



Smithsonian

Archives of American Art

Pauline Winchester Inman papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Pauline Winchester Inman papers
Identifier:	AAA.inmapaul
Date:	[undated] and 1932-1991
Creator:	Inman, Pauline Winchester, 1904-1990
Extent:	3 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1991 by Alice Winchester, Inman's sister.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Printmaker, author, illustrator, Conn. Studied wood engraving with Allen Lewis.

Scope and Contents

Biographical material, correspondence, writings, files, art work, and printed material.

Scope and Contents

Included are curricula vitae; correspondence with family members, artists, and friends including Lauren Gunn, Allen Lewis, Catherine Sears, Lynd Ward and others, and relating to publication of her cousin Francis Knapp's experiences with the Tlingit of Alaska; correspondence of her sister Alice Winchester, after Inman's death, about donating her work and the Alaska material; Christmas cards from artist friends; notes on Inman's reactions to each work shown at an exhibition at the American Institute of Graphic Arts, 1932-1933, and on printmaking materials; a sketchbook; 2 prints, one possibly not by Inman;

Scope and Contents

artists' files on Grace Albee, John Taylor Arms, Bernard Brussel-Smith, Asa Cheffetz, Thomas Nason, Susie Thompson, Lynd Ward, Stow Wengenroth, Andrew Wyeth and others, containing exhibition information and printed material; files for magazine articles or illustrations by Inman on wood engraver Alexander Anderson, the Society of Graphic Artists, the Print Collector, and the Woodcut Society; and printed material including catalogs, clippings, illustrations, bookplates by Norman Kent, and Inman's 50th Reunion Book from Smith College.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Greeting cards
- Prints, American -- 20th century
- Women artists
- Women printmakers

Types of Materials:

- Sketchbooks

Names:

- Davis, Charles H. (Charles Harold), 1856-1933

Occupations:

- Illustrators -- Connecticut
- Printmakers -- Connecticut
- Woodcutters (printmakers) -- Connecticut