



Smithsonian

Archives of American Art

A Finding Aid to the International Art Records, 1943-1946, in the Archives of American Art

Rihoko Ueno

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Collection Overview

Repository:	Archives of American Art
Title:	International Art records
Date:	1943-1946
Identifier:	AAA.inteart
Creator:	International Art (Gallery: Hollywood, Calif.)
Extent:	0.01 Linear feet
Language:	Some letters are in German.
Summary:	The records of International Art, a California gallery, measure 0.01 linear feet and date from 1943 to 1946. The collection includes correspondence between Karl Nierendorf of the Nierendorf Gallery in New York City and Estella Kellen (nee Katzenellenbogen), the director of Nierendorf's subsidiary gallery, International Art, in Hollywood. In addition there are notes on "daily happenings" at the gallery and a few exhibition announcements and two note cards.

Administrative Information

Acquisition Information

The International Art records were donated to the Archives of American Art anonymously in 1978.

Available Formats

Portions of the collection are available on 35mm microfilm reel 2814 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

International Art records, 1943-1946. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Conditions Governing Use

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permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

International Art (1942-1947) was a Hollywood, California gallery that was a subsidiary of the Nierendorf Gallery in New York City.

Scope and Contents

The records of International Art, a California gallery, measure 0.01 linear feet and date from 1943 to 1946. The collection includes correspondence between Karl Nierendorf of the Nierendorf Gallery in New York City and Estella Kellen (nee Katzenellenbogen), the director of Nierendorf's subsidiary gallery, International Art, in Hollywood. In addition there are notes on "daily happenings" at the gallery and a few exhibition announcements and two note cards.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: International Art Records, 1943-1946 (Folder 1; 26 items)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Nierendorf Gallery
Nierendorf, Karl

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: International Art Records, 1943-1946

26 Items (Folder 1)

Scope and Contents: The collection includes correspondence between Karl Nierendorf of the Nierendorf Gallery in New York City and Estella Kellen (nee Katzenellenbogen), the director of Nierendorf's subsidiary gallery, International Art, in Hollywood. In addition there are notes on "daily happenings" at the gallery and a few exhibition announcements and two note cards.

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