



Smithsonian
Archives of American Art

A Finding Aid to the Institute of Contemporary
Arts Records, 1927-circa 1985, bulk
1947-1967, in the Archives of American Art

Sarah Haug

Funding for the processing of this collection was provided by
the Smithsonian Institution Collection Care Preservation Fund.

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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	4
Container Listing	5
Series 1: Correspondence, 1937, 1944-1980.....	5
Series 2: Artists' Files, 1943-1967, 1970-1979.....	8
Series 3: ICA Program Files, circa 1947-1968.....	14
Series 4: Organizations, 1940s-1967, 1927, circa 1951-1967.....	19
Series 5: ICA School Files, 1945-1953.....	28
Series 6: Administrative and Financial Files, 1945-1979, 1983.....	32
Series 7: Printed Materials, 1945-1970.....	37
Series 8: Photographs, circa 1930s-1960s, circa 1985.....	40
Series 9: Personal Papers of Robert Richman, 1940s-1980.....	41

Collection Overview

Repository:	Archives of American Art
Title:	Institute of Contemporary Arts records
Identifier:	AAA.instcona
Date:	1927-circa 1985 (bulk 1947-1967)
Extent:	36 linear feet
Creator:	Institute of Contemporary Arts (Washington, D.C.)
Language:	English The collection is in English.
Summary:	The records of the Washington, D.C. arts and educational organization, Institute of Contemporary Arts, measure 36 linear feet and date from 1927-circa 1985, with the bulk of the material spanning the organization's active years, 1947-1967. The collection documents the arts and cultural programming organized by the ICA through correspondence, artists' files, program and exhibition files, administrative and financial records, printed materials and photographs. Also found are administrative, student, and teacher records of the ICA school; records of the Fine Arts Committee of the People-to-People Project; and some personal papers of the ICA's founder, Robert Richman.

Administrative Information

Acquisition Information

The Institute of Contemporary Arts records were donated by Maida Richman, the wife of the ICA's founder, Robert Richman, in 1986.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Sarah Haug in 2012-2013, with funding provided by the Smithsonian Institution Collections Care Preservation Fund.

The Archives of American Art has implemented minimal processing tactics when possible in order to increase access to more of our collections. Minimal processing included arrangement to the series and folder levels. Generally, items within folders were simply verified with folder titles and dates, but not arranged further. Folder titles were transcribed from original folder headings. The collection was rehoused in archival containers and folders. Staples and other fasteners were not removed, but correspondence was removed from envelopes and filed behind the envelope. Materials were removed from binders or damaged binding when necessary.

Preferred Citation

Institute of Contemporary Arts records, 1927-circa 1985, bulk 1947-1967. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Institute of Contemporary Arts records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Washington, D.C. arts and educational organization, Institute of Contemporary Arts (ICA), was founded by poet Robert Richman in 1947 to bring arts and culture to the nation's capital. The school, originally named the King-Smith School of Creative Arts, was redesigned and renamed Institute of Contemporary Arts by Richman in 1948. The school's philosophy was based on Sir Herbert Read's *Education Through Art*, and provided professional training in painting, sculpture, literature, music, and theater. In addition, the ICA operated an evening school and brought prominent artists and literary figures to the nation's capital for exhibitions, concerts, workshops, lectures, readings, and performances. Teachers at the school included potter Alexander Giampietro, sculptor David Aaron, designers Beatrice Takeuchi and Hubert Leckie, and painter Kenneth Noland.

The school closed in August 1951, but the ICA continued to provide an impressive roster of programs and performances held at the Corcoran Gallery of Art and other D.C. institutions, such as exhibitions by Naum Gabo, Bernard Leach, Isamu Noguchi, and Hans Richter; readings by W.H. Auden, T.S. Eliot, Katherine Anne Porter, and Dylan Thomas; lectures by Charles Eames, Aldous Huxley, Octavio Paz, and Frank Lloyd Wright; and performances by Aaron Copland, Paul Hindemith, José Limón Dance Company, and Ravi Shankar. The organization also sponsored visiting professorships for international artists and writers, such as Nadine Gordimer, and hosted an annual Congress of Artists and Writers from 1959-1964.

In the late 1950s and early 1960s, the ICA was successful in securing some large grants to continue and expand its programming and to secure permanent space at the Meridian House Foundation. However, by the late 1960s the organization's programming declined.

ICA founder Robert Richman was a poet and literary editor at *New Republic* magazine in the early 1950s. He was active in the arts community in D.C. and in international exchange organizations, including the Fine Arts Committee of the People-to-People Project, an initiative started by President Dwight D. Eisenhower in the late 1950s. Robert Richman passed away in 1987.

Scope and Contents

The records of the Washington, D.C. arts and educational organization, Institute of Contemporary Arts, measure 36 linear feet and date from 1927-circa 1985, with the bulk of the material spanning the organization's active years, 1947-1967. The collection documents the arts and cultural programming organized by the ICA through correspondence, artists' files, program and exhibition files, administrative

and financial records, printed materials and photographs. Also found are administrative, student, and teacher records of the ICA school; records of the Fine Arts Committee of the People-to-People Project; and some personal papers of the ICA's founder, Robert Richman.

Robert Richman's professional and personal relationships with numerous artists and writers which the ICA hosted in D.C. are documented in Correspondence and Artists' Files. Correspondence files include letters from Joseph and Anni Albers, Alfred Barr, e.e. cummings, Alexander Giampietro, Naum Gabo, Walter Gropius, Erick Hawkins, Duncan Phillips, Hans Richter, Kay Sage and Yves Tanguy, and William Carlos Williams. Also found is correspondence with benefactors, board members, and arts organizations regarding exhibitions and administrative details; and with teachers and the Veteran's Administration regarding school issues.

Artists' Files contains mostly incoming and outgoing correspondence, but also found are biographies, exhibition printed materials, handwritten notes, newspaper clippings and scattered portrait photographs. Of interest are files on Aaron Copland, e.e. cummings, T.S. Eliot, Wojciech Fangor, Nadine Gordimer, Robert Graves, Aldous Huxley, Janheinz Jahn, Kathleen Raine, and Sir Herbert Read.

In addition to Correspondence and Artists' Files, materials regarding ICA's programming, such as correspondence with artists and galleries, press releases, shipping records, financial records, printed materials, photographs, inventory and price lists, are found in ICA Program Files.

The ICA and Robert Richman collaborated with numerous arts and international exchange organizations to organize exhibitions, performances, symposium, and to host visiting artists. Materials regarding such collaborations are found in Organizations and includes correspondence, scattered financial records, notes, and printed materials such as bulletins, brochures, schedules, reports, and press releases. This series also includes substantial material related to the Fine Arts Committee of the People-to-People Program, an international exchange initiative of President Dwight D. Eisenhower begun in 1956.

The school's records include correspondence, notebooks (attendance books), teacher files documenting classes and grades, extensive student files and student enrollment cards, mailing lists, class cards, and notes for classes taught by Robert Richman.

Administrative and Financial Files include accounting and banking records, budgets, founding documents, fundraising records, grants records, mailing lists, membership lists, and Meridian House Foundation records.

ICA's programs are also documented by comprehensive printed materials arranged by ICA seasons, 1947-1967. Printed materials include program calendars, exhibition announcements, invitations, membership forms, and press releases. Also found are newspaper clippings and three oversized clippings scrapbooks.

Photographs include black and white photographs and negatives of people, most of whom are unidentified. Robert Richman's personal papers includes personal correspondence, correspondence related to "New Republic," handwritten and typed writings, some bills, and his curriculum vitae.

Unrepresented in this collection are records of ICA's ICONART Collection (Contemporary Arts Archives), an archive of films and tapes of artists' performances, lectures and events held by ICA.

Arrangement

The collection is arranged as 9 series.

- Series 1: Correspondence, 1937, 1944-1980 (2.7 linear feet; Boxes 1-3)

- Series 2: Artists' Files, 1943-1967, 1970-1979 (4.9 linear feet; Boxes 3-8)
- Series 3: ICA Program Files, circa 1947-1968 (5.2 linear feet; Boxes 8-13, 27)
- Series 4: Organizations, 1927, 1940s-1967 (7.3 linear feet; Boxes 13-20, OV 39)
- Series 5: ICA School Files, 1945-1953 (7.0 linear feet; Boxes 21-27)
- Series 6: Administrative and Financial Files, 1945-1979, 1983 (5.2 linear feet; Boxes 28-33, 38)
- Series 7: Printed Materials, 1945-1970 (2.9 linear feet; Boxes 33-35, 38)
- Series 8: Photographs, circa 1930s-1960s, circa 1985 (0.4 linear feet; Boxes 35-36)
- Series 9: Personal Papers of Robert Richman, 1940s-1980 (0.4 linear feet; Boxes 36-37)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art -- Societies, etc. -- Washington (D.C.)

Types of Materials:

Photographs
School records
Scrapbooks

Names:

Albers, Anni
Albers, Josef
Barr, Alfred H., Jr., 1902-1981
Copland, Aaron, 1900-1990
Cummings, E. E. (Edward Estlin), 1894-1962
Eliot, T. S. (Thomas Stearns), 1888-1965
Fangor, Wojciech, 1922-
Gabo, Naum, 1890-1977
Giampietro, Alexander
Gordimer, Nadine
Graves, Robert, 1895-1985
Gropius, Walter, 1883-1969
Hawkins, Erick
Huxley, Aldous, 1894-1963
Jahn, Janheinz
Meridian House Foundation
People-to-People (Organization)
Phillips, Duncan, 1886-1966
Raine, Kathleen, 1908-2003
Read, Herbert Edward, Sir, 1893-1968
Richman, Robert
Richter, Hans, 1888-1976
Sage, Kay
Tanguy, Yves, 1900-1955
United States. Veterans Administration
Williams, William Carlos, 1883-1963

Container Listing

Series 1: Correspondence, 1937, 1944-1980

2.7 linear feet (Boxes 1-3)

This series is arranged as 2 subseries.

- 1.1 Alphabetical, 1945-1969, circa 1975-1978
- 1.2 Chronological, 1937, 1944-1980

1.1: Alphabetical, 1945-1969, circa 1975-1978

The incoming and outgoing correspondence is a mix of professional and personal in nature, the bulk of which dates from 1945-1965. Correspondence is often regarding organizing exhibitions and arranging visits to D.C., the school, administrative affairs, Richman's poetry, and his work at "New Republic." Correspondents are mostly artists, writers, friends, colleagues, collaborating organizations, benefactors, dignitaries and others. Of interest is correspondence with Alexander Giampietro, Naum Gabo, Erick Hawkins, Duncan Phillips, and Hans Richter.

Folders are arranged alphabetically by correspondent's name.

Box 1, Folder 1	A, Miscellaneous, 1951-1963
Box 1, Folder 2-3	B, Miscellaneous, 1946-1965
Box 1, Folder 4	C, Miscellaneous, 1947-1965
Box 1, Folder 5	D, Miscellaneous, 1945-1960
Box 1, Folder 6	E, Miscellaneous, 1949-1965
Box 1, Folder 7	F, Miscellaneous, 1945-1955, 1962-1965
Box 1, Folder 8	G, Miscellaneous, 1961-1969, 1946-1957, 1976-1977
Box 1, Folder 9	H, Miscellaneous, 1946-1965
Box 1, Folder 10	Holiday Cards, circa 1950-1951
Box 1, Folder 11	I-J, Miscellaneous, 1947-1964
Box 1, Folder 12	Invitations, Diplomats, 1960s
Box 1, Folder 13	Invitations, President Kennedy and President Johnson, 1961-1965
Box 1, Folder 14	Johnson, President Lyndon and Lady Bird , 1963-1965
Box 1, Folder 15	K-L, Miscellaneous, 1977, 1947-1966
Box 1, Folder 16	M, Miscellaneous, 1945-1965

Box 1, Folder 17	N, Miscellaneous, 1951-1966
Box 1, Folder 18	O-P, Miscellaneous, 1947-1965
Box 1, Folder 19	Q-R, Miscellaneous, circa 1975, 1945-1965
Box 1, Folder 20-23	Richman, Robert, European Trip, 1964, 1962
Box 2, Folder 1-2	Richman, Robert, European Trip, 1964-1965, 1958
Box 2, Folder 3	S, Miscellaneous, 1976-1978, 1948-1966
Box 2, Folder 4	T-V, Miscellaneous, 1947-1965
Box 2, Folder 5	W, Miscellaneous, 1948-1965
Box 2, Folder 6	X-Z, Miscellaneous, circa 1954-1956

1.2: Chronological, 1937, 1944-1980

Found is incoming and outgoing correspondence related to the school and ICA's programming, including correspondence with teachers, the Veteran's Administration, board members, and artists regarding arrangements for exhibitions and guest lectures. Of interest is limited correspondence from Joseph and Anni Albers, Alfred Barr, e.e. cummings, Walter Gropius, Kay Sage and Yves Tanguy, and William Carlos Williams. Draft letters, notes, meeting notes, contracts and financial records are scattered throughout. The bulk of the correspondence dates from 1948-1955.

Folders are arranged chronologically.

Box 2, Folder 7	Chronological, 1937
Box 2, Folder 8	Chronological, 1944-1945
Box 2, Folder 9	Chronological, 1946
Box 2, Folder 10	Chronological, 1947
Box 2, Folder 11-12	Chronological, 1948
Box 2, Folder 13-14	Chronological, 1949
Box 2, Folder 15	Chronological [Summer 1949], 1947-1953
Box 2, Folder 16	Chronological, 1949-1951
Box 2, Folder 17-20	Chronological, 1950, 1946
Box 2, Folder 21-23	Chronological, 1951
Box 2, Folder 24	Chronological, 1952
Box 2, Folder 25	Chronological, 1952-1953

Box 2, Folder 26	Chronological, 1953
Box 3, Folder 1-2	Chronological, 1954-1955
Box 3, Folder 3-4	Chronological (1954), 1953-1955
Box 3, Folder 5-7	Chronological (1955), 1950-1957
Box 3, Folder 8	Chronological, 1957-1959
Box 3, Folder 9	Chronological, 1960
Box 3, Folder 10	Chronological, 1961
Box 3, Folder 11-12	Chronological, 1962
Box 3, Folder 13-14	Chronological, 1963
Box 3, Folder 15	Chronological, 1964
Box 3, Folder 16	Chronological, 1965
Box 3, Folder 17-18	Chronological, 1966
Box 3, Folder 19-20	Chronological, 1966-1968
Box 3, Folder 21	Chronological, 1967
Box 3, Folder 22	Chronological, 1968
Box 3, Folder 23-24	Chronological, 1965, 1969
Box 3, Folder 25	Chronological, 1970-1977, 1980

[Return to Table of Contents](#)

Series 2: Artists' Files, 1943-1967, 1970-1979

4.9 linear feet (Boxes 3-8)

Artists' Files contains mostly incoming and outgoing correspondence with artists, authors, poets, musicians, composers, choreographers, and others, regarding arrangements of ICA-sponsored performances, lectures, and visiting professorships. Also found are biographies, exhibition printed materials, handwritten notes, newspaper clippings and scattered portrait photographs. Of interest are files on Nadia Boulanger, Aaron Copeland, e.e. cummings, T.S. Eliot, and Aldous Huxley, as well as lecture tour files for Wojciech Fangor, Nadine Gordimer, Robert Graves, Janheinz Jahn, Kathleen Raine, and Sir Herbert Read. The bulk of the materials date from 1943-mid-1960s.

Folders are arranged alphabetically by artist's last name.

Box 3, Folder 26	Albers, Joseph and Anni, 1951
Box 3, Folder 27	Auden, W.H., 1946-1954
Box 3, Folder 28-32	Barker, George, IEP Lecture Tour, 1958-1959
Box 3, Folder 33-35	Bartra, Agusti, Lecture Tour, 1961-1963
Box 4, Folder 1	Bayer, Herbert, 1956-1958
Box 4, Folder 2	Beckett, Samuel, 1962
Box 4, Folder 3-5	Beer, Abraham, 1956-1961
Box 4, Folder 6	Bellow, Saul, 1954-1966
Box 4, Folder 7	Ben-Haim, Paul, 1959
Box 4, Folder 8-9	Bentley, Eric, circa 1947-1958
Box 4, Folder 10	Berlin, Isaiah, 1954-1960
Box 4, Folder 11	Bernstein, Leonard, 1958-1960
Box 4, Folder 12	Berryman, John, 1955-1956
Box 4, Folder 13	Betjeman, John, 1957
Box 4, Folder 14	Bich, Nguyen Ngoc, 1967
Box 4, Folder 15	Biddle, George, 1957
Box 4, Folder 16	Bihalji-Merin, Otto, 1960-1961
Box 4, Folder 17	Blackmur, Richard, 1949-1950, 1956-1961
Box 4, Folder 18	Bogan, Louise, 1949-1950, 1955-1958
Box 4, Folder 19	Bonnefoy, Yves, 1959-1960

Box 4, Folder 20	Borges, Jorge Luis, 1962-1964
Box 4, Folder 21	Bosquet, Alain, 1958-1961
Box 4, Folder 22-27	Boulanger, Nadia, 1956-1965
Box 4, Folder 28	Bowen, Elizabeth, 1953-1961
Box 4, Folder 29	Bowers, Faubion, 1959-1962
Box 4, Folder 30	Britten, Benjamin, 1963
Box 4, Folder 31	Brogan, Denis, 1957-1964
Box 4, Folder 32	Brower, Reuben, 1960
Box 4, Folder 33	Brun, Herbert, 1962
Box 4, Folder 34	Buber, Martin, 1957-1958
Box 4, Folder 35	Butler, Reginald, 1955-1958
Box 4, Folder 36	Cahill, James, 1958-1961
Box 4, Folder 37	Calder, Alexander, 1957, 1964, circa 1949-1951
Box 4, Folder 38	Campbell, Joseph, 1958
Box 4, Folder 39	Camus, Albert, 1958-1959
Box 4, Folder 40	Candela, Felix, 1959-1960
Box 4, Folder 41	Capote, Truman, 1954-1962
Box 4, Folder 42	Carter, Elliott, 1959-1964
Box 4, Folder 43	Cary, Joyce, 1953-1956
Box 4, Folder 44	Char, René, 1956
Box 4, Folder 45	Chavez, Carlos, 1956-1957
Box 4, Folder 46	Cheever, John, 1964-1965
Box 5, Folder 1	Chen, Chi-Ying, 1962
Box 5, Folder 2	Ciardi, John, 1961
Box 5, Folder 3	Clark, Kenneth, Sir, 1953-1959
Box 5, Folder 4	Cocteau, Jean, 1962-1963

Box 5, Folder 5	Coleman, Elliott, 1957-1963
Box 5, Folder 6	Colum, Padraic, 1961-1962
Box 5, Folder 7	Conquest, Robert, 1959-1960
Box 5, Folder 8	Conrad, Doda, 1964
Box 5, Folder 9	Cooke, Alistair, 1957
Box 5, Folder 10	Cooper, Douglas, 1959-1960
Box 5, Folder 11	Copeland, Aaron, 1955-1961, 1946
Box 5, Folder 12-13	Cravo, Mario, 1962-1965
Box 5, Folder 14	Creeley, Robert, 1961-1965
Box 5, Folder 15	Crosby, John, 1962
Box 5, Folder 16	Cummings, E.E., 1950-1962
Box 5, Folder 17	Cunningham, Merce, 1962-1963
Box 5, Folder 18-19	Curnow, Allen, Lecture Tour, 1960-1966, 1950
Box 5, Folder 20	Daiches, David, 1954-1960
Box 5, Folder 21	Dallapiccola, Luigi, 1959-1961
Box 5, Folder 22	D'Arcy, Martin, 1957-1963
Box 5, Folder 23	Datta, Rajeshwari, 1962-1963
Box 5, Folder 24	Day-Lewis, C., Lecture Tour, 1956-1961
Box 5, Folder 25-26	Dineson, Isak, Lecture Tour, circa 1958-1959
Box 5, Folder 27	Doderer, Heimito von, 1961-1962, 1950s
Box 5, Folder 28	Dorfles, Gillo, 1955-1956
Box 5, Folder 29	Dos Passos, John, 1961-1964
Box 5, Folder 30	Douglas, William O., Justice, 1954-1964
Box 5, Folder 31	Doxiadis, C.A., 1959-1964
Box 5, Folder 32	Duchamp, Marcel, 1957-1958
Box 5, Folder 33	Dugan, Alan, 1962

Box 5, Folder 34	Duncan, Robert, 1961-1962, 1967
Box 5, Folder 35	Durrell, Lawrence, 1960-1963
Box 5, Folder 36	Dutilleux, Henri, 1959-1965
Box 5, Folder 37	Eames, Charles, 1956-1967
Box 5, Folder 38	Eberhart, Richard, 1950-1964
Box 5, Folder 39	Edmunds, John, 1960
Box 5, Folder 40-42	Ede, H.S., 1949-1960, undated
Box 6, Folder 1	Eliade, Mircea, 1956-1965
Box 6, Folder 2	Eliot, T.S., 1946-1963
Box 6, Folder 3	Ellison, Ralph, 1966
Box 6, Folder 4	Emmanuel, Pierre, Lecture Tour, 1957-1960
Box 6, Folder 5	Engle, Paul, 1955-1965
Box 6, Folder 6	Evans, Walker, 1964
Box 6, Folder 7	Fagg, William, 1964
Box 6, Folder 8-10	Fangor, Wojciech, Lecture Tour, 1961-1963
Box 6, Folder 11	Farleigh, John, 1951-1952
Box 6, Folder 12	Faulkner, William, 1955-1960
Box 6, Folder 13	Forster, E.M., 1947
Box 6, Folder 14	Fowlie, Wallace, 1959-1961
Box 6, Folder 15	Frank, Joseph, 1955-1956
Box 6, Folder 16	Friar, Kimon, 1959-1964
Box 6, Folder 17	Frith, Clifford, 1960
Box 6, Folder 18	Fromm, Erich, 1958
Box 6, Folder 19	Frost, Robert, 1952-1963
Box 6, Folder 20	Fry, Christopher, 1956-1958
Box 6, Folder 21	Fukuzawa, Ichiro, 1964-1965

Box 6, Folder 22	Fuller, Albert, 1956-1961
Box 6, Folder 23	Fuller, Buckminster, 1961-1964
Box 6, Folder 24-26	Gordimer, Nadine, Lecture Tour, 1960-1961
Box 6, Folder 27	Graham, Martha, 1966, 1959-1963
Box 6, Folder 28-31	Graves, Robert, Lecture Tour, 1956-1963
Box 6, Folder 32	H.D. (Hilda Doolittle), 1960-1961
Box 6, Folder 33	Huxley, Aldous, 1952-1963
Box 6, Folder 34	Jahn, Janheinz, Lecture Tour, 1963-1964
Box 7, Folder 1-2	Jahn, Janheinz, Lecture Tour, 1964
Box 7, Folder 3	Krige, Uys, 1959
Box 7, Folder 4	Leach, Bernard, 1949-1960, 1970-1979
Box 7, Folder 5-7	Lehmann, Rosamond, 1956-1958
Box 7, Folder 8	Lippmann, Walter, 1963, 1954-1955
Box 7, Folder 9	Lowell, Robert, 1955
Box 7, Folder 10	Maciver, Loren, 1961
Box 7, Folder 11	MacLeish, Archibald, 1953
Box 7, Folder 12-13	Madariaga, Salvador de, Lecture Tour, 1956-1961
Box 7, Folder 14	Man Ray, 1949
Box 7, Folder 15	Miró, Joán, 1947
Box 7, Folder 16	Moore, Marianne, 1949-1954
Box 7, Folder 17	Mumford, Lewis, 1948-1954, 1963
Box 7, Folder 18	Nin, Anaïs, circa 1948
Box 7, Folder 19-20	Paz, Octavio, Lecture Tour, 1959-1961
Box 7, Folder 21	Porter, Katherine Anne, 1953
Box 7, Folder 22	Radhakrishnan, Sarvepalli, 1963
Box 7, Folder 23	Raine, Kathleen, 1952, undated

Box 7, Folder 24-26	Raine, Kathleen, Lecture Tour, 1956-1962
Box 7, Folder 27	Ransome, John Crowe, 1947-1957
Box 7, Folder 28-30	Read, Herbert, Sir, Lecture Tour, 1948-1960
Box 8, Folder 1-2	Read, Herbert, Sir, Lecture Tour, 1959-1964
Box 8, Folder 3-4	Read, John, Lecture Tour, 1958-1963
Box 8, Folder 5	Schwartz, Delmore, 1953-1955, 1947
Box 8, Folder 6	Seferis, George, 1964-1965
Box 8, Folder 7	Shankar, Ravi, circa 1961
Box 8, Folder 8	Snow, C.P., Lord, 1978, 1955-1967
Box 8, Folder 9	Snyder, Robert, 1965
Box 8, Folder 10	Sweeney, James Johnson, 1949-1954
Box 8, Folder 11	Tate, Allen, 1946-1951
Box 8, Folder 12	Thomas, Dylan (and Edith Sitwell), 1953, undated
Box 8, Folder 13	Toynbee, Arnold, 1960-1963, 1948
Box 8, Folder 14	Wain, John, Lecture Tour, 1958-1959
Box 8, Folder 15	Williams, William Carlos, 1949
Box 8, Folder 16-18	Wilson, Colin, Lecture Tour, 1960-1964
Box 8, Folder 19	Wright, Frank Lloyd, 1943-1949
Box 8, Folder 20	Unidentified Artists, 1954, undated
Box 8, Folder 21	Various American Painters, Biographical Information, circa 1964
Box 8, Folder 22	Various Latin American Artists, 1961-1965

[Return to Table of Contents](#)

Series 3: ICA Program Files, circa 1947-1968

5.2 linear feet (Boxes 8-13, 27)

Program Files contain materials regarding the organization of exhibitions, performances, symposiums, and other programs organized by ICA, including the annual Congress of Artists and Writers, and University Consortium. Materials include correspondence with artists and galleries, press releases, shipping records, financial records, printed materials, photographs, inventory and price lists. There is extensive material regarding Bernard Leach's traveling exhibition and publication "A Potter's Portfolio."

Folders are arranged alphabetically by folder title.

Box 8, Folder 23	1951-1952 Films, Chamber Concerts, Dances (Limón, Dean, Destine), 1951-1952
Box 8, Folder 24	1952-1953 Series, 1952-1953
Box 8, Folder 25	Abstract Art in Ancient Textiles, 1948, undated
Box 8, Folder 26	American Indian Show, 1965-1966
Box 8, Folder 27	[American Indian Show?], Department of Interior, Lee Udall, 1965-1966
Box 8, Folder 28-31	American Indian Sipapu Exhibition, 1965-1967
Box 8, Folder 32-33	"American Painting - Survey 1964" Exhibition, 1963-1965
Box 8, Folder 34	"Art Books From Italy" Exhibition, 1957
Box 8, Folder 35-36	"Art in Washington 1964" Exhibition (Jan. 29 - Mar. 1, 1965), 1964-1965
Box 9, Folder 1-2	Asian Paintings Exhibition, 1964-1965
Box 9, Folder 3	Balasarasvati, 1965, undated
Box 9, Folder 4	Bertoia, Harry, Recent Works Exhibition, 1957, 1967
Box 9, Folder 5	Burundi Royal Drummers and Dancers, 1964-1966
Box 9, Folder 6	Burundi Royal Drummers and Dancers (Oct. 19-20, 1964), 1964-1965
Box 9, Folder 7	Chile Ballet, 1963
Box 9, Folder 8	The Classics in 1960 Symposium, 1959-1960
Box 9, Folder 9	Cocteau, Jean, Exhibition, 1962-1963
Box 9, Folder 10	Congress for Cultural Freedom, Stephen Spender, 1958
Box 9, Folder 11	Congress of Artists and Writers (1st-4th: 1959-1962), 1959-1962
Box 9, Folder 12-24	Congress of Artists and Writers (1st: 1959), circa 1958-1960

Box 9, Folder 25-30	Congress of Artists and Writers (2nd: 1960), 1959-1960
Box 9, Folder 31-32	Congress of Artists and Writers (3rd: 1961), 1956, 1960-1961
Box 9, Folder 33	Congress of Artists and Writers (4th: 1962), 1962
Box 9, Folder 34	Congress of Artists and Writers (5th: 1963), 1959-1963
Box 9, Folder 35	Crafts Project Proposal, circa 1947-1950s
Box 9, Folder 36	Cravo, Mario, 1965
Box 9, Folder 37	Cravo, Mario (Fall 1964), 1964
Box 9, Folder 38-42	Cravo, Mario, Traveling Exhibition, 1965-1967
Box 10, Folder 1-9	Cravo, Mario, Traveling Exhibition, 1964-1967
Box 10, Folder 10	"The Dance in Contemporary American Indian Art" Exhibition, 1967
Box 10, Folder 11	Dancers of Uganda, 1967
Box 10, Folder 12	"Dutch Art, 1945-1955" (Jan. 4 - Feb. 2, 1958), 1957-1958
Box 10, Folder 13	Dutilleux, Henri (Mar. 4, 1965), 1964-1965
Box 10, Folder 14	T.S. Eliot Memorial Service (Feb. 1965), 1964-1965
Box 10, Folder 15	Engraver's Workshop, circa 1950-1951
Box 10, Folder 16	Eto, Kimio (Oct. 1963), 1963
Box 10, Folder 17	Exhibitions (1952), 1952
Box 10, Folder 18	Exhibitions and Programs (1953), 1953
Box 10, Folder 19	Exhibitions, 1956-1960
Box 10, Folder 20	Exhibitions, Miscellaneous Empty Folders, circa 1950s-1960s
Box 10, Folder 21	[Film Series?], 1961 January
Box 10, Folder 22	"From Latin America" Exhibition (Dec. 16, 1956 - Feb. 17, 1957), 1956-1957
Box 10, Folder 23	"From Peru" Exhibition (Jan. 20 - Mar. 4, 1956), 1955-1956
Box 10, Folder 24	Georgetown University 175th Anniversary, 1963-1964
Box 10, Folder 25	"German Painting Today" Exhibition (1956), 1955-1956
Box 10, Folder 26	Ginestera, Alberto, 1965-1966

Box 10, Folder 27 Ginestera, Alberto and Manuel Mujica Lainez (1967), 1965-1967

Box 10, Folder 28 "Handmade in India Today", 1955-1956

Box 10, Folder 29 Harkness Ballet (Feb. 1, 1967), 1967

Box 10, Folder 30-31 Hepworth, Barbara, Exhibition, circa 1954-1956

Box 10, Folder 32 Paul Hindemith Opera and Ballet Production (Mar. 17-18, 1963), 1962-1963

Box 10, Folder 33 Homage to E.M. Forster, 1959

Box 10, Folder 34 ICA Artists Tape Recordings, circa 1947-1967

Box 10, Folder 35 "Image of Chile" (Oct. 13, 1963), 1963

Box 10, Folder 36 Index Cards, 1950s-1960s
Index cards housed in shoebox in Box 27

Box 10, Folder 37 International Cultural Exchange Program, 1958

Box 10, Folder 38 José Limón Dance Company (Feb. 9, 1966), 1965-1966

Box 10, Folder 39 José Limón Dance Company, 1968

Box 10, Folder 40 José Limón Dance Company (Feb. 21-24, 1968), 1968

Box 10, Folder 41-42 Finn Juhl Exhibition (Dec. 3, 1955 - Jan. 8, 1956), 1947-1960

Box 11, Folder 1 Julliard School of Music, "Elegy for Young Lovers", 1965-1966

Box 11, Folder 2 Korean Dancers, 1963-1964

Box 11, Folder 3 Kyogen Drama (Feb. 1-2, 1964), 1963-1964

Box 11, Folder 4 "Latin American Painting - USA 1963" Exhibition, 1963-1964

Box 11, Folder 5-21 Leach, Bernard, Pottery Exhibition, 1949-1955

Box 11, Folder 22-24 Leach, Bernard, "A Potter's Portfolio", 1949-1953

Box 11, Folder 25-26 Leach, Bernard, U.S. Visit (Mar. 15 - May 15, 1960), 1959-1960

Box 12, Folder 1-2 Lisner Auditorium Dance Performances Ticket Requests [Limón, Graham and others], 1949-1950

Box 12, Folder 3 Lisner Auditorium Series, 1948-1951

Box 12, Folder 4 Litvin, Natasha, Concert, 1953-1957

Box 12, Folder 5 Magazine Proposal, 1958

Box 12, Folder 6	Martha Graham Dance Company, 1949-1950
Box 12, Folder 7-8	Martha Graham Dance Company (Oct. 10-11, 1966), 1966-1967
Box 12, Folder 9-11	Miscellaneous, 1948-1960s
Box 12, Folder 12	Moore, Henry (General), 1965
Box 12, Folder 13-21	Moore, Henry, Traveling Exhibition, 1959, 1964-1966
Box 12, Folder 22	Morris, George L.K., Exhibition, 1958
Box 12, Folder 23	Muir, Edwin, 1955-1959
Box 12, Folder 24	Munakata/Hamada Exhibition, 1952-1953
Box 12, Folder 25	Nabokov, Nicholas, 1964-1965
Box 12, Folder 26	Noguchi, Isumi, Exhibition (Fall 1955), 1955-1956
Box 12, Folder 27	Okada, Kenzo, 1955-1956
Box 12, Folder 28-30	Old Lyme Exhibition, 1966-1967
Box 12, Folder 31	Paul Taylor Dance Company (1967), 1965-1967
Box 12, Folder 32	"The Play of Daniel" and "The Play of Herod", 1964-1967
Box 12, Folder 33	"The Play of Daniel" (Dec. 1964) and "The Play of Herod" (Jan. 1965), 1964-1965
Box 12, Folder 34-35	"The Play of Daniel" (Dec. 1966) and "The Play of Herod" (Jan. 1967), 1966-1967
Box 12, Folder 36	Poetry and Play Readings (1951-1952), 1950-1952
Box 12, Folder 37-38	"Pottery, Calligraphy and Shaker Arts" Exhibition (Feb. 9 - Mar. 13, 1966), 1965-1966
Box 12, Folder 39-42	"Pottery From Vallauris" Exhibition, 1950-1958
Box 13, Folder 1	Rao, Shanta, 1963
Box 13, Folder 2-3	Richter, Hans, 1947-1960
Box 13, Folder 4	Seferis, George, 1963-1965
Box 13, Folder 5	"Six Japanese Painters," Paintings from Japan Today (June 10 - Sept. 1, 1957), 1957
Box 13, Folder 6	Spanish Painting Exhibition (Aug. 11 - Sept. 12, 1964), 1964

Box 13, Folder 7-8	Subbulakshmi, M.S. (Oct. 21, 1966), 1965-1966
Box 13, Folder 9	Tomlin, Bradley, Exhibition, 1957
Box 13, Folder 10-15	Translation Program, 1959-1961
Box 13, Folder 16-21	University Consortium, 1959-1967
Box 13, Folder 22-23	Vedova, Emilio, 1965-1966
Box 13, Folder 24	Visiting Artists, early 1960s
Box 13, Folder 25	Washington Watercolor Association (Apr. 30 - May 27, 1967), 1967
Box 13, Folder 26	West African Dance (Oct. 1964), 1964-1965
Box 13, Folder 27	Wright, Frank Lloyd, Exhibition (1957), 1957-1959
Box 13, Folder 28-30	Wright, Frank Lloyd, Lectures (Oct. 14, 1957 and Oct. 3, 1958), 1956-1959
Box 13, Folder 31	"Young British Painters" Exhibition, 1957-1958
Box 13, Folder 32	Young Ireland Theater Company Tour, 1951-1952
Box 13, Folder 33	"Younger American Painters" Exhibition, 1956-1957
Box 27, Folder 1	Index Cards, ICA Appearances of Foreign Artists (1958-1967), 1950s-1960s Index cards from Box 10, Folder 36 in shoebox
Box 27, Folder 1	Index Cards, Potential Lecturers , 1950s-1960s Index cards from Box 10, Folder 36 in shoebox

[Return to Table of Contents](#)

Series 4: Organizations, 1940s-1967, 1927, circa 1951-1967

7.3 linear feet (Boxes 13-20, OV 39)

This series is arranged as 2 subseries.

- 4.1 General, 1955-1967
- 4.2 People-to-People Program, 1927, 1940s, circa 1951, 1954-1963

4.1: General, 1955-1967

Found are files related to various governmental and non-profit organizations, predominately arts or international exchange organizations based in Washington, D.C., with which ICA or Richman collaborated. Materials include mostly printed materials such as bulletins, brochures, schedules, reports, and press releases. Also found is correspondence, notes, and scattered financial records.

Folders are arranged alphabetically by organization name.

Box 13, Folder 34	American Association of Museums, 1958-1963
Box 13, Folder 35	The American National Theater and Academy, circa 1958
Box 13, Folder 36	Arena Stage, 1961-1964
Box 13, Folder 37	"Art for the City," National Institute of Public Affairs, 1967
Box 13, Folder 38	Catholic University Building Fund, 1963
Box 13, Folder 39	City Tavern Association, 1960-1961
Box 13, Folder 40	Colby College Sesquicentennial Project, "Art in Maine", 1962
Box 13, Folder 41	Committee on International Exchange of Persons, 1961-1962
Box 13, Folder 42	Cultural Task Force (Department of State), 1961
Box 13, Folder 43	D.C. Arts Council, 1966
Box 14, Folder 1-2	D.C. Recreation Board, 1963-1967
Box 14, Folder 3	Greater Washington Council of Organizations Serving International Visitors, 1960-1963
Box 14, Folder 4	Greater Washington Music Council, Miss Eversman, 1958-1960
Box 14, Folder 5	Inaugural Ceremonies (1960; President John F. Kennedy), 1960-1961, 1963
Box 14, Folder 6	Inaugural Committee (1964; President Lyndon B. Johnson), 1959, 1964-1965
Box 14, Folder 7-11	Institute of International Education, 1958-1967
Box 14, Folder 12	International Cultural Exchange Program, Young Artists Project (IIE), 1960
Box 14, Folder 13	International Museum, Liebman, 1961

Box 14, Folder 14	International Student House, 1961-1962
Box 14, Folder 15-16	International Visitors Service (IVIS), 1962-1967
Box 14, Folder 17-18	List of Organizational Contacts, 1956-1965
Box 14, Folder 19	National Council on Arts and Government, 1963-1964
Box 14, Folder 20	National Cultural Center [and Washington Festival Committee], 1958
Box 14, Folder 21-25	National Cultural Center, Kennedy Center, 1961-1966
Box 14, Folder 26	National Endowment for the Arts; National Endowment for the Humanities, circa 1967
Box 14, Folder 27	National Foundation on Arts and Humanities, 1966
Box 14, Folder 28	National Gallery of Art, 1955
Box 14, Folder 29	NETV Films, 1962-1964
Box 14, Folder 30-31	The Opera Society of Washington, 1960-1966
Box 14, Folder 32	Patrick Hayes Concert Bureau, 1958-1960
Box 14, Folder 33	Robie House, 1957-1958
Box 15, Folder 1	THIS (The Hospitality and Information Service), 1961-1964
Box 15, Folder 2-4	United Performing Arts of Washington, 1965-1967
Box 15, Folder 5	United States. State Department, 1957-1959
Box 15, Folder 6	University Center in Virginia, 1963
Box 15, Folder 7	Washington Arts Council, 1962-1964
Box 15, Folder 8	Washington Ballet Guild, Members and Trustees, 1963
Box 15, Folder 9	Washington Classical Club, circa 1960s
Box 15, Folder 10	Washington Drama Society, 1963
Box 15, Folder 11	Washington Film Society, 1961
Box 15, Folder 12	Washington Gallery of Modern Art, 1962-1963
Box 15, Folder 13-14	Washington International Center, American Council on Education, 1958-1964
Box 15, Folder 15	Washington International Center, Programs, 1960-1964

Box 15, Folder 16-17 WETA-TV, 1962-1967

4.2: People-to-People Program, 1940s, 1927, 1954-1963, circa 1951

The People-to-People Program was an international exchange initiative of President Dwight D. Eisenhower begun in 1956. The program had numerous committees for a variety of initiatives; Richard Richman was on the Executive Committee of Fine Arts Committee (FAC) and was elected president circa 1963. These files, which appear to be those of FAC Executive Director Eleanor Mitchell, were probably given to Richman at that time. Materials include incoming and outgoing correspondence, exhibition files, printed materials and other documents related to FAC's work organizing exhibitions and exchanges from 1956-1963. Also found are printed materials and correspondence regarding other People-to-People committees.

Folders are arranged alphabetically by folder title.

Box 15, Folder 18	Affiliations (Cities, Universities, Etc.), 1957-1961
Box 15, Folder 19	Book Committee, 1957-1960
Box 15, Folder 20	Civic Committee, 1957-1961
Box 15, Folder 21	Clippings, 1956-1960
Box 15, Folder 22-23	Committee for the Handicapped, 1957-1961
Box 15, Folder 24-26	Fine Arts Committee (FAC), 1956-1963
Box 15	Fine Arts Committee (FAC)
Box 15, Folder 27	Approach to Foundations Report, 1957
Box 15, Folder 28	Art Personnel: Japanese Art Student Association, 1960-1961
Box 15, Folder 29-30	Artist: Teruo Hara (Japanese), 1956-1960
Box 15, Folder 31	Asst. Information on FAC Activities, 1958-1961
Box 15, Folder 32	Budget (1960-1961), 1957-1961
Box 16	Fine Arts Committee (FAC)
Box 16, Folder 1	Busts of Statesmen - General Information, 1957-1960
Box 16, Folder 2	Chairmen, 1958-1961
Box 16, Folder 3	Children's Art Exchange, 1959-1961
Box 16, Folder 4-5	Clippings, 1957-1961
Box 16, Folder 6-7	Committee on American Art in American Embassies, 1956-1961
Box 16, Folder 8	Committee on Exchange of Information and Personnel, 1957

Box 16, Folder 9	Committee on Publications, 1956-1958
Box 16, Folder 10	Committee on Slides, Film Strips, 1957-1958
Box 16, Folder 11	Corcoran Gallery Staff, 1957-1961
Box 16, Folder 12-25	Correspondence, Outgoing, 1957-1960
Box 17, Folder 1	Fine Arts Committee (FAC)
Box 17, Folder 1-6	Correspondence, Outgoing, 1960-1961
Box 17, Folder 7-8	Correspondence re: FAC Funds (1957-1960), 1957-1960
Box 17, Folder 9	Correspondence, Reply Pending, 1960-1961
Box 17, Folder 10	Decoration of American Embassies (General), 1959-1961
Box 17, Folder 11	Decoration of American Embassies: IBM, 1958-1960
Box 17, Folder 12	Decoration of Embassies: Rosenwald Loans, 1957-1961
Box 17, Folder 13	Decoration of Embassy Projects: George Washington Portrait Reported to be by Gilbert Stuart, Calcutta, India, 1957-1961, circa 1925
Box 17, Folder 14	Deposits: Pictures of German Works of Art and Architecture in Zentral-Institute, Munich, Germany Thru M. Kade, 1958-1960
Box 17, Folder 15	Deposits: Reproductions of George P.A. Healy's Portrait of Abraham Lincoln, 1960-1961
Box 17, Folder 16	Deposits: Sculpture Reproductions at National Museum, Bangkok, Thailand, 1957-1959
Box 17, Folder 17	Deposits: Slides and Reproductions (General), 1957-1961
Box 17, Folder 18	Deposits: Slides and Reproductions, Jogjakarta, Indonesia (Mr. Affandi), 1958-1959
Box 17, Folder 19	Deposits: Slides and Reproductions, Krakow, Poland, 1957-1961
Box 17, Folder 20	Deposits: Slides at University of Antioquia, Medellín, Colombia, 1957-1959
Box 17, Folder 21	Deposits: Slides at University of the Punjab, Lahore, Pakistan, 1957-1958
Box 17, Folder 22-23	Deposits: Slides, Film Strips, Publications in Soviet Union - Result of Visits by Artists Watkins, Dodd, Etc., 1958-1960
Box 17, Folder 24	Deposits: Slides for Seoul, Korea (Proposed), 1958
Box 17, Folder 25	Embassy and Foreign Contacts, 1958-1961

Box 17, Folder 26	Exchange: Ceramic with Academic Internationale de la Ceramique, Geneva, Switzerland, 1956-1960
Box 17, Folder 27	Exchange: Student Art with Assumption Convent in Manila, 1958-1959
Box 17, Folder 28	Exchange of Art Slides Requested by Ube City Library, Japan, 1958-1961
Box 17, Folder 29	Exchange of Exhibitions, 1956-1961
Box 17, Folder 30-31	Exchange of Exhibitions: P-to-P Committee of the Arts of South Africa (Contemporary Prints from L.C.), 1959-1961
Box 18	Fine Arts Committee (FAC)
Box 18, Folder 1	Exchange of Personnel, 1957-1961
Box 18, Folder 2-3	Exchange of Personnel: 220 Architects from Milan, 1958-1959
Box 18, Folder 4	Exchange of Personnel: Bolshoi Ballet and Russian Festival, 1959
Box 18, Folder 5	Exchange of Personnel: Dr. Mujica of Buenos Aires, 1960-1961, 1956
Box 18, Folder 6	Exchange of Personnel: Dr. Hans Pauer of Vienna, Austria, 1958-1960
Box 18, Folder 7	Exchange of Personnel: Proposed Visit of Art Inspector from Colombo, 1958-1959
Box 18, Folder 8	Exchange of Personnel: Seminar on American Art and Culture, 1958-1960
Box 18, Folder 9	Exchange of Personnel: Swissair Trip, 1956-1959
Box 18, Folder 10	Exchange of Personnel: Trip to South America by Lilian O. Milner, 1958-1959
Box 18, Folder 11	Executive Committee, 1957-1958
Box 18, Folder 12	Exhibitions, 1957-1958
Box 18, Folder 13	Exhibitions: Architecture Display Panels of A.I.A. Centennial for Salisbury, Southern Indonesia, 1957-1959
Box 18, Folder 14	Exhibitions: Argentine from Museum of Modern Art, Buenos Aires, 1958-1959
Box 18, Folder 15	Exhibitions: Art from Boston Museum of Art for Japan (Nishinippon Shimbun), 1959-1961
Box 18, Folder 16	Exhibitions: Artmobile Units for Overseas, 1960
Box 18, Folder 17	Exhibitions: Biennale de Paris, 1959-1961

Box 18, Folder 18	Exhibitions: Children's Art from Shankar's Weekly - USIS New Delhi, 1958-1960
Box 18, Folder 19	Exhibitions: Colombian Art, University of Miami, 1958-1960
Box 18, Folder 20	Exhibitions: Crafts, Contemporary American from Brussels Fair, 1958-1959
Box 18, Folder 21	Exhibitions: Exchange of Contemporary American Prints from the Library of Congress to Esslingen, Germany, 1958-1960
Box 18, Folder 22	Exhibitions: Finnish Art for Beliot, Wisconsin, 1959-1960
Box 18, Folder 23	Exhibitions: Four Contemporary Paintings from Museum of Modern Art (NYC) in Buenos Aires, 1960 Oversized material housed in OV 39
Box 18, Folder 24	Exhibitions: Harrison Cady Works to be Circulated Abroad (Oslo), 1958-1959
Box 18, Folder 25	Exhibitions: Honoring Independence of Four Latin American Republics, 1960
Box 18, Folder 26	Exhibitions: Indian Art Sponsored by Asahi Shimbun in Tokyo, Japan, 1958
Box 18, Folder 27	Exhibitions: Indiana Artists to USSR, 1956-1960
Box 18, Folder 28	Exhibitions: International Corning Glass Museum, 1958-1959
Box 18, Folder 29	Exhibitions: International Handicapped, 1960-1961
Box 18, Folder 30	Exhibitions: Latin American Art at Milwaukee Art Center, 1958
Box 18, Folder 31	Exhibitions: Minnesota Art Portfolio, circa 1951, 1958-1961
Box 18, Folder 32	Exhibitions: "One Hundred Years of Architecture in America" for Edinburgh Festival and Tour, 1957-1958
Box 19	Fine Arts Committee (FAC)
Box 19, Folder 1	Exhibitions: Paintings from American Collections of German Art, Frankfurt, 1958-1959
Box 19, Folder 2	Exhibitions: Permanent Painting to Represent U.S. at Birpi, Geneva, 1960-1961
Box 19, Folder 3	Exhibitions: Polish Artist Sliwinski, 1958-1961
Box 19, Folder 4	Exhibitions: Rotating Shipboard Art (Moore-McCormack Lines), 1957-1960
Box 19, Folder 5	Exhibitions: Sister-City Print Show, 1959-1961

Box 19, Folder 6	Exhibitions: Spanish (of Madrid) by Mexican Painter, A. Pardinas, in the United States, 1959
Box 19, Folder 7	Exhibitions: Uruguayan in the United States, 1959
Box 19, Folder 8	Foreign Contacts (People), 1958-1960
Box 19, Folder 9	International Congress of History of Art (Sept. 1961: New York), 1960-1961
Box 19, Folder 10	International Relations: Individual and Group Projects, 1957-1961
Box 19, Folder 11-12	Leaflet (Proposed), circa 1958-1960
Box 19, Folder 13	Materials (General), 1957-1961
Box 19, Folder 14	Materials: 175th Anniversary of Treaty of Friendship and Commerce Between U.S. and Sweden (1958), 1958
Box 19, Folder 15	Materials: Distribution to First Museum for the Blind, Puerto Rico, 1958-1961
Box 19, Folder 16	Materials: On Pulaski for Poland, 1959-1961
Box 19, Folder 17-18	Materials: On Tadeusz Kosciuszko for Memorial Museum Near Krakow, 1927, 1959-1960
Box 19, Folder 19	Materials: Photos of Fayoum Mummy Portraits in American Collections to Egypt, 1959-1960
Box 19, Folder 20	Materials: Procurement of, on Abraham Lincoln for Abraham Lincoln Society of India, 1958-1959
Box 19, Folder 21	Materials: Request for Exchange of Spanish Materials for San Diego Museum of Colonial Artifacts, 1959-1960
Box 19, Folder 22-23	Meetings, 1959-1960
Box 19, Folder 24	Members, 1956-1957
Box 19, Folder 25	News of FAC Members, 1957-1961
Box 19, Folder 26-27	Organizing Meeting (Feb. 18, 1957), 1957
Box 19, Folder 28	Personnel: Architecture Congress Mexico, 1960
Box 19, Folder 29	Reports and Meeting Transcript, 1957-1958
Box 19, Folder 30	Rigault, Jean de, "French Theater on the American Campus", 1954, 1962
Box 19, Folder 31	Sculpture: Requests for (General), 1958-1960
Box 19, Folder 32	Sculpture: Requests for Lincoln Bust for Asunción, 1959-1961

Box 20	Fine Arts Committee (FAC)
Box 20, Folder 1	Sculpture: Request for Lincoln Bust for France 75th Anniversary of Statue of Liberty, 1959-1960
Box 20, Folder 2	Sculpture: Request for Lincoln Bust for Guayaquil, Ecuador, 1958-1960
Box 20, Folder 3	Sculpture: Request for Lincoln Bust for San Jose, Costa Rica, 1958-1961
Box 20, Folder 4	Sculpture: Request for Lincoln Bust for Sydney, Australia, 1958-1961
Box 20, Folder 5	Sculpture: Request for Lincoln Bust for the University of Bahia, Brazil, 1959
Box 20, Folder 6	Sculpture: Request for Museum Reproductions for University of San Marcos, Lima, Peru, 1958-1961
Box 20, Folder 7	Sculpture: Request for Washington Bust for Quito, Ecuador, 1959-1960
Box 20, Folder 8	Sculpture: Request for Washington Bust for Vera Cruz, Mexico, 1957-1961, 1940s
Box 20, Folder 9	Staff, 1957-1961
Box 20, Folder 10-11	Summaries of Activities, 1957-1961
Box 20, Folder 12	Travel by Member of the FAC, Mr. Ridder, to Russia to Photograph Paintings in the Hermitage, Etc., 1958-1959
Box 20, Folder 13-17	Visitors to FAC Office, 1957-1961
Box 20, Folder 18	Working Documents, circa 1957-1961
Box 20, Folder 19	Foreign Affairs Committee, 1959
Box 20, Folder 20	Hobbies Committee, 1957-1960
Box 20, Folder 21	Letter Writing Committee, 1958-1961
Box 20, Folder 22	Medicine and Health Committee (Project Hope), 1956-1961
Box 20, Folder 23-24	Music Committee, 1957-1961
Box 20, Folder 25-26	Other Committees, 1957-1961
Box 20, Folder 27	Public Relations Committee, 1957-1959
Box 20, Folder 28	Veterans Committee, 1959
Box 20, Folder 29	Washington Area Group, 1958-1959

Oversize 39

Oversized Poster, Exposicion International de Arte Moderno [silkscreen print],
circa 1960

Oversized material from Box 18, Folder 23

[Return to Table of Contents](#)

Series 5: ICA School Files, 1945-1953

7 linear feet (Boxes 21-27)

Found are records of the day and night school including correspondence, class notebooks (attendance books), teacher files recording classes and grades, extensive student files and student enrollment cards, mailing lists, class cards, and notes for classes taught by Robert Richman.

Folders are arranged alphabetically by folder title.

Box 21, Folder 1	Address Cards, A-B, circa 1948-1951
Box 21, Folder 2	Applications for Teaching Positions, 1951-1952
Box 21, Folder 3-4	Board of Education, 1949-1952
Box 21, Folder 5	Certificate of Completion, circa 1948-1951
Box 21, Folder 6	Class Cards, circa 1948-1951 Index cards housed in 2 shoeboxes in Box 27
Box 21, Folder 7-10	Class Notebooks, 1948-1951
Box 21, Folder 11-12	Correspondence, 1953, 1951
Box 21, Folder 13	Correspondence, Letters from Schools, 1948-1949
Box 21, Folder 14	Correspondence, Veterans Administration, 1948-1951
Box 21, Folder 15	English 143: Modern Drama [Robert Richman Course?], circa 1948-1951
Box 21, Folder 16	Kiln Shed, 1949
Box 21, Folder 17	Literature Cards [Robert Richman], circa 1948-1951 Index cards housed in shoebox in Box 27
Box 21, Folder 18	Mailing List, 1948
Box 21, Folder 19	Mailing List, General, circa 1948-1951
Box 21, Folder 20	Miscellaneous, 1951
Box 21, Folder 21	Miscellaneous [Courses and Instructors?], circa 1948-1951
Box 21, Folder 22	Notes, Handwritten by Robert Richman, circa 1948-1951
Box 21, Folder 23	Schedule for Music Rooms, circa 1948-1951
Box 21, Folder 24	School Recruitment Trip, circa 1948
Box 21, Folder 25	Statements of Costs - Non-Profit Institution, 1949-1950
Box 21, Folder 26-29	Student Cards, A-J, 1948-1949

Box 22, Folder 1-10	Student Cards, K-Z, 1948-1950
Box 22, Folder 11	Student Cards, Miscellaneous, 1949-1950
Box 23, Folder 1-10	Student Cards, Miscellaneous, 1949-1951
Box 24, Folder 1	Student Cards, Miscellaneous, 1949-1950
Box 24, Folder 2-17	Student Files, A-K, 1947-1953
Box 25, Folder 1-15	Student Files, L-Y, 1945-1952
Box 25, Folder 16	Student Progress Reports, 1949-1950
Box 25, Folder 17	Students Dropped, 1948-1949
Box 26, Folder 1-3	Students Dropped, 1948-1949
Box 26, Folder 4	Supply Receipts, 1951
Box 26	Teacher's Grade Reports
Box 26, Folder 5	Aaron, Beatrice T., 1949-1951
Box 26, Folder 6	Aaron, David, 1948-1949
Box 26, Folder 7	Adams, James, circa 1948-1950
Box 26, Folder 8	Anderson, Alfred, 1950
Box 26, Folder 9	Barker, Howard, 1948-1949
Box 26, Folder 10	Barnes, James, circa 1948-1950
Box 26, Folder 11	Bennet, Mary Alyce, 1948-1950
Box 26, Folder 12	Boicourt, Joan, 1950-1951
Box 26, Folder 13	Bond, Robin, 1948-1950
Box 26, Folder 14	Bradshaw, Richmond, 1949
Box 26, Folder 15	Brockhuizen, 1949-1950
Box 26, Folder 16	Brostimp, John, 1950-1951
Box 26, Folder 17	Butler, circa 1950-1951
Box 26, Folder 18	Chase, R., 1950-1951
Box 26, Folder 19	Clayton, Howard, 1949

Box 26, Folder 20	Coates, P., 1951
Box 26, Folder 21	Crist, Noche, 1950-1951
Box 26, Folder 22	Donehue, Vincent, 1948-1950
Box 26, Folder 23	Donehue?, 1949-1950
Box 26, Folder 24	Evelt, Robert, 1948-1951
Box 26, Folder 25	Fleming, Mary Wight, 1949-1950
Box 26, Folder 26	Fleming, Rudd, 1948-1951
Box 26, Folder 27	Gaffney, Joan, 1949-1950
Box 26, Folder 28	Giampietro, Alexander, 1949-1951
Box 26, Folder 29	Green, Robert, 1949-1950
Box 26, Folder 30	Hurwitz, Albert, 1951
Box 26, Folder 31	Jacobs, Jack, 1951
Box 26, Folder 32	Joyce, Barbara, 1948-1949
Box 26, Folder 33	Kennedy, Angela, 1949-1951
Box 26, Folder 34	Leckie, Hubert, 1948-1950
Box 26, Folder 35	McClure, Harry, 1948-1951
Box 26, Folder 36	Noland, Kenneth, 1950-1951
Box 26, Folder 37	Polich, 1949
Box 26, Folder 38	Richman, Robert, 1948-1952
Box 26, Folder 39	Roberts, Martha, 1951
Box 26, Folder 40	Rudes, Beatrice, circa 1948-1950
Box 26, Folder 41	Satterlee, Nicholas, 1949
Box 26, Folder 42	Sladen, Charles, circa 1948-1950
Box 26, Folder 43	Smull, William, 1950-1951
Box 26, Folder 44	Takeuchi, B., 1949
Box 26, Folder 45	Taylor, William, 1951

Box 26, Folder 46	Weeks, 1950
Box 26, Folder 47	Weiner, 1949
Box 26, Folder 48	Wishnow, Jack, 1951
Box 26, Folder 49	Woodley, Robert, 1950-1952
Box 26, Folder 50	Miscellaneous, 1948-1952
Box 26, Folder 51-55	Veterans Administration Vouchers, 1948-1952
Box 27, Folder 2-3	Class Cards , circa 1948-1951 Index cards from Box 21, Folder 6 in 2 shoeboxes
Box 27, Folder 4	Literature Cards [Robert Richman] , circa 1948-1951 Index cards from Box 21, Folder 17 in shoebox

[Return to Table of Contents](#)

Series 6: Administrative and Financial Files, 1945-1979, 1983

5.2 linear feet (Boxes 28-33, 38)

This series includes budgets and proposals; financial records such as accounting ledgers, banking records, bills, cashbooks, statements of operation, and tax records; founding documents; fundraising correspondence and records; records of grants received and grant proposals; mailing lists; membership lists; and Meridian House Foundation records. Also found are three folders originally titled "Robert Richman's Desktop;" however, based on the dates of the materials, it is likely that the material is not exclusively from his desktop.

Folders are arranged alphabetically by folder title.

Box 28, Folder 1	Accounting Journal, 1952-1955
Box 28, Folder 2-4	Accounting Ledger Pages, circa 1948-circa 1952
Box 28, Folder 5	Accounts Payable, Bills, 1951-1952
Box 28, Folder 6	Address Referral, circa 1965
Box 28, Folder 7	American Express, circa 1966-1967
Box 28, Folder 8	Artist Payments, 1950-1954
Box 28, Folder 9-10	Auditoriums, 1958-1967
Box 28, Folder 11-12	Bank Statements, Canceled Checks, and Check Stubs - Riggs National Bank, 1950-1955
Box 28, Folder 13-14	Bank Statements, Canceled Checks and Check Stubs - State Savings Bank, 1953-1954
Box 28, Folder 15	Berckemeyer Dinners, "Facade" - Sir Osbert and Dame Edith Sitwell, 1957 Image(s)
Box 28, Folder 16-31	Bills, A-Z, 1948-1953
Box 28, Folder 32	Bills, 1963-1964
Box 28, Folder 33-35	Bills, A-K (1966-1967), 1948, 1964-1967
Box 29, Folder 1-3	Bills, L-Z (1966-1967), 1960-1967
Box 29, Folder 4-10	Bills, A-Z (1967-1968), 1965-1968
Box 29, Folder 11	Bills, Miscellaneous, circa 1951-1952
Box 29, Folder 12	Bills, Paid in Full, 1951-1952
Box 29, Folder 13-14	Board of Trustees, circa 1952-1959
Box 29, Folder 15	[Book Project, Huntington Cairns?], 1945-1979

Box 29, Folder 16	BSP (Benefactors, Sponsors, Patrons and Contributions), circa 1964-1967
Box 29	BSP
Box 29, Folder 17	1965 Ask, 1965-1966
Box 29, Folder 18	Address Lists [and Contributions], 1965
Box 29, Folder 19	Annual Statement of Operations, 1961-1962
Box 29, Folder 20	"The ICA in the Nation's Capital: The Fifteen Years - A History", 1962
Box 29, Folder 21-25	Letters, 1961-1967
Box 29, Folder 26	Promotion, 1954-1959
Box 29, Folder 27	Promotion Letters, 1961-1962
Box 29, Folder 28	Budgets (1950-1951), 1948-1949 Oversized material housed in Box 38, Folder 1
Box 29, Folder 29-30	Budgets, 1950-1960s Oversized material housed in Box 38, Folder 2
Box 29, Folder 31	Budgets and Fundraising, 1954-1961
Box 29, Folder 32-33	Budgets and Proposals, 1960s
Box 30, Folder 1	Budgets and Proposals, 1960s
Box 30, Folder 2	Canceled Checks, 1968
Box 30, Folder 3	Cash Receipts from "Orfeo", 1958
Box 30, Folder 4	Cashbook, 1952-1957
Box 30, Folder 5	Cashbook Entries, 1957-1958
Box 30, Folder 6	Checks and Deposits, 1956-1957
Box 30, Folder 7	Contributions, circa 1957-1977
Box 30, Folder 8	Cost of Printed Materials, 1960s
Box 30, Folder 9	Cultural Officers, circa 1960-1961
Box 30, Folder 10	D.C. Arts Application, 1966
Box 30, Folder 11	Endowments and Contributions, 1948-1953
Box 30, Folder 12	Fifteenth Year History, 1962, 1958

Box 30, Folder 13	Financial Notes Payable to M&R, 1960s
Box 30, Folder 14	Foreign Artists Appointments (1960-1961), 1961
Box 30, Folder 15	Founding Documents, 1948, 1959-1962
Box 30, Folder 16	Founding Documents, King-Smith School of Creative Arts, 1947
Box 30, Folder 17-33	Funding, The Ford Foundation, 1958-1967
Box 30, Folder 34	Funding, ICA Corporate, 1962-1965
Box 30, Folder 35	Funding, J.D. Rockefeller III Fund, 1965-1966
Box 30, Folder 36-39	Funding, The Meyer Foundation, 1954-1965
Box 31, Folder 1	Funding, The Meyer Foundation, 1965
Box 31, Folder 2	Funding, Miscellaneous Foundations and Materials, 1958-1966, 1983
Box 31, Folder 3-6	Funding, Old Dominion Foundation, 1948-1966
Box 31, Folder 7	Funding, The Whitney Foundation, 1957-1966
Box 31, Folder 8	Fundraising, 1959-1962
Box 31, Folder 9	Gallery Space, circa 1950s-1960s
Box 31, Folder 10	General Ledger, 1949-1950
Box 31, Folder 11	Insurance Claims and Policies, 1966-1967
Box 31, Folder 12-14	Lists of Contacts, 1946-1962
Box 31, Folder 15	Mailing Lists, 1963-1964
Box 31, Folder 16	Members' Passes Proposal, 1957
Box 31, Folder 17	Membership Lists, 1949-1951
Box 31, Folder 18	Memberships and Contributions Ledger Pages, 1957-1958
Box 31, Folder 19	Memo [Richman's Handwritten Notes], circa 1961
Box 31	Meridian House Foundation
Box 31, Folder 20	Belmont Annex Remodeling, 1963-1967
Box 31, Folder 21	Correspondence, 1962-1967
Box 31, Folder 22-29	FY1960-1968, 1960-1968

Box 31, Folder 30-32	ICA Space, 1960-1969
Box 31, Folder 33	Report on Examination, 1967
Box 31, Folder 34	Reports, Memos and Minutes, 1963-1969
Box 32, Folder 1-3	Meridian House Foundation, Reports, Memos and Minutes, 1960-1968
Box 32, Folder 4	Meridian House Foundation I, 1959-1960
Box 32, Folder 5	Meridian House Foundation II, 1960-1966
Box 32, Folder 6-7	Meridian House Foundation III, 1962-1967
Box 32, Folder 8-9	Miscellaneous Financial Records and Notes , circa 1949-1960s Includes financials regarding José Limón performance
Box 32, Folder 10	Pending File, 1957-1966
Box 32, Folder 11	Performances, 1951-1954
Box 32, Folder 12-13	Personnel, 1959-1965
Box 32, Folder 14-15	Petty Cash, 1966-1968
Box 32, Folder 16	Programs Income and Expenses Analysis, 1963-1967
Box 32, Folder 17-18	Publications, ICA, circa 1950s-1978
Box 32, Folder 19	Receipts, 1965-1966
Box 32, Folder 20	Records of Growth, 1957-1958
Box 32, Folder 21-23	Richman, Robert, Desktop, 1946-1962
Box 32, Folder 24-27	Richman, Robert, Notes and Miscellaneous, 1946-1970s
Box 32, Folder 28-29	The Riggs National Bank, 1958-1967, 1949
Box 32, Folder 30	Shipping and Insurance, 1946-1951
Box 32, Folder 31	Statements of Operations, 1957-1961
Box 32, Folder 32	Summary of Budgeted Expenses (FY1962-1966), circa 1961
Box 32, Folder 33	Tax Exemption, 1948, 1960s
Box 33, Folder 1	Taxes, Payroll, 1961, 1967-1968
Box 33, Folder 2	Trustees Report, 1959

Box 33, Folder 3	Visiting Artists and Professors Program, 1955-1968
Box 38, Folder 1	Oversized Ledger Pages, Budget (1950-1951), 1948-1949 Oversized material from Box 29, Folder 28
Box 38, Folder 2	Oversized Ledger Pages, Budget, 1950s-1960s Oversized material from Box 29, Folder 29

[Return to Table of Contents](#)

Series 7: Printed Materials, 1945-1970

2.9 linear feet (Boxes 33-35, 38)

Found are comprehensive printed materials from 1947-1967 for ICA's programs, including program calendars, exhibition announcements, invitations, membership forms, and press releases. Also found are newspaper clippings regarding performance and exhibition reviews, arts funding, the current state of the arts, and articles related to artists; and three oversized clippings scrapbooks. There is scattered printed material from other organizations, indicated as such on folder titles.

Folders are arranged alphabetically by type of material.

Box 33, Folder 4	Announcements, 1958-1966
Box 33, Folder 5	Announcements, King-Smith School of Creative Arts, circa 1947
Box 33, Folder 6	Announcements, Phillips Gallery, 1955 April-May
Box 33, Folder 7	Art News, 1950
Box 33, Folder 8	Articles, circa 1954
Box 33, Folder 9	Brochure, Center of Creative Arts, Adelphi College, 1947
Box 33, Folder 10	Brochures and Pamphlets, ICA, circa 1947-1962
Box 33, Folder 11	Brochures and Pamphlets, IIE, 1956-1958
Box 33, Folder 12-13	Galleries and Exhibitions, 1948-1964
Box 33, Folder 14	ICA Development and Plan [Miscellaneous Printed Material], 1960-1966
Box 33, Folder 15	ICA Season 1947-1953 Printed Materials, 1947-1953
Box 33, Folder 16	ICA Season 1954-1955 Printed Materials, 1954-1955
Box 33, Folder 17	ICA Season 1955-1956 Printed Materials, 1955-1956
Box 33, Folder 18	ICA Season 1956-1957 Printed Materials, 1956-1957
Box 33, Folder 19	ICA Season 1957-1958 Printed Materials, 1957-1958
Box 33, Folder 20	ICA Season 1958-1959 Printed Materials, 1958-1959
Box 33, Folder 21	ICA Season 1959-1960 Printed Materials, 1959-1960
Box 33, Folder 22	ICA Season 1960-1961 Printed Materials, 1960-1961
Box 33, Folder 23	ICA Season 1961-1962 Printed Materials, 1961-1962
Box 33, Folder 24	ICA Season 1962-1963 Printed Materials, 1962-1963
Box 33, Folder 25-26	ICA Season 1963-1964 Printed Materials, 1963-1964

Box 34, Folder 1-2	ICA Season 1964-1965 Printed Materials, 1964-1965
Box 34, Folder 3	ICA Season 1965-1966 Printed Materials, 1965-1966
Box 34, Folder 4	ICA Season 1966-1967 Printed Materials, 1966-1967
Box 34, Folder 5	Inserts and Enclosures, 1964-1966
Box 34, Folder 6	Invitations, 1960s
Box 34, Folder 7	Literature and Pamphlets, 1950s-1960s
Box 34, Folder 8	Magazines, 1950
Box 34, Folder 9	Memoriams and Dedications, 1963-1965
Box 34, Folder 10-11	Miscellaneous, ICA, circa 1947-1970
Box 34, Folder 12-26	Newspaper Clippings, 1945-1967 Oversized material housed in Box 38, Folder 3
Box 35, Folder 1-11	Newspaper Clippings, 1961-1967
Box 35, Folder 12	Newspaper Clippings, Historic Presidential Events, 1945, 1960 Oversized material housed in Box 38, Folder 3
Box 35, Folder 13	Playbills, 1962 April
Box 35, Folder 14	Press Releases, circa 1947-1952
Box 35, Folder 15	Press Releases, Other Galleries, 1964
Box 35, Folder 16-17	Program Calendars, 1952-1968
Box 35, Folder 18-19	Programs in Dance, 1961-1968, 1946-1947
Box 35, Folder 20	Programs in Music and Dance from India, 1960s
Box 35, Folder 21-22	Programs in Music, Theater and Seminars, 1947-1967
Box 35, Folder 23-24	Programs in Painting (U.S. and Foreign), 1946-1964
Box 35, Folder 25	Programs in Sculpture and Pottery, 1948-1965
Box 35, Folder 26	Scrapbooks of Newspaper Clippings [3 books], 1962-1967, 1958-1959 Oversized material housed in Box 38, Folders 4-6
Box 35, Folder 27	Stationary, circa 1967-1968
Box 38, Folder 3	Oversized Newspaper Clippings, 1957

	Oversized material from Box 34, Folder 19
Box 38, Folder 3	Oversized Newspaper Clippings, Historic Presidential Events, 1945, 1960 Oversized material from Box 35, Folder 12
Box 38, Folder 4	Oversized Scrapbook of Newspaper Clippings, 1958-1959 Oversized material from Box 35, Folder 26
Box 38, Folder 5	Oversized Scrapbook of Newspaper Clippings, 1964-1965 Oversized material from Box 35, Folder 26
Box 38, Folder 6	Oversized Scrapbook of Newspaper Clippings, 1962-1967 Oversized material from Box 35, Folder 26

[Return to Table of Contents](#)

Series 8: Photographs, circa 1930s-1960s, circa 1985

0.4 linear feet (Boxes 35-36)

This series includes black and white photographs and negatives of people, most of whom are unidentified. People identified include e.e. cummings, Aldous Huxley, Sir Herbert Read, Maida Richman, Robert Richman, and Frank Lloyd Wright. The photographs dated circa 1985 are reprints of negatives requested by AAA staff.

Folders are arranged alphabetically by folder title.

Box 35, Folder 28	Exhibitions, circa 1950s
Box 35, Folder 29	Gabo, Naum, Sculptures, circa 1930s-1950s
Box 35, Folder 30	Gray, Cleve, Artwork, circa 1950s
Box 35, Folder 31-34	People, circa 1985, circa 1930s-1950s
Box 35, Folder 35	Richman, Robert?, circa 1960
Box 36, Folder 1	Theater Publicity, circa 1950s
Box 36, Folder 2	Negatives, People, circa 1947-1960s
Box 36, Folder 3	Negatives, [Francesco Sforza?], circa 1947-1960s

[Return to Table of Contents](#)

Series 9: Personal Papers of Robert Richman, 1940s-1980

0.4 linear feet (Boxes 36-37)

Robert Richman's personal papers includes personal correspondence, correspondence related to "New Republic," handwritten and typed writings, some bills, and his curriculum vitae.

Folders are arranged alphabetically by folder title.

Box 36, Folder 4	"The Arts at Mid-Century", 1953-1955
Box 36, Folder 5-6	Correspondence, 1946-1959
Box 36, Folder 7	Correspondence and Notes, 1953-1977
Box 36, Folder 8	Cranberry Island, Maine, 1970s-1980
Box 36, Folder 9	Curriculum Vitae, circa 1964-1970
Box 36, Folder 10	The Japan-America Society, Hamada, 1979
Box 36, Folder 11	"New Republic", 1950-1954
Box 36, Folder 12	Notes, Robert Richman, 1946-circa 1960s
Box 36, Folder 13	Paid Bills, Personal, 1967-1968
Box 36, Folder 14	Writings, Others, circa 1950
Box 37, Folder 1-2	Writings, Poetry, 1940s-1950
Box 37, Folder 3	Writings, Sir Herbert Read, "The Limits of Painting", circa 1962
Box 37, Folder 4	Writings, Robert Richman [and Donohue?], circa 1940s-1950s

[Return to Table of Contents](#)