



Smithsonian

Archives of American Art

A Finding Aid to the Pauline Winchester Inman papers, circa 1800-1991, in the Archives of American Art

Allessandra Liberati

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2023 November 30

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Biographical Material, circa 1951-1972	4
Series 2: Correspondence, circa 1934-1991	5
Series 3: Writings, circa 1800-1990	7
Series 4: Subject Files, circa 1923-1984	9
Series 5: Printed Material, circa 1936-1990	11
Series 6: Artwork, circa 1943	12

Collection Overview

Repository:	Archives of American Art
Title:	Pauline Winchester Inman papers
Date:	circa 1800-1991
Identifier:	AAA.inmapaul
Creator:	Inman, Pauline Winchester, 1904-1990
Extent:	2.6 Linear feet
Language:	English .
Summary:	The Pauline Winchester Inman papers measure 2.6 linear feet and date from circa 1800-1991. They illustrate her career through biographical material, correspondence, writings, subject files, printed material, and artwork.

Administrative Information

Acquisition Information

Papers were donated in 1991 by Inman's sister Alice Winchester.

Processing Information

This collection was processed, and a finding aid prepared, by Alessandra Liberati in 2023.

Preferred Citation

Pauline Winchester Inman papers, circa 1800-1991, Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Pauline Winchester Inman (1904-1990) was a printmaker, author, and illustrator who worked mainly in Connecticut and Illinois.

Inman was born in Cook County, Chicago, Illinois and studied wood engraving with Allen Lewis. She worked on the books and readers for *Down East* (1960), *Antiques Guide* (1972), and *Artist's Proof* (1963).

Inman died in Newton, Fairfield County, Connecticut on January 16, 1990.

Scope and Contents

The Pauline Winchester Inman papers measure 2.6 linear feet and date from circa 1800-1991. Biographical material contains a resume and biographical information for the publications *Who's Who in American Art* and *Who's Who of American Women*. Correspondence is with family members, artists, and friends. Writings include materials related to three projects for books and magazines *Down East* (1960), *Artist's Proof* (1963), and *Antiques Guide* (1972) as well as research material on Alexander Anderson for an article. Also included are annotated printed materials regarding exhibitions at the American Institute of Graphic Arts.

Subject files include artists' files containing exhibition information, printed, and other material as well as material related to the Society of Graphic Artists, the *Print Collector*, and the Woodcut Society. Printed material includes exhibition catalogs, clippings, prints of woodcuts, bookplates by Norman Kent, and Inman's 50th Reunion Book from Smith College. Artwork includes one sketchbook and prints of woodcuts created by Inman.

Arrangement

This collection contains six series.

- Series 1: Biographical Material, circa 1951-1972 (.1 Linear feet: Box 1)
- Series 2: Correspondence, circa 1934-1991 (.8 Linear feet: Box 1)
- Series 3: Writings, circa 1800-1990 (.5 Linear feet: Boxes 1-2)
- Series 4: Subject Files, circa 1923-1984 (.6 Linear feet: Box 2)
- Series 5: Printed Material, circa 1936-1990 (.5 Linear feet: Boxes 3-4)
- Series 6: Artwork, circa 1943 (.1 Linear feet: Box 4)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Greeting cards
Prints, American -- 20th century
Women artists
Women authors
Women illustrators
Women printmakers

Types of Materials:

Sketchbooks

Occupations:

Authors -- Connecticut
Illustrators -- Connecticut
Printmakers -- Connecticut

Woodcutters (printmakers) -- Connecticut

Container Listing

Series 1: Biographical Material, circa 1951-1972

.1 Linear feet (Box 1)

Scope and Contents: Biographical material contains a resume and biographical information for the publications *Who's Who in American Art* and *Who's Who of American Women*.

Box 1, Folder 1 Resume, circa 1951

Box 1, Folder 2 Who's Who in American Art, Biographical Material, circa 1958-1972

Box 1, Folder 3 Who's Who of American Women, Biographical Material, circa 1959-1962

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1934-1991

.8 Linear feet (Box 1)

Scope and Contents: Correspondence is with family members, artists, and friends including Lauren Gunn, Allen Lewis, Catherine Sears, Lynd Ward, and others. Correspondence also relates to publication of her cousin Francis Knapp's experiences with the Tlingit of Alaska, correspondence of her sister Alice Winchester, after Inman's death, about donating her work and the Alaska material, and Christmas cards from artist friends.

Box 1, Folder 4	Correspondence (1930s), circa 1934-1937
Box 1, Folder 5	Correspondence (1940s), circa 1941-1949
Box 1, Folder 6	Correspondence (1950s), circa 1951-1953
Box 1, Folder 7	Correspondence (1950s), circa 1954-1956
Box 1, Folder 8	Correspondence (1950s), circa 1957-1959
Box 1, Folder 9	Correspondence (1960s) , circa 1960-1962
Box 1, Folder 10	Correspondence (1960s), circa 1963-1969
Box 1, Folder 11	Correspondence (1970s), circa 1970-1979
Box 1, Folder 12	Correspondence (1980s), circa 1983
Box 1, Folder 13	Undated Correspondence, circa 1934-1983
Box 1, Folder 14	Alice Winchester , circa 1990-1991
Box 1, Folder 15	Allen Lewis, circa 1940-1954
Box 1, Folder 16	Catherine (Kit) Sears, circa 1942-1957
Box 1, Folder 17	De Armond, circa 1964-1984
Box 1, Folder 18	Joe DePol, circa 1980-1984
Box 1, Folder 19	Joe Lakeman to Clifford Looke, circa 1945
Box 1, Folder 20	Lauren Gunn, circa 1942-1945
Box 1, Folder 21	Lynn Ward, circa 1954-1974

Box 1, Folder 22

Thomas Nason, circa 1945-1962

[Return to Table of Contents](#)

Series 3: Writings, circa 1800-1990

.5 Linear feet (Boxes 1-2)

Scope and Contents: Writings includes materials for books and magazines by Inman titled *Down East* (1960), *Artist's Proof* (1963), and *Antiques Guide* (1972) as well as research material on Alexander Anderson for an article. Also included are notes on Inman's reactions to works shown at exhibitions at the American Institute of Graphic Arts and on printmaking materials.

Down East (1960)

Box 1, Folder 23	Artwork Reproductions, circa 1958-1960
Box 1, Folder 24	Correspondence , circa 1958-1960
Box 1, Folder 25	Correspondence, Reader, circa 1962
Box 1, Folder 26	Clippings, Reader, circa 1963
Box 1, Folder 27	Cover, Reader, circa 1962
Box 1, Folder 28	Miscellaneous Printed Materials, circa 1963

Artist's Proof (1963)

Box 1, Folder 29	Correspondence and Draft, circa 1963
Box 1, Folder 30	Notes and Correspondence, circa 1963
Box 1, Folder 31	Printed Material, circa 1963

Antiques Guide (1972)

Box 2, Folder 1	Book Notes, circa 1972
Box 2, Folder 2	Clippings, circa 1972
Box 2, Folder 3	Drawings, Transparency Sheets, circa 1972
Box 2, Folder 4	Line Drawings (Furniture), Transparency Sheets, circa 1972
Box 2, Folder 5	Proposed Index, circa 1972

Alexander Anderson Article (1976)

Box 2, Folder 6	Correspondence, circa 1974-1976
Box 2, Folder 7	Correspondence with Antiques, circa 1976

Box 2, Folder 8	Draft , circa 1973-1976
Box 2, Folder 9-10	Notes , circa 1973-1976
Box 2, Folder 11	Notes and Drafts, circa 1973-1976
Box 2, Folder 12	Notes and Printed, circa 1960
Box 2, Folder 13	School of Good Manners (1800) by Alexander Anderson, circa 1800
Box 2, Folder 14	Printed Material, circa 1975-1976
Box 2, Folder 15	Photographs, circa 1976
Box 2, Folder 16	Annotated Printed Materials on American Institute of Graphic Arts Exhibitions, circa 1944-1950
Box 2, Folder 17	Annotated Printed Materials on American Institute of Graphic Arts Exhibitions, circa 1951-1956
Box 2, Folder 18	Annotated Printed Materials on American Institute of Graphic Arts Exhibitions, circa 1957-1960
Box 2, Folder 19	Miscellaneous Notes, circa 1930-1955

[Return to Table of Contents](#)

Series 4: Subject Files, circa 1923-1984

.6 Linear feet (Box 2)

Scope and Contents: Subject files include artists' files containing exhibition information, printed, and other material as well as material related to the Society of Graphic Artists, the *Print Collector*, and the Woodcut Society.

Artist Files

Box 2, Folder 20	Asa Cheffetz, circa 1951-1984
Box 2, Folder 21	Allen Lewis, circa 1943-1957
Box 2, Folder 22	Andrew Wyeth, circa 1959-1964
Box 2, Folder 23	Brussel-Smith, circa 1930-1959
Box 2, Folder 24	Grace Albee, circa 1946-1952
Box 2, Folder 25	Grant Reynard, circa 1961
Box 2, Folder 26	Helen West Heller, circa 1957-1978
Box 2, Folder 27	John Taylor (JT) Arms, circa 1923-1959
Box 2, Folder 28	Lynd Ward, circa 1959-1964
Box 2, Folder 29	Susie Thompson, circa 1958-1963
Box 2, Folder 30	Stow Wengenroth, circa 1943-1969
Box 2, Folder 31	Thomas W. Nasen, circa 1935-1984
Box 2, Folder 32	B-G, circa 1950-1984
Box 2, Folder 33	H-M, circa 1952-1980
Box 2, Folder 34	N-W, circa 1948-1984
Box 2, Folder 35	Print Collector, circa 1947-1951
Box 2, Folder 36-39	Society of American Graphic Artists, circa 1948-1969
Box 2, Folder 40	Society of Print Connoisseurs, circa 1934-1948

Box 2, Folder 41

Woodcut Society, circa 1934-1948

[Return to Table of Contents](#)

Series 5: Printed Material, circa 1936-1990

.5 Linear feet (Boxes 3-4)

Scope and Contents: Printed material includes exhibition catalogs, clippings, prints of woodcuts, bookplates by Norman Kent, and Inman's 50th Reunion Book from Smith College.

Box 3, Folder 1	Exhibition Catalogs (1940s), circa 1944-1946
Box 3, Folder 2	Exhibition Catalogs (1940s), circa 1947-1949
Box 3, Folder 3	Exhibition Catalogs (1950s), circa 1950-1954
Box 3, Folder 4	Exhibition Catalogs (1950s), circa 1955-1959
Box 3, Folder 5	Exhibition Catalogs (1960s), circa 1960-1964
Box 3, Folder 6	Exhibition Catalogs (1960s), circa 1965-1967
Box 3, Folder 7	Exhibition Catalogs (1970s), circa 1973-1979
Box 3, Folder 8	Undated Exhibition Catalogs, circa 1944-1979
Box 3, Folder 9	Eagles, circa 1956-1958
Box 2, Folder 10	Newton Historical Society Exhibit (1990), circa 1990
Box 3, Folder 11	Smith College, circa 1976-1990
Box 3, Folder 12	Art Publications, circa 1953-1976
Box 4, Folder 1	Magazine Clippings, circa 1936-1957
Box 4, Folder 2	Magazine Clippings, circa 1958-1980
Box 4, Folder 3	Programs, circa 1978-1979

[Return to Table of Contents](#)

Series 6: Artwork, circa 1943

.1 Linear feet (Box 4)

Scope and Contents: Artwork includes one sketchbook and prints of woodcuts created by Inman.

Contents:

Box 4, Folder 4	Prints of Woodcuts, circa 1940
-----------------	--------------------------------

Box 4, Folder 5	Sketchbook, circa 1943
-----------------	------------------------

[Return to Table of Contents](#)