



# Smithsonian

*Archives of American Art*

Oral history interviews with Robert Bruce Inverarity

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interviews with Robert Bruce Inverarity
<b>Identifier:</b>	AAA.invera64
<b>Date:</b>	1964 Oct. 29-Nov. 4
<b>Creator:</b>	Inverarity, Robert Bruce, 1909-1999 Phillips, Harlan B. (Harlan Buddington), 1920- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	4 Sound tape reels (Sound recordings (1 hour 30 min.); 7 in.) 75 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

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## Biographical / Historical

Painter, lecturer, state director of the Federal Art Project; Seattle, Wash. Studied at the University of Washington, Fremont University and with Kazue Yamagishi and Mark Tobey. Exhibited in one-man shows and group exhibitions in the U.S. and Canada. Directed the Museum of International Folk Art, the Adirondack Museum, and the Philadelphia Maritime Museum. Wrote and illustrated BLOCKPRINTING AND STENCILLING and A MANUAL OF PUPPETRY.

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## Scope and Contents

Interviews of Robert Bruce Inverarity conducted 1964 Oct. 29-Nov 4. by Harlan Phillips for the Archives of American Art.

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## General

Sound quality is poor.

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## General

The conclusion of the interview was over-recorded by another interview.

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## General

An interview of Audrey McMahon conducted by H. Phillips, 11/4/64 is also on this tape.

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## General

An interview of Gordon M. Smith conducted by H. Phillips, 11/4/64 is also on this tape.

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## General

An interview of Julius Davidson conducted by H. Phillips is also on tape 2.

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## General

An interview of Lincoln Rothschild conducted by H. Phillips is also on one tape.

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## General

An interview of Henry Billings conducted by H. Phillips is also on one tape.

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## General

An interview of Peter Pollack conducted by H. Phillips is also on one tape.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts  
Painters -- Washington (State) -- Seattle -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Federal Art Project (Wash.)

New Deal and the Arts Oral History Project

Occupations:

Arts administrators -- Washington (State) -- Seattle -- Interviews