



Smithsonian
Archives of American Art

R. Sturgis Ingersoll papers
relating to Henry McCarter

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	R. Sturgis Ingersoll papers relating to Henry McCarter
Identifier:	AAA.ingershm
Date:	1896-1944 (bulk 1930-1943)
Extent:	0.6 Linear feet ((on 1 microfilm reel))
Creator:	Ingersoll, R. Sturgis (Robert Sturgis), b. 1891
Language:	Undetermined

Administrative Information

Acquisition Information

Lent for microfilming 1994 by Mr. Perry Benson, Ingersoll's grandson.

Location of Originals

Originals returned to the lender after microfilming.

Available Formats

35mm microfilm reel 4949 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Ingersoll was a lawyer, art collector, and President of the Philadelphia Museum of Art; McCarter a Philadelphia painter.

Scope and Contents

Material compiled by R. Sturgis Ingersoll preparatory to his biography of Henry McCarter (never completed), primarily Ingersoll's correspondence with McCarter's friends and associates, and McCarter's correspondence collected by Ingersoll.

Scope and Contents

Included are Ingersoll's correspondence requesting information and documents relating to McCarter; correspondence and clippings regarding the Henry McCarter Memorial Exhibition held at the J.B. Neumann Gallery, New York, N.Y. and at the Pennsylvania Academy of the Fine Arts, 1943; and documents regarding McCarter's estate, 1943, 1944. Among the correspondents are Francis and Katherine Biddle, Mrs. Adolphe Borie (Edith), Alexander Crane, Royal Cortissoz, Charles Cullen, Bernard Davis, Daniel Garber, William Weeks Hall, Mrs. William Sergeant Kendall (Christine Herter), Joanna McCarter (McCarter's neice), Abraham Rattner, Lorna Gill Walsh, Franklin C. Watkins, and others.

Scope and Contents

McCarter's correspondence is with Albert C. Barnes, Cecilia Beaux, Francis and Katherine Biddle, Adolphe and Edith Borie, Bernard Davis, Lenora Owsley Herman, Anna Warren Ingersoll, R. Sturgis Ingersoll, William Sergeant Kendall, Nicholas Roosevelt, and others. Also included are a manuscript fragment by McCarter about individual expression and the "stifling" traditions of academic training, undated; Hannah Rile Weiman's handwritten notes of a lecture by McCarter at the Pennsylvania Academy of the Fine Arts, 1920 or 28; sketches by McCarter; 12 photographs of McCarter and others, ca. 1930; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, American -- Pennsylvania -- Philadelphia

Names:

Barnes, Albert C. (Albert Coombs), 1872-1951
Beaux, Cecilia, 1855-1942
Biddle, Francis, 1886-1968
Borie, Adolphe, 1877-1934
Cortissoz, Royal, 1869-1948
Crane, Alexander
Cullen, Charles
Davis, Bernard
Garber, Daniel, 1880-
Hall, William Weeks, 1894-1958
Herman, Leorna Owsky
Ingersoll, Anna Warren, 1887-1980
Kendall, William Sergeant, 1869-1938
McCarter, Henry, 1866-1942
Neumann, J. B. (Israel Ber)
Pennsylvania Academy of the Fine Arts
Rattner, Abraham
Roosevelt, Nicholas Guy, 1883?-1965
Walsh, Lorna Gill

Watkins, Franklin Chenault, 1894-1972

Occupations:

Lawyers -- Pennsylvania -- Philadelphia

Painters -- Pennsylvania -- Philadelphia