



# Smithsonian

*Archives of American Art*

Studio and casting operations in the making of a  
statue of Cyrus Hall McCormick by John David  
Brcin [motion picture] / International Harvester Co

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Studio and casting operations in the making of a statue of Cyrus Hall McCormick by John David Brcin [motion picture] / International Harvester Co
<b>Date:</b>	1931
<b>Identifier:</b>	AAA.inteharv
<b>Creator:</b>	International Harvester Company
<b>Extent:</b>	2 Items (film reels (ca. 15 min.); si., b&w; 35 mm.)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Provenance unknown.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Scope and Contents

Footage of plaster model for statue, standing figure, somewhat larger than life, in Brcin's studio in Chicago, from various angles and in different lights. Brcin working on clay details. Casters applying mold; removing mold in sections. Breaking up mold, revealing finished plaster cast, particularly the head.

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## General

Author, title, date, and summary information all derived from catalog card of the Iconographic Collections, State Historical Society of Wisconsin, included inside film canister.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Names:

Brcin, John David, 1899-1983  
McCormick, Cyrus Hall, 1809-1884