



Smithsonian  
*Archives of American Art*

A Finding Aid to the David Ireland  
Papers, circa 1910s-circa 2009, bulk  
1960-2005, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was  
provided by The David Ireland Revocable Trust.

5 April 2016

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	David Ireland Papers
<b>Identifier:</b>	AAA.ireldavi
<b>Date:</b>	circa 1910s-circa 2009 (bulk 1960-2005)
<b>Extent:</b>	24.8 Linear feet 8.39 Gigabytes
<b>Creator:</b>	Ireland, David, 1930-2009
<b>Language:</b>	English .
<b>Summary:</b>	The papers of California conceptual artist and sculptor David Ireland measure 24.8 linear feet and 8.39 GB and date from circa 1910s to circa 2009, with the bulk of the material dating from 1960 to 2005. The papers include biographical material, correspondence, notes and notebooks, installation projects and exhibition files, teaching files, travel files, personal business records, printed and digital material and commercial recordings, photographic materials, artwork, and video and sound recordings.

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## Administrative Information

### Acquisition Information

The David Ireland papers were donated in 2010 by the David Ireland Estate through Jock Reynolds, Special Trustee, The David Ireland Revocable Trust.

### Available Formats

Some of the video and sound recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

### Processing Information

The collection was processed and a finding aid prepared by Anna Rimel in 2016 with funding provided by The David Ireland Revocable Trust. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

David Ireland papers, circa 1910s-circa 2009, bulk 1960-2005. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

David Ireland (1930-2009) was a conceptual artist and sculptor who worked in San Francisco, California.

Ireland was born in Bellingham, Washington and attended Western Washington University. In 1953, he received a degree in industrial design and printmaking from the California College of Arts and Crafts (now California College of the Arts) in Oakland. He then served two years in the U. S. Army in Missouri, returning to live and work in Bellingham. For several years, Bellingham served as his launch point for extensive travels in Europe and Africa.

In the late 1950s, Ireland founded Hunter Africa, an artifacts import business. He moved the business to San Francisco in 1965 and also began a second business leading safaris in Africa. He married Bellingham native Joanne Westford and had two children, Ian Ireland and Shaughn Niland; they divorced in 1970.

Ireland attended the San Francisco Art Institute and received a graduate degree in 1974. There, he met other Bay Area artists involved in the conceptual movement there, including Tom Marioni, Paul Kos, Howard Fried, and Terry Fox.

Much of Ireland's artwork of the 1980s and 1990s centered on the transformation of his home at 500 Capp Street in San Francisco, where he dramatically physically and conceptually transformed the interior and exterior structure into a mix of architectural sculpture and environmental art piece. He bought a second home in 1979 to transform, and, in the 1980s, completed a renovation of the main building at the Headlands Center for Arts in Sausalito with artist Mark Thompson.

David Ireland's work has been presented in more than forty solo exhibitions at venues that included the Walker Art Center, Minneapolis; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D. C.; The Museum of Modern Art and the New Museum of Contemporary Art, New York. He created major public projects and private commissions in Los Angeles, San Francisco, Philadelphia, Washington, D. C., and other cities. His work is included in the permanent collections of The Museum of Modern Art and the Whitney Museum of American Art in New York, San Francisco Museum of Modern Art, Los Angeles County Museum of Art, Oakland Museum of California, and University of California, Berkeley Art Museum and Pacific Film Archive, among others.

## Scope and Contents

The papers of California conceptual artist and sculptor David Ireland measure 24.8 linear feet and 8.39 GB and date from circa 1910s to circa 2009, with the bulk of the material dating from 1960 to 2005. The papers include biographical material, correspondence, notes and notebooks, installation projects and exhibition files, teaching files, travel files, personal business records, printed and digital material and commercial sound recordings, photographic materials, artwork, and video and sound recordings.

Biographical material includes awards and certificates, address books and appointment books, artist's statements, resumes, chronologies, student university materials, passports, and sound and video recordings of interviews with Ireland. Correspondence is with friends, peers, universities, galleries, and museums, including Jeffrey Grobart, Eleanor Coppola, Margie Lee, Marie-Louise Lienhard, Paul Marion, and Alta Tingle, among others. Notes and notebooks contain incoming phone messages, notes to self, regarding projects and ideas, as well as various other notes and plans.

Installation projects and exhibition files constitute the bulk of the collection and document David Ireland's extensive projects and exhibitions around the world. Files are found for his Capp Street house project and Pacific Enterprises project in San Francisco; Boott Mills project in Lowell, Massachusetts; IKEA Emeryville Public Art Project in Emeryville, California; and several Washington State Arts Commission and Western Washington University projects. Other exhibition and installation locations found within the files include the American Academy in Rome; Yerba Buena Arts Center in California; Perth Institute of Contemporary Art in Australia; Helmhaus in Zurich, Switzerland; Arts Club of Chicago; SFMOMA; New Museum of Contemporary Art in New York; Walker Art Center in Minneapolis, Minnesota; and the Mattress Factory in Pittsburgh, among many others. The files contain a wide variety of materials, including sound and video recordings in various formats.

Teaching files document David Ireland's many roles as visiting artist, artist-in-residence, instructor, and conference and symposium panelist at the California College of Arts and Crafts, San Francisco Art Institute, Skowhegan School of Painting and Sculpture, and Stanford University Department of Art, among others. Travel files document Ireland's trips abroad, both independent of and as a result of installation and project obligations.

Personal business records are comprised of financial materials and documentation relating to Ireland's two early South African import and safari businesses as well grants and project proposals, various loan agreements, representation through Gallery Paule Anglim, property sales and tax documentation, inventory materials, and various other business materials. Also found within the collection are printed material and four commercial sound recordings. Photographs are of the artist, friends and family, Ireland's Oakland studio, and works of art. There is artwork by Ireland, including sketches, drawings, and prints, and a few pieces of artwork by other artists. In addition to sound and video recordings arranged in other series, there is one video recording and six sound cassettes that are either unidentified or have no additional context within the collection.

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## Arrangement

This collection is arranged as 11 series.

- Series 1: Biographical Material, circa 1950-circa 2009 (1.5 linear feet; Boxes 1-2)
- Series 2: Correspondence, circa 1937-circa 2008 (4 linear feet; Boxes 2-6)
- Series 3: Notes and Notebooks, circa 1965-circa 2008 (0.7 linear feet; Boxes 6-7)
- Series 4: Installation Projects and Exhibition Files, circa 1960s-circa 2009 (11.6 linear feet; Boxes 7-18, OV26, OV27, 7.84 GB; ER01-ER15)

- Series 5: Teaching Files, 1977-1998 (1.2 linear feet; Boxes 18-19)
- Series 6: Travel Files, circa 1950s-circa 1994 (0.6 linear feet; Boxes 19-20)
- Series 7: Personal Business Records, circa 1965-circa 2008 (1.1 linear feet; Boxes 20-21)
- Series 8: Printed Material and Commercial Recordings, 1932-circa 2009 (2.3 linear feet; Boxes 21-23, 0.553 GB; ER16)
- Series 9: Photographic Materials, circa 1910s-circa 2005 (1 linear foot; Boxes 23-24)
- Series 10: Artwork, circa 1965-circa 2003 (0.2 linear feet; Box 24)
- Series 11: Video and Sound Recordings, circa 1965-circa 1990s (0.4 linear feet; Box 25)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching  
Artists' studios -- Photographs  
Installations (Art)  
Public art

### Types of Materials:

Drawings  
Interviews  
Photographs  
Prints  
Sketches  
Sound recordings  
Video recordings

### Names:

American Academy in Rome  
Arts Club of Chicago  
California College of Arts and Crafts (San Francisco, Calif.)  
Center for the Arts at Yerba Buena Gardens  
Coppola, Eleanor  
Gallery Paule Anglim  
Grobart, Jeffrey  
Helmhaus Zürich  
Lee, Margie  
Lienhard, Marie-Louise  
Marion, Paul  
Mattress Factory  
New Museum of Contemporary Art (New York, N.Y.)  
Perth Institute of Contemporary Arts  
San Francisco Art Institute  
San Francisco Museum of Modern Art  
Skowhegan School of Painting and Sculpture  
Stanford University  
Tingle, Alta  
Walker Art Center  
Washington State Arts Commission  
Western Washington University

Occupations:

Conceptual artists -- California -- San Francisco

Sculptors -- California -- San Francisco

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## Container Listing

### Series 1: Biographical Material, circa 1950-circa 2009

#### 1.5 Linear feet (Boxes 1-2)

Found here are three address books; twenty-seven appointment books; interviews with David Ireland recorded on three sound cassettes and four videocassettes (VHS); passports, resumes and chronologies; and awards and certificates, among other items. Also included is one sound cassette of friend Jack Rykken's incoming messages, along with other biographical materials.

Box 1, Folder 1-3	Address Books, circa 1980-circa 2009
Box 1, Folder 4-21	Appointment Books, 1969-2009
Box 1, Folder 22	Artist's Statements, 1984-1998
Box 1, Folder 23	Awards and Certificates, 1981-1998
Box 1, Folder 24	Calendar, 2003
Box 1, Folder 25	David Ireland 70th Birthday Celebration, 2000
Box 1, Folder 26	Designs and Stencils for Initials, circa 1960-circa 2005
Box 1, Folder 27	Health Notes, circa 2000-circa 2009
Box 1, Folder 28	Interviews with David Ireland, Sound Recordings, circa 1983 <i>3 Sound cassettes (Two tape labels read: "David Ireland's Art and Audio," Art Scene/Art Sound (KUSF); Interview with Bellingham Herald)</i>
Box 2, Folder 1	Interview with David Ireland at University of Colorado, Boulder, Videorecording, 1991 <i>1 Videocassettes (VHS)</i>
Box 2, Folder 2	Interview with David Ireland, Videorecording, 1992 <i>1 Videocassettes (VHS) (Tape label reads: "What Follows, David Ireland")</i>
Box 2, Folder 3-4	Interview with David Ireland at The Oakland Museum, Videorecording, circa 1999 <i>2 Videocassettes (VHS) (Tape labels read: "Meaning and Message: The Artist's Voice")</i> <i>Includes two videocassettes (VHS).</i>
Box 2, Folder 5	Interview Transcripts with David Ireland, circa 1976-circa 1982



- Box 2, Folder 6      Rykken, Jack, circa 1984  
*1 Cassette tape (Incoming Message Cassette, tape label reads: "Don't Erase")*
- Box 2, Folder 7-9      Passports, 1956-2003
- Box 2, Folder 10-11      Resumes and Chronologies, circa 1988-circa 1994
- Box 2, Folder 12      Undergraduate and Graduate School Materials, circa 1950-circa 1974
- Box 2, Folder 13      Various Ephemera, circa 1983

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## Series 2: Correspondence, circa 1937-circa 2008

### *4 Linear feet (Boxes 2-6)*

Correspondence includes letters, holiday cards, and thank you notes from friends, peers, artists, and galleries. Correspondents include Jeffrey Grobart, Margie Lee, Paul Marion, and Alta Tingle, among others. Also found is a photocopy of a letter to Ireland's father, David Kenneth Ireland, Sr., from the Department of Physical Education for Women.

Box 2, Folder 14	Bartscherer, Joseph, 1998
Box 2, Folder 15	Bos, circa 1965
Box 2, Folder 16	Brunner/Cott and Associates, Inc., circa 1995-circa 1997
Box 2, Folder 17	Coppola, Eleanor, circa 1998-circa 2000
Box 2, Folder 18	Grey, Joel, 1970
Box 2, Folder 29	Grobart, Jeffrey, 1981-1989
Box 2, Folder 20	Ireland, David Kenneth, Sr., circa 1937
Box 2, Folder 21	Klausner, Betty, 2000
Box 2, Folder 22	Lee, Margie, 1987
Box 2, Folder 23-24	Lienhard, Marie-Louise, circa 1986-circa 2001
Box 2, Folder 25-26	Marion, Paul, 1991-1995
Box 2, Folder 27	Reynolds, Jock, 1985-2007
Box 2, Folder 28	Sinclair, Bonnie, 1991
Box 2, Folder 29	Singer, Stephen and Alice Waters, circa 1985
Box 2, Folder 30	Tanner, Marcia, 1992
Box 2, Folder 31	Thompson, Mark, 2000
Box 2, Folder 32	Tingle, Alta, 1991-2007
Box 3, Folder 1	Tingle, Alta, 1996

Box 3, Folder 2	University of Illinois at Chicago, 1991
Box 3, Folder 3-5	Holiday Cards, 2003
Box 3, Folder 6-9	From Friends, circa 1958-circa 1985
Box 3, Folder 10	Gallery and Museum Correspondence, circa 2005-circa 2006
Box 3, Folder 11	Note in Beeswax, circa 1950-circa 2009
Box 3, Folder 12	To and From David Ireland While in Rome, circa 1996
Box 3, Folder 13	Thank You Letters, circa 1976-circa 1983
Box 3, Folder 14-17	General Art Related Correspondence, 1983-1998
Box 3, Folder 18-32	General Correspondence, circa 1958-circa 1990
Box 4, Folder 1-23	General Correspondence, circa 1984-circa 1988
Box 5, Folder 1-25	General Correspondence, circa 1988-circa 2004
Box 6, Folder 1-15	General Correspondence, circa 1992-circa 2008

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## Series 3: Notes and Notebooks, circa 1965-circa 2008

### *0.7 Linear feet (Boxes 6-7)*

Found here are five general notebooks containing notes to self and project ideas, ten phone message notebooks, and various other notes and plans.

Box 6, Folder 16-19      General Notes and Plans, circa 1965-circa 2003

Box 6, Folder 20-23      General Notebooks, circa 1965-circa 2008

Box 6, Folder 24-30      Phone Message Notebooks, 1986-1995

Box 7, Folder 1-3      Phone Message Notebooks, 1996-circa 2008

[\*Return to Table of Contents\*](#)

## Series 4: Installation Projects and Exhibition Files, circa 1960s-circa 2009

11.6 Linear feet (Boxes 7-18, OV26, OV27)

7.84 Gigabytes (ER01-ER13)

Installation projects and exhibition files document the numerous projects and solo and group exhibitions undertaken by the artist, including his ongoing Capp Street House Project, Pacific Enterprises Project, and Boott Mills Project; and work with the Gallery Paule Anglim, Leah Levy Gallery, Damon Brandt Gallery, Headlands Art Center, and Walker Art Center, among many others. Researchers should note that additional materials relating to Ireland's business affairs with Gallery Paule Anglim is found in the personal business records series. Additionally, it is unclear why files were kept on other artists, but Ireland may have had some part in the projects. Materials may include correspondence, notes and lists, installation and exhibition comment books, inventory details, printed materials, exhibition and installation announcements and catalogs, contractual documents and agreements, photographs, slides, and transparencies, blueprints, and sketches. Installation and exhibition documentation for David Ireland are on thirty sound cassettes, sixteen videocassettes (thirteen VHS, one BetacamSP, one Betamax, one U-matic), four video reels (1/2 in.), digital photographs and videos, and one sound disc (one vinyl). Installation and exhibition documentation for other artists are on one sound cassette and two videocassettes (VHS). Additional installation documentation is found on one floppy disc.

Files are in rough chronological order, followed alphabetically by installation project, exhibition, or location.

Some of the video recordings in this series have been digitized and access copies are available for reference use.

Box 7, Folder 4	Capp Street Project Sound Recordings, circa 1978 <i>3 Sound cassettes (Tape labels read: "Mr. Gordon at Halfway House"; "Mr. Gordon Touring Upstairs 500 Capp"; "Mr. Gordon #3")</i>
Box 7, Folder 5	Capp Street Project Videorecording, circa 1975-circa 1986 <i>1 Videocassettes (VHS) (Tape label reads: "David Ireland at 500 Capp Street")</i>
Box 7, Folder 6	Capp Street Project Videorecording, circa 1975-circa 1986 <i>1 Videocassettes (VHS) (Tape label reads: "David Ireland's X-Fer, Window #2")</i>
Box 7, Folder 7	Capp Street Project Videorecording, 1976-1978 <i>1 Videoreels (1/2 inch) (Label reads: "David Ireland's House"; "Repair of the Sidewalk"; "A Maintenance Action")</i>
Box 7, Folder 8	Capp Street Project Videorecordings, 1977-1978 <i>2 Videoreels (1/2 inch) (Labels read: "David Ireland's House, A Maintenance Acton"; "Sidewalk (Master)")</i>
Box 7, Folder 9	Capp Street Project Videorecording, circa 1977-1978 <i>1 Videoreels (1/2 inch) (Lable reads: "Tape Delay Worktape")</i>
Box 7, Folder 10	Capp Street Project, Kronos Quartet, circa 1986 <i>Includes one sound disc (vinyl); Tape label reads: "Season's Greetings from the Kronos Quartet, Opus 50's Steve Riffkin."</i>
Box 7, Folder 11-20	Capp Street Project, circa 1975-circa 1987

Folder ER01	<i>A House with Much Tea</i> (1996), Film by Laura J. Hoffman, Digital Video Recording, 2008 <i>1.51 Gigabytes (One computer file)</i>
Folder ER02	<i>David Ireland in His Studio</i> , Digital Video Recording by Peter Kirby, 2008 <i>1.22 Gigabytes (One computer file)</i>
Folder ER03	500 Capp Street, Western Hallway, Digital Photographs, 2011-2012 <i>0.176 Gigabytes (95 computer files)</i>
Folder ER04	500 Capp Street, Exterior, Digital Photographs, 2012 <i>0.1 Gigabytes (50 computer files)</i>
Folder ER05	500 Capp Street, Stairway, Digital Photographs, 2012 <i>0.041 Gigabytes (21 computer files)</i>
Folder ER06	500 Capp Street, Dining Room, Digital Photographs, 2012 <i>0.101 Gigabytes (49 computer files)</i>
Folder ER07	500 Capp Street, Bedroom and Study, Digital Photographs, 2011-2012 <i>0.169 Gigabytes (77 computer files)</i>
Folder ER08	500 Capp Street, Second Floor, Digital Photographs, 2011-2012 <i>0.503 Gigabytes (254 computer files)</i>
Folder ER09	500 Capp Street, Basement and Garage, Digital Photographs, 2012 <i>0.663 Gigabytes (315 computer files)</i>
Folder ER10	500 Capp Street, Entryway, Digital Photographs, 2012 <i>0.058 Gigabytes (31 computer files)</i>
Folder ER11	500 Capp Street, Photographs by David Kin, Digital Photographs, 2008 <i>0.709 Gigabytes (40 computer files)</i>
Folder ER12	500 Capp Street, Digital Photographs, 2007-2008 <i>0.016 Gigabytes (54 computer files)</i>
Folder ER13	Conversation about Ireland's Work and 500 Capp Street, Digital Audio Recording, circa 2001 <i>0.646 Gigabytes (One computer file)</i>
Box 7, Folder 21	<i>18 Bay Area Artists</i> (circa 1977), circa 1976-circa 1977
Box 7, Folder 22	Institute of Contemporary Art, Los Angeles, circa 1976

- Box 7, Folder 23      Museum of Contemporary Art, San Francisco, circa 1976
- Box 8, Folder 1      Museum of Contemporary Art, circa 1976-circa 1979
- Box 8, Folder 2      *Confluxus* (1977), University Art Museum, Berkeley, circa 1977
- Box 8, Folder 3-5      Emily Carr College of Art, circa 1978-circa 1982
- Box 8, Folder 6      Libra Gallery Installation, Claremont Graduate School, circa 1980
- Box 8, Folder 7      White Columns Gallery, New York, circa 1980
- Box 8, Folder 8      Asher-Faure Gallery, circa 1981
- Box 8, Folder 9      N. O. Show Performance, San Francisco, "Real Estate", circa 1982
- Box 8, Folder 10      San Francisco Art Institute Sound Recordings, circa 1982  
*3 Sound cassettes*
- Box 8, Folder 11-12      Grand Center Association, St. Louis, 1983-1984
- Box 8, Folder 13-16      Leah Levy Gallery, circa 1983
- Box 8, Folder 17-18      Mission Street Project, circa 1983-circa 1984
- Box 8, Folder 19-20      Mo David Gallery, 1983-circa 1984
- Box 8, Folder 21-33      Douglas Dunn and Dancers, Collaboration with David Ireland, circa 1984-circa 1994
- Box 8, Folder 34      Katonah Gallery, 1984
- Box 9, Folder 1      *Dumb Ball Throws*, Capp Street Studios, Oakland Studios, and The Fabric Workshop, circa 1984-circa 2001
- Box 9, Folder 2-3      M. I. T., Hayden Gallery, circa 1984
- Box 9, Folder 4-6      New Museum of Contemporary Art, circa 1984
- Box 9, Folder 7-10      Awards in the Visual Arts Program, circa 1985-circa 1988
- Box 9, Folder 11-14      Candlestick Point, Artists-In-the-Park, circa 1985-circa 1988

- Box 9, Folder 15-22      Damon Brandt Gallery, circa 1985-circa 1992
- Box 9, Folder 23-27      East Carolina University, circa 1985-circa 1986  
*Includes one videocassette (VHS); Tape label reads: "David Ireland at ECU"*
- Box 9, Folder 28      The Gallery, Massachusetts College of Art, circa 1985-circa 1986
- Box 10, Folder 1-7      Headlands Art Center, circa 1985-circa 1988
- Box 10, Folder 8-10      *Inspired by Leonardo* (1985-1986), San Francisco Art Institute, circa 1985-circa 1986
- Box 10, Folder 11-13      *The Jade Garden* (1985), Washington Project for the Arts, circa 1985
- Box 10, Folder 14-17      Washington State Arts Commission, circa 1985-circa 1988
- Box 10, Folder 18-22      Adeline Kent Award Exhibition, San Francisco Art Institute, circa 1986-circa 1987  
*Includes one videocassette (Betamax).*  
Videocassette depicts David Ireland giving tour of Adeline Kent Award Exhibition at SFAI.
- Box 10, Folder 23-29      David Ireland: A Decade Documented, circa 1986-circa 1989
- Box 11, Folder 1-5      Museum of Modern Art, New York, circa 1986-circa 1989
- Box 11, Folder 6      One Percent for Art State House Program, Massachusetts State House, Boston, circa 1986
- Box 11, Folder 7      Under One Roof (1986), Gallery Route One, 1986
- Box 11, Folder 8-9      Alcatraz Workshop Project, 1987-1988
- Box 11, Folder 10-12      The Fabric Workshop, circa 1987-circa 1990
- Box 11, Folder 13      Leah Levy Gallery Installation, 1987-1989
- Box 11, Folder 14-20      Light Up Philadelphia, circa 1987-circa 1988
- Box 11, Folder 21      Monroe Reformatory, circa 1987-circa 1988
- Box 11, Folder 22-25      Museum of Contemporary Art, circa 1987-circa 1988
- Box 11, Folder 26      Oakland Museum, circa 1987



- Folder ER14      *Meaning and Message: Contemporary Art from the Museum Collection, 1999-2000, Oakland Museum of California, Accompanying Digital Video Recording; David Ireland at 500 Capp Street, Digital Video Recording, 2008 0.967 Gigabytes (One computer file)*
- Folder ER15      *Elevating the Everyday: David Ireland, Accompanying Video to The Art of David Ireland: The Way Things Are, Oakland Museum of California, 2003-2004, Digital Video Recording, 2008 0.967 Gigabytes (One computer file)*
- Box 11, Folder 27      New York Experimental Glass Workshop, 1988-1990
- Box 11, Folder 28-30      Santa Barbara Home Show, circa 1988
- Box 11, Folder 31-34      Sculpture at the Point, Pittsburgh, circa 1988-circa 1989
- Box 12, Folder 1      Artpark, New York, circa 1989-circa 1990
- Box 12, Folder 2-8      Boott Mills Project, Lowell Public Art Project, circa 1989-circa 1993
- Box 12, Folder 10      Boott Mills Project, Lowell Public Art Project, Videorecording, 1989  
*1 Videocassettes (VHS) (Tape label reads: David Ireland Boott Mills visit)*
- Box 12, Folder 11      Boott Mills Project, Lowell Public Art Project, Videorecording, 1991  
*1 Videocassettes (VHS) (Tape label reads: "Sight Lines: Building the Lowell Public Art Collection")*
- Box 12, Folder 12      Forty Years of California Assemblage (1989), 1989
- Box 12, Folder 13-16      Gallery Paule Anglim, circa 1989-circa 2009
- Box 12, Folder 17-20      Germans Van Eck Gallery, circa 1989-circa 1993
- Box 12, Folder 21      San Francisco Artspace Videorecording, 1989  
*1 Videocassettes (VHS) (Tape label reads: "Shift 7," Segment on David Ireland in house.)*
- Box 12, Folder 22-23      University of Massachusetts at Amherst, University Gallery, circa 1989-circa 1990
- Box 12, Folder 24-25      Walker Art Center, circa 1989-circa 1992
- Box 13, Folder 1-5      Walker Art Center, circa 1989-circa 1992  
*Includes one videocassette (VHS); Tape label reads: "Walker Art Center 1992"*

Box 13, Folder 6 Colorado Place Project, circa 1990

Box 13, Folder 7-10 Hirshhorn Museum and Sculpture Garden, circa 1990-1993

Box 13, Folder 11-13 Institute of Contemporary Arts, circa 1990

Box 13, Folder 14 Jaymont Properties Project, circa 1990

Box 13, Folder 15 La Jolla Museum of Contemporary Art, circa 1990

Box 13, Folder 16-21 Pacific Enterprises Project, circa 1990  
*1 Videocassettes (VHS) (Tape label reads: "The Art of Pacific Enterprises")*

Box 13, Folder 22-24 *The Savage Garden*, Caja de Pensiones, Madrid, Spain, circa 1990-circa 1991

Box 13, Folder 25-27 Security Pacific Gallery Installation, circa 1990  
*Includes one videocassette (VHS); Tape label reads: "Special Settings: The Security Pacific Art Program"*

Box 13, Folder 28 Bloom, Dekom and Hergott Law Offices, circa 1991

Box 13, Folder 29 European Ceramics Work Centre, 1991

Box 13, Folder 30 Exploratorium, circa 1991-circa 1993

Box 14, Folder 1 Exploratorium, 1991-2001  
*Includes one videocassette (VHS); Tape label reads: "Architectural Charrette"*

Box 14, Folder 2 Franz Mayer of Munich, Inc., circa 1991

Box 14, Folder 3 Galería Juana de Aizpum, Madrid, 1991

Box 14, Folder 4-7 Mattress Factory, circa 1991-circa 1993

Box 14, Folder 8 NYKY Taiteen Museo, 1991

Box 14, Folder 9-12 Ruth Bloom Gallery, 1991-circa 1993

Box 14, Folder 13-19 *You Can't Make Art By Making Art* (1991), Helmhaus, Zurich, Switzerland, circa 1991

Box 14, Folder 20 Jernigan Wicker Fine Arts, John Cage Memorial Exhibition, circa 1992

Box 14, Folder 21 Kaldewey Press, 1992-1994

- Box 14, Folder 22-23 Laura Carpenter Fine Art, circa 1992-circa 1993
- Box 14, Folder 24 Northwest Center for Art, 1992
- Box 14, Folder 25-27 San Francisco Museum of Modern Art Groundbreaking Ceremony, 1992  
*Includes one videocassette (U-matic); Tape label reads: "David Ireland's CRESCENT"*
- Box 15, Folder 1-3 San Francisco Museum of Modern Art Groundbreaking Ceremony, circa 1992  
*Includes one videocassette (VHS); Tape label reads: Ireland performance at SF MOMA groundbreaking, with G. X. Jupiter-Larsen*
- Box 15, Folder 4 "Shift 16: Cooking at Limbo" With David Ireland, Videorecording, circa 1992  
*1 Videocassettes (VHS) (Tape label reads: "Shift 16: Cooking at Limbo")*
- Box 15, Folder 5-6 Skellig Project, circa 1992-circa 1994
- Box 15, Folder 7-11 Washington State Arts Commission, Art In Public Spaces Program, WWU, 1992-circa 2007
- Box 15, Folder 12 Perth Institute of Contemporary Art, 1993
- Box 15, Folder 13-14 Artists Space, New York, circa 1994
- Box 15, Folder 15-16 Haines Gallery Installation, circa 1994
- Box 15, Folder 17-22 American Academy in Rome, circa 1995-circa 1997
- Box 15, Folder 23-24 Jay Gorney Modern Art, circa 1995
- Box 15, Folder 25 *Raised By Wolves* (1995), Corcoran Museum of Art, circa 1995
- Box 15, Folder 26 Richmond Art Center, 1995
- Box 15, Folder 27-31 Yerba Buena Arts Center, circa 1995-circa 1996
- Box 15, Folder 32 Addison Gallery of American Art, Andover, Massachusetts, 1996
- Box 16, Folder 1-5 Addison Gallery of American Art, Andover, Massachusetts, circa 1996  
Oversized blueprints housed in OV26.
- Box 16, Folder 6-10 Arts Club of Chicago, circa 1996  
Oversized photographs housed in OV27.

- Box 16, Folder 11-12      Maine College of Art, circa 1996-circa 1997
- Box 16, Folder 13      Art Orchestra at Legion of Honor, San Francisco, 1997  
*Includes one videocassette (VHS); Tape label reads: "Beer Drinking Sonata," David Ireland on cans.*
- Box 16, Folder 14-15      California Center for the Arts, circa 1998-circa 1999
- Box 16, Folder 15-21      IKEA, Emeryville Public Art Project, "The Big Chair", circa 1998-circa 2000  
*Includes one floppy disc; label reads: "2D Chair Trio; 3D Chair Model" (Transfer not possible)Not transferable.*
- Box 16, Folder 22      W Hotel, San Francisco, circa 1998
- Box 16, Folder 23-24      Duncan's Big Chair, Lincoln, Nebraska, circa 1999
- Box 16, Folder 25-28      Jack Shainman Gallery, circa 1999-circa 2001
- Box 16, Folder 29      M. H. de Young Memorial Museum, circa 1999-circa 2001
- Box 16, Folder 30      Buddhism Project, circa 2000
- Box 16, Folder 31      *Chamber Sounds* (2000), 2000
- Box 16, Folder 32-33      Christopher Grimes Gallery, circa 2000-circa 2001
- Box 16, Folder 34-35      *David Ireland: Birthday 70* (2000), Headlands Center for the Arts, circa 2000
- Box 16, Folder 26      *Making the Making* (2000), Apex Art, 2000-2001
- Box 16, Folder 27      *Rapture* (2000), 2000
- Box 16, Folder 28-29      Oakland Museum of California, 2001-2003
- Box 17, Folder 1-13      Oakland Museum of California, 2001-circa 2004  
*Includes one videocassette (BetacamSP); Tape label reads: Spark, KQED "The Grey Eminences"*  
*Includes two sound discs (CDs); labels read: "Random Play: The Words of John Cage, Indeterminately"*
- Box 17, Folder 14      *The Way Things Are* (2004), Addison Gallery of American Art, 2004
- Box 17, Folder 15-19      Various Exhibitions and Installations, circa 1960s-circa 2009

Box 17, Folder 20-21	Unidentified Exhibition, Comment Books, 2003-2004
Box 18, Folder 1	Unidentified Exhibition, Comment Book Loose Pages, 2007
Box 18, Folder 2-4	Source Material for Installations, Sound Recordings, circa 1980s <i>24 Sound cassettes</i>
Box 18	Other Artists
Box 18, Folder 5	Bergman, Ciel, circa 1998-circa 2001
Box 18, Folder 6	Beuys, Joseph, circa 1979 <i>1 Sound cassette (Tape label reads: "Joseph Beuys at the Guggenheim")</i>
Box 18, Folder 7	Dunn, Douglas, 1996 <i>1 Videocassettes (VHS) (Tape label reads: "Spell for Opening the Mouth of N," Douglas Dunn and Dancers)</i>
Box 18, Folder 8	Forte, Paul, 1996
Box 18, Folder 9	Lynnerup, Mads, 2000 <i>Includes one videocassette (VHS); Tape label reads: "3 Works" by Mads Lynnerup</i>
Box 18, Folder 10	Osterhout, Mike, circa 1978-circa 1986
Box 18, Folder 11-12	Posner, Richard, <i>The Crystal Pallets: deFence of Light</i> (1993), circa 1982-circa 1983
Box 18, Folder 13	<i>Thirty Feet By Thirty Stitches</i> , In Honor of David Ireland, circa 2000-circa 2009
Box 18, Folder 14	Friends of Photography Exhibition, circa 1991
Oversize 26	Oversized Addison Gallery of American Art Blueprints, From Box 16, Folder 1, circa 1996
Oversize 27	Oversized Arts Club of Chicago Photographs, From Box 16, Folder 10, circa 1996

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## Series 5: Teaching Files, 1977-1998

### 1.2 Linear feet (Boxes 18-19)

Found here are materials related to workshops, symposiums, conferences, artist-in-residence programs, and other instructor positions held by David Ireland. Institutions include the California College of Arts and Crafts, Mills College, San Francisco Art Institute, and Skowhegan School of Painting and Sculpture, among others. Materials may include brochures, correspondence, student papers and grades, photographs and slides, syllabi, and other documents. Class presentations and symposium participation are documented on three videocassettes (VHS) and one sound cassette.

- |                      |  |
|----------------------|--|
| Box 18, Folder 15-17 | California College of Arts and Crafts, circa 1990-1995<br><i>Includes one videocassette (VHS).</i><br>Videocassette depicts David Ireland giving a presentation to Mark Thomson's sculpture class. |
| Box 18, Folder 18    | Conference, Public Art in America 1987, Philadelphia, circa 1987   |
| Box 18, Folder 19-21 | Conference, Public Art Dialogue Southeast, Durham, North Carolina, circa 1989  |
| Box 19, Folder 1     | Conference, Stanford Conference on Design, 1988  |
| Box 19, Folder 2     | Conference, Westweek 1986, Pacific Design Center, circa 1986   |
| Box 19, Folder 3     | Eastern Washington State Historical Society, Presentation, circa 1985  |
| Box 19, Folder 4     | General Teaching Materials, circa 1988-circa 1989  |
| Box 19, Folder 5     | Internship Study, Mie Preckler, 1983   |
| Box 19, Folder 6-7   | Mills College, Visiting Artist, 1995-circa 1998  |
| Box 19, Folder 8     | Minneapolis College of Art and Design, circa 1987-circa 1989   |
| Box 19, Folder 9-17  | San Francisco Art Institute, 1977-1998   |
| Box 19, Folder 18-22 | San Francisco State University, 1984-1991<br><i>Includes one videocassette (VHS); Tape label reads: Visiting artist class, The Book of Fongs</i>   |
| Box 19, Folder 23    | Santa Barbara contemporary Arts Forum, circa 1983-circa 1984   |
| Box 19, Folder 24-25 | Skowhegan School of Painting and Sculpture, Artist-in-Residence Program, Maine, circa 1993   |
| Box 19, Folder 26    | Southern California Institute of Architecture, Lecture Series, 1991-1992   |

- Box 19, Folder 27-30      Stanford University Department of Art, 1992-1993
- Box 19, Folder 31        Student Paper Drafts, circa 1978
- Box 19, Folder 32-33    Symposium WAC, Ann Hamilton and David Ireland, 1992  
*Includes one videocassette (VHS); Tape label reads: Hamilton/Ireland, News Clip, WCCO*  
*Includes one sound cassette; Tape label reads: David Hicky, Ann Hamilton, David Ireland*
- Box 19, Folder 34        University of Colorado at Boulder, Visiting Artist, circa 1991-circa 1992
- Box 19, Folder 35        University of Illinois at Urbana-Champaign, School of Art and Design, Visiting Artist Program, 1991

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## Series 6: Travel Files, circa 1950s-circa 1994

### *0.6 Linear feet (Boxes 19-20)*

Travel files contain photographs and slides, maps, correspondence, receipts, and other travel ephemera.

Box 19, Folder 36	South Africa Travel Documents, circa 1957
Box 19, Folder 37	Africa, Mount Kilimanjaro, circa 1966
Box 19, Folder 38	Australia, circa 1970s-circa 1980s
Box 19, Folder 39	England, Scotland, and Switzerland, circa 1950s-circa 1960s
Box 19, Folder 40-41	Far East, circa 1975-circa 1978
Box 20, Folder 1-4	Far East, circa 1975-circa 1978
Box 20, Folder 5	France, circa 1994
Box 20, Folder 6	India, circa 1990s
Box 20, Folder 7-12	Ireland and London, circa 1983-circa 1992
Box 20, Folder 13-14	Italy, circa 1990s
Box 20, Folder 15	Spain, circa 1989-circa 1991

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## Series 7: Personal Business Records, circa 1965-circa 2008

### 1.1 Linear feet (Boxes 20-21)

Personal business records include sales documents and loan agreements for artwork and properties; donation and membership materials; tax and audit documentation; inventory materials; documents relating to Ireland's two businesses in Africa; grants and project proposals; professional mailing lists; and representation by Gallery Paule Anglim, among other materials. Also included is material regarding the purchase of a Marcel Duchamp photograph for Ireland's personal art collection.

Box 20, Folder 16	BBC Television, Regarding Documentary Film Series, 1990
Box 20, Folder 17-19	Bellingham Property Sale, Teddy Bear Cove, circa 1972-circa 1986
Box 20, Folder 20-25	David Ireland Ltd. Safaris, circa 1970-circa 1973
Box 20, Folder 26	Donations and Memberships, 1995-2005
Box 20, Folder 27-28	Dudley Del Balso, 1995-1997
Box 20, Folder 29-34	Gallery Paule Anglim, circa 1988-circa 2008
Box 20, Folder 35	General Personal Business Records, circa 1996-circa 2006
Box 20, Folder 36-37	Grant Projects and Proposals, circa 1974-circa 1987
Box 21, Folder 1-2	Grant Projects and Proposals, circa 1998-1999
Box 21, Folder 3	Guggenheim Foundation, circa 1984-circa 1990
Box 21, Folder 4-7	Hunter Africa, circa 1965-circa 1982
Box 21, Folder 8-12	Inventory Materials, circa 1988-circa 2003
Box 21, Folder 13-14	Loan Agreements and Art Receipts, circa 1973-circa 2001
Box 21, Folder 15	Loans to Friends, 1983-1986
Box 21, Folder 16-17	Pacific Enterprises Audit, circa 1992-circa 1993
Box 21, Folder 18	Personal Art Collection, 1992
Box 21, Folder 19-21	Professional Mailing Lists, circa 1978-1998
Box 21, Folder 22	Tax Materials and Documents, circa 2005-circa 2006

Box 21, Folder 23      Turk Street Property, San Francisco, circa 1985-circa 1988

Box 21, Folder 24      Washington State Arts Commission, circa 2007

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## Series 8: Printed Material and Commercial Recordings, 1932-circa 2009

2.3 Linear feet (Boxes 21-23)

0.553 Gigabytes (ER16)

Found here are articles, blank postcards, clippings; exhibition catalogs, announcements, and cards; lecture and residency announcements; periodicals, reviews about David Ireland, and an early blueprint of the San Francisco War Memorial. Also included are commercial recordings consisting of three sound discs (two CDs, one vinyl) and one sound cassette.

Box 21, Folder 25	Articles, circa 1978-circa 1983
Box 21, Folder 26-27	Blank Cards and Postcards, circa 1932-circa 2009
Box 21, Folder 28	Blueprint, San Francisco War Memorial, Veteran's Building, 1932
Box 21, Folder 29-31	Clippings, circa 1975-circa 2000
Box 21, Folder 32-34	Commercial Recordings, circa 1965-circa 1999 1 Sound discs (vinyl) (Label reads: "A Basic Introduction to the t.n.u." by GX Jupiter-Larsen) 1 Sound cassette (Tape label reads: Phillip Glass, "The Photographer"; Gould/Bach, "Goldberg Variations") Includes born-digital records, see ER16
Folder ER16	David Ireland and GX Jupiter-Larsen, Digital Audio Recording, 1999 0.553 Gigabytes (Three computer files)
Box 21, Folder 35-38	Exhibition Announcements and Catalogs, circa 1976-circa 2008
Box 22, Folder 1-5	Exhibition Announcements and Catalogs, circa 1980s-circa 2008
Box 22, Folder 6-10	Exhibition Announcements and Catalogs, 1973-circa 1992
Box 22	General Printed Material
Box 22, Folder 11	Bueys, Joseph, 1978-1986
Box 22, Folder 12	Burden, Chris, 1971-1986
Box 22, Folder 13	Labat, Tony, circa 1977-circa 1986
Box 22, Folder 14	Marioni, Tom, circa 1979-circa 1986
Box 22, Folder 15	Melchert, Jim, circa 1974-circa 1976

Box 22, Folder 16-26	Various Artists, circa 1980-circa 2004
Box 23	General Printed Material
Box 23, Folder 1-11	Various Artists, circa 1988-circa 2009
Box 23, Folder 12	Lecture and Residency Announcements, circa 1985-circa 1991
Box 23, Folder 13-21	Periodicals, 1981-circa 1990
Box 23, Folder 22-26	Reviews, circa 1974-circa 2009

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## Series 9: Photographic Materials, circa 1910s-circa 2005

### *1 Linear foot (Boxes 23-24)*

Photographs, slides, negatives, and transparencies depict portrait images of the artist; personal snapshots of family, friends and peers; buildings and outdoors; Ireland's Oakland studio; artwork by Ireland and artwork by others.

Box 23, Folder 27-31	David Ireland, Portraits, circa 1958-circa 2001
Box 24, Folder 1-2	David Ireland, Portraits, circa 1980s-circa 2009
Box 24, Folder 3-4	David Ireland Working on "The Thing," Artwork, circa 1977-circa 1992
Box 24, Folder 5-8	David Ireland and Others, circa 1973-circa 2000
Box 24, Folder 9-12	Family, circa 1937-circa 2000
Box 24, Folder 13-22	Snapshots, circa 1950s-circa 1999
Box 24, Folder 23	David Ireland's 71st Birthday Party, 2001
Box 24, Folder 24	Friends, circa 1979-circa 1985
Box 24, Folder 25-31	Others, 1953-circa 2009
Box 24, Folder 32-33	Studio, Oakland, circa 1995
Box 24, Folder 34-41	Buildings and Outdoors, circa 1910s-circa 2009
Box 24, Folder 42-54	Artwork by David Ireland, circa 1970s-circa 2001
Box 24, Folder 55	Photos of David Ireland Exhibition Posters and Books, circa 1980s
Box 24, Folder 56-62	Artwork by Others, circa 1970s-circa 1999
Box 24, Folder 63	Stereoscopic Prints, circa 1910s

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## Series 10: Artwork, circa 1965-circa 2003

### *0.2 Linear feet (Box 24)*

Found here are various sketches by David Ireland, limited edition prints, artwork by other artists, and unidentified artwork.

Box 24, Folder 64-65      Sketches by David Ireland, circa 1965-circa 2003

Box 24, Folder 66      Limited Edition Prints, circa 1970s

Box 24, Folder 67      Drawings and Sketches, Pastel, by Jeffrey Grobart, circa 1977

Box 24, Folder 68      Painting on Canvas by Michelle P. Ken, 1997

Box 24, Folder 69      Unidentified Artwork, circa 1965-circa 2003

Box 24, Folder 70      Unidentified Artwork by Others, circa 1972-circa 1984

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## Series 11: Video and Sound Recordings, circa 1965-circa 1990s

### *0.4 Linear feet (Box 25)*

Video and sound recordings include one videorecording and six sound cassettes that don't fit elsewhere in the collection due to missing contextual information, or are of indistinct or unidentifiable audio.

- |                  |   |
|------------------|---|
| Box 25, Folder 1 | Videorecording, "New York, David Ireland" , 1988<br><i>1 Videocassettes (VHS) (Tape label reads: "New York, David Ireland")</i>               |
| Box 25, Folder 2 | Sound Recording, Answering Machine Messages, circa 1965-circa 1990s<br><i>2 Sound cassettes</i>   |
| Box 25, Folder 3 | Sound Recording, Unidentified Classical Music, circa 1965-circa 1990s<br><i>1 Sound cassette</i>  |
| Box 25, Folder 4 | Sound Recording, Indistinct Sounds, circa 1965-circa 1990s<br><i>1 Sound cassette</i>   |
| Box 25, Folder 5 | Sound Recording, Unknown Discussion, circa 1965-circa 1990s<br><i>1 Sound cassette</i>  |
| Box 25, Folder 6 | Sound Recording, "Talk With Trudi Richards", circa 1965-circa 1990s<br><i>1 Sound cassette (Tape label reads: "Talk with Trudi Richards")</i> |

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