



Smithsonian

Archives of American Art

A Finding Aid to the Martha S. Iredell Scrapbooks, 1934-1953, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/11/16

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Collection Overview

Repository:	Archives of American Art
Title:	Martha S. Iredell scrapbooks
Date:	1934-1953
Identifier:	AAA.iredmart
Creator:	Iredell, Martha S.
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Martha S. Iredell scrapbooks date from 1934 to 1953 and measure 0.2 linear feet. The collection comprises two mixed media scrapbooks relating primarily to the Norfolk art community and its artists with particular emphasis on the Norfolk Art Corner and the Norfolk Museum of Arts and Sciences.

Administrative Information

Acquisition Information

The Martha S. Iredell scrapbooks were donated to the Archives of American Art in 1982 by Lela Hine of Norfolk, Virginia. Hine's relationship to Iredell is unknown.

Available Formats

The collection is available on 35mm microfilm reel 3622 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm

Processing Information

The scrapbooks were microfilmed on reel 3622 after receipt. The collection was processed and a finding aid prepared by Jayna M. Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Martha S. Iredell scrapbooks, 1934-1953. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Painter Martha Iredell (1908-1985) was a Virginia artist who figured predominantly in the local Tidewater art community. She served as President of the Norfolk Art Corner in the 1940s and showed many of her paintings in local exhibitions.

Scope and Contents

The Martha S. Iredell scrapbooks date from 1934 to 1953 and measure 0.2 linear feet. The collection comprises two mixed media scrapbooks relating primarily to the Norfolk art community and its artists with particular emphasis on the Norfolk Art Corner and the Norfolk Museum of Arts and Sciences.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Scrapbooks

Names:

Norfolk Art Corner (Norfolk, Va.)
Norfolk Museum of Arts and Sciences (Va.)

Occupations:

Painters -- Virginia -- Norfolk

Container Listing

Series 1: Martha S. Iredell Scrapbooks, 1934-1953

0.2 Linear feet (Box 1)

Scope and Contents: Two mixed media scrapbooks contain letters, exhibition catalogs and announcements, clippings, and photographs regarding the Norfolk art community and its artists with particular emphasis on the Norfolk Art Corner and the Norfolk Museum of Arts and Sciences.

Box 1, Folder 1-2 Scrapbook 1, 1934-1947

Box 1, Folder 3 Scrapbook 2, 1941-1953

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