



Smithsonian
Archives of American Art

Institute of Contemporary Art records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Institute of Contemporary Art records
Identifier:	AAA.instcabm
Date:	1936-1971
Extent:	42 microfilm reels (Loan) 0.2 Linear feet (Gift)
Creator:	Institute of Contemporary Art (Boston, Mass.)
Language:	English

Administrative Information

Acquisition Information

Records on microfilm were lent, and unmicrofilmed material donated between 1971 and 1976 by the Institute of Contemporary Art.

Location of Originals

Reels 205-245, and 1082: Originals in: Institute of Contemporary Art in Boston, Mass.

Available Formats

35mm microfilm reels 205-245 and 1082 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art foundation and organization; Boston, Mass. Originally known as the Institute of Modern Art until 1948. Changed its name and became more active in industrial design.

Scope and Contents

REELS 205-245: Correspondence about exhibitions held and also those not held; minutes; catalogs; bulletins; press releases; clippings; photographs; and miscellaneous printed material.

Scope and Contents

REEL 1082: Minutes of the corporation, executive committee and board of trustees meetings; treasurers' reports and project reports; agreements, contracts, and proposals; miscellaneous financial papers, including bank statements, receipts, budget proposals, and a promissory note; correspondence; a speech by President Nathaniel Saltonstall; a statement "Modern Art and the American Public," and "A Statement on Modern Art"; notices of meetings, agenda, memorandums, and projected exhibition schedules.

Scope and Contents

UNMICROFILMED: Catalogs; announcements; and other exhibition material; publications; three photographs; and 15 posters.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Massachusetts -- Boston
Design, Industrial

Functions:

Art museums -- Massachusetts -- Boston