
- Collectors -- Pennsylvania
- Painters -- Pennsylvania -- Philadelphia