



Smithsonian

Archives of American Art

A Finding Aid to the Leroy Ireland research material on George Inness, 1916-2007, bulk 1960-1971, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Leroy Ireland research material on George Inness
Date:	1916-2007 (bulk 1960-1971)
Identifier:	AAA.irellero
Creator:	Ireland, Leroy, 1889-1970
Extent:	2 Linear feet
Language:	English .
Summary:	Art dealer Leroy Ireland's research material on George Inness measures 2.0 linear feet and dates from 1916 to 2007, with the bulk of the material dating from 1960 to 1971. The collection documents Ireland's research for his book <i>The Works of George Inness: An Illustrated Catalogue Raisonne</i> through correspondence, research files, and photographs of artwork.

Administrative Information

Provenance

Leroy Ireland research material on George Inness were given to the Archives of American Art in several different accessions. First, Leroy Ireland donated two letters and photographs of artwork in 1963-1964. In 1975, Chapellier Galleries in New York City, who had acquired papers from Ireland's estate, lent additional Leroy Ireland research material regarding George Inness for microfilming. In 1983, twelve scrapbooks compiled by Ireland were lent by Archer Huntington Art Gallery of the University of Texas at Austin for microfilming. Mrs. Leroy Ireland donated the remainder of the papers in 1993 via executor Irene Chapellier Little and in 2010 by the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania who received the collection from John Frisk, a friend of Ireland.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming. Reels 992-996 contain an extensive photograph file of Inness paintings, correspondence, notes on and descriptions of art, sales records of Inness's works, ownership records of paintings, information about questionable attributions, exhibition catalogs and, miscellany. These materials were returned to the Chapellier Galleries in New York City. Reels 2824-2825 include twelve scrapbooks compiled by Ireland and contain circa 3,000 photographs of Inness paintings. The scrapbooks can now be found in the Fine Arts Library, University of Texas at Austin. Lent materials on microfilm are not described in the collection container inventory.

Available Formats

Materials lent for microfilming are available on 35mm microfilm reels 992-996 and 2824-2825 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Erin Kinhart in 2011.

Preferred Citation

Leroy Ireland research material on George Inness, 1916-2007, bulk 1960-1971. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Biographical Note

Leroy Ireland (1889-1970) was an art dealer and painter in New York and Philadelphia. Ireland is best known for his research on the works of landscape painter George Inness (1825-1894), culminating in a catalogue raisonné of his work.

Ireland began his career as a painter, studying with Thomas Eakins at the Pennsylvania Academy of Fine Arts and exhibiting in many shows during the 1920s. He moved to New York and became an art dealer and appraiser. During that time he also studied and became an expert in the work of George Inness, specializing in the authentication of works held by galleries, museums, and private collectors. After nearly 30 years of research, his book *The Works of George Inness: An Illustrated Catalogue Raisonné* was published by the University of Texas Press in 1965.

Scope and Content Note

Art dealer Leroy Ireland's research material on George Inness measures 2.0 linear feet and dates from 1916 to 2007, with the bulk of the material dating from 1960 to 1971. The collection documents Ireland's research for his book *The Works of George Inness: An Illustrated Catalogue Raisonné* through correspondence, research files, and photographs of artwork.

Leroy Ireland's correspondence is with museums, galleries, private collectors, universities, and others regarding paintings by George Inness and works attributed to him. The bulk of the correspondence dates from 1960 to 1969 during the period that Ireland was working on the catalogue raisonné. Scattered research files include a notebook, notes, and lists of works; photographs, letters, and documents regarding Inness which were received by Mrs. Ireland after Leroy Ireland's death; exhibition catalogs and other printed material. Also found are two copies of letters written by Inness. Photographs depict paintings by George Inness, paintings attributed to Inness but determined to be fakes, and paintings by other artists.

Arrangement

The collection is arranged as 3 series:

Missing Title:

- Series 1: Correspondence, 1916-2007 (Box 1-2; 1.5 linear feet)
- Series 2: Research Files Regarding George Inness, 1925-1973 (Box 2; 7 folders)
- Series 3: Photographs, circa 1919-1972 (Box 2; 0.3 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painters -- New York (State) -- New York
Landscape painting
Painting, Modern -- 19th century

Types of Materials:

Photographs

Names:

Inness, George, 1825-1894

Occupations:

Art dealers -- Pennsylvania
Art historians -- Pennsylvania
Painters

Container Listing

Series 1: Correspondence, 1916-2007

(Box 1-2; 1.5 linear feet)

Scope and Contents: Found here is Leroy Ireland's correspondence with museums, galleries, private collectors, universities, and others regarding paintings by George Inness and works attributed to him. The bulk of the correspondence dates from 1960 to 1969 during the period that Ireland was working on the Inness catalogue raisonne, but earlier related correspondence is included. Also included is correspondence addressed to Mrs. Leroy Ireland on the same subject and letters from art historian Michael Quick to John Frisk regarding Ireland's research files.

Arrangement: Correspondence is arranged alphabetically by name.

Box 1, Folder 1	Adams, Davidson & Company (Judith Webster), 1967-1968
Box 1, Folder 2	Addison Gallery of American Art, 1961-1962
Box 1, Folder 3	Ainslie Galleries, 1917, 1933-1942
Box 1, Folder 4	Albany Institute of History and Art, 1960-1961
Box 1, Folder 5	Albright-Knox Art Gallery, 1951, 1962-1964
Box 1, Folder 6	American Masters Gallery, 1967-1968
Box 1, Folder 7	Amherst College, 1960-1961
Box 1, Folder 8	Antiques Magazine, 1965-1966
Box 1, Folder 9	Arkell Hall (Canajoharie Library and Art Gallery), 1960-1964
Box 1, Folder 10	Art Museum of the New Britain Institute, 1960
Box 1, Folder 11	Art Institute of Chicago, 1949, 1962-1965
Box 1, Folder 12	Auslew Gallery, 1963-1969
Box 1, Folder 13	A, Miscellaneous, 1960-1969
Box 1, Folder 14	Babcock Galleries, 1957-1964
Box 1, Folder 15	Ball State Teachers College, 1960-1961
Box 1, Folder 16	Baylor University, 1965
Box 1, Folder 17	Berry-Hill Galleries, 1962-1965

Box 1, Folder 18	Best, Mrs. Edward J., 1966-1967
Box 1, Folder 19	Birmingham Museum of Art, 1960-1963
Box 1, Folder 20	Bowdoin College Museum of Art, 1960-1965
Box 1, Folder 21	Brooklyn Museum, 1960-1964
Box 1, Folder 22	Butler Institute of American Art, 1960-1965
Box 1, Folder 23	B, Miscellaneous, 1956-1969
Box 1, Folder 24	Campanile Galleries, 1969
Box 1, Folder 25	Castano Galleries, 1944, 1955-1970
Box 1, Folder 26	Chapellier Galleries, 1965-1971
Box 1, Folder 27	Cikovsky, Nicolai, 1962-1966
Box 1, Folder 28	Cincinnati Art Museum, 1961-1964
Box 1, Folder 29	Cleveland Museum of Art, 1960-1965
Box 1, Folder 30	Closuit, Ernest, 1948-1965
Box 1, Folder 31	Cooper Union, 1965
Box 1, Folder 32	Corcoran Gallery of Art, 1960-1964
Box 1, Folder 33	Currier Gallery of Art, 1955, 1960-1961
Box 1, Folder 34	C, Miscellaneous, 1960-1968
Box 1, Folder 35	David B. Findlay Galleries, 1964-1968
Box 1, Folder 36	Davis Galleries, 1963
Box 1, Folder 37	Detroit Institute of Arts, 1944, 1961-1963
Box 1, Folder 38	Dibble, Alice, 1961-1964
Box 1, Folder 39	Doll & Richards, 1960-1965
Box 1, Folder 40	D, Miscellaneous, 1957-1969
Box 1, Folder 41	Elgin Academy, 1960-1963

Box 1, Folder 42	Ellsworth, Mary, 1968
Box 1, Folder 43	E, Miscellaneous, 1960-1970
Box 1, Folder 44	Fogg Art Museum, 1962-1969
Box 1, Folder 45	Frankel, Perry, 1967
Box 1, Folder 46	Fruhauf, Bedrich, 1968
Box 1, Folder 47	F, Miscellaneou, 1959-1969
Box 1, Folder 48	Garey Galleries, 1967
Box 1, Folder 49	George Walter Vincent Smith Art Museum, 1960-1962
Box 1, Folder 50	Goldfield, Edward, 1966-1969
Box 1, Folder 51	Gore, F. Fitzgerald, 1967-1968
Box 1, Folder 52	Grand Central Art Galleries, 1950-1963
Box 1, Folder 53	Grand Rapids Art Gallery, 1960-1963
Box 1, Folder 54	Guild Hall, East Hampton, NY, 1960-1962
Box 1, Folder 55	G, Miscellaneous, 1961-1969
Box 1, Folder 56	Hackley Art Gallery, 1961-1964
Box 1, Folder 57	Hanzel Galleries, 1968
Box 1, Folder 58	Harmsen, William, 1967-1969
Box 1, Folder 59	Hirschl & Adler, 1963-1968
Box 1, Folder 60	H, Miscellaneous, 1960-1970
Box 1, Folder 61	James Graham and Sons, 1963-1969
Box 1, Folder 62	Jelks, Vivian, 1960-1961
Box 1, Folder 63	Joe and Emily Lowe Art Gallery (Univ. of Miami), 1960-1964
Box 1, Folder 64	Joslyn Art Museum, 1960-1964
Box 1, Folder 65	J, Miscellaneous, 1949, 1959-1969

Box 1, Folder 66	Kennedy Galleries, 1960-1969
Box 1, Folder 67	Keyser, Mrs. Carl Schurz, 1968-1969
Box 1, Folder 68	Kohler, Mel, 1965-1966
Box 1, Folder 69	K, Miscellaneous, 1960-1967
Box 1, Folder 70	Lake View Gallery, 1970-1971
Box 1, Folder 71	Landesman, Fred, 1966
Box 1, Folder 72	Lane Press, Inc., 1969
Box 1, Folder 73	Libby, Scott, 1965
Box 1, Folder 74	Liddell, Frank A. Jr., 1960-1967
Box 1, Folder 75	L, Miscellaneous, 1953, 1960-1969
Box 1, Folder 76	M. Knoedler & Co., 1948, 1962-1969
Box 1, Folder 77	MacKay, Mrs. J. W., 1969
Box 1, Folder 78	Maxwell Galleries, 1968
Box 1, Folder 79	McErlean, Charles, 1969
Box 1, Folder 80	McIntyre, Robert (Macbeth Gallery), 1952-1962
Box 1, Folder 81	Metropolitan Museum of Art, 1964-1966
Box 1, Folder 82	Midtown Galleries, 1963-1964
Box 1, Folder 83	Milch Galleries, 1946-1966
Box 1, Folder 84	Mills, Edwin J., 1967-1968
Box 1, Folder 85	Mint Museum of Art, 1960-1962
Box 1, Folder 86	Montclair Art Museum, 1960-1969
Box 1, Folder 87	Mullin, Ralph, 1960-1963
Box 1, Folder 88	Munson-Williams-Proctor Institute, 1963-1967
Box 1, Folder 89	Museum of Fine Arts, Boston, 1953, 1962-1965

Box 1, Folder 90	M, Miscellaneous, 1941, 1960-1970
Box 1, Folder 91	National Gallery of Art, Washington, 1960-1965
Box 1, Folder 92	National Gallery of Canada, 1963-1966
Box 1, Folder 93	Newark Museum, 1962-1966
Box 1, Folder 94	Norfolk Museum, 1961-1965
Box 1, Folder 95	North Carolina Museum of Art, 1960-1964
Box 1, Folder 96	Northwestern University, 1960-1963
Box 1, Folder 97	N-O, Miscellaneous, 1916, 1960-1970
Box 1, Folder 98	Paine Art Center and Arboretum, 1960-1969
Box 1, Folder 99	Parke-Bernet Galleries, 1957-1970
Box 1, Folder 100	Pasadena Art Museum, 1963
Box 1, Folder 101	Phillips Gallery, 1960
Box 1, Folder 102	Pioneer Museum & Haggin Galleries, 1963
Box 1, Folder 103	Princeton University, 1960-1961
Box 1, Folder 104	P, Miscellaneous, 1951, 1960-1968
Box 1, Folder 105	Quick, Micheal, 1991, 2007
Box 2, Folder 1	R. W. Norton Art Gallery, 1964-1966
Box 2, Folder 2	Randolph Macon Women's College, 1959-1964
Box 2, Folder 3	Rembrandt Art Gallery, 1966
Box 2, Folder 4	Rhode Island School of Design, 1952, 1962, 1969
Box 2, Folder 5	Robert S. Sloan Gallery, 1963-1969
Box 2, Folder 6	Roman, Herbert, 1963-1965
Box 2, Folder 7	R, Miscellaneous, 1960-1969
Box 2, Folder 8	Safron, Joe, 1965-1967

Box 2, Folder 9	Santa Barbara Museum of Art, 1960-1962
Box 2, Folder 10	Schweitzer, M. R., 1961-1969
Box 2, Folder 11	Shipley, Carl, 1967-1968
Box 2, Folder 12	Smithsonian Institution, 1960-1970
Box 2, Folder 13	Southwestern University, 1966-1967
Box 2, Folder 14	Spanierman, Ira, 1965-1969
Box 2, Folder 15	Stockwell, A. H., 1966-1967
Box 2, Folder 16	S, Miscellaneous, 1960-1970
Box 2, Folder 17	Tavoliero, Guy, 1968-1969
Box 2, Folder 18	T, Miscellaneous, 1962-1970
Box 2, Folder 19	Union League Club, 1960-1964
Box 2, Folder 20	University of Florida, 1958-1965
Box 2, Folder 21	University of Georgia (Georgia Museum of Art), 1960-1963
Box 2, Folder 22	University of Illinois, 1960-1962
Box 2, Folder 23	University of Kansas Museum of Art, 1953-1960
Box 2, Folder 24	University of Minnesota, 1960-1961
Box 2, Folder 25	University of Nebraska, 1960-1969
Box 2, Folder 26-27	University of Texas, University Art Museum, circa 1961-1970 (2 folders)
Box 2, Folder 28	University of Texas Press, circa 1964-1971
Box 2, Folder 29	U, Miscellaneous, 1960-1969
Box 2, Folder 30	Van Dellen, Theodore, 1967-1968
Box 2, Folder 31	Vassar College, 1952, 1960-1964
Box 2, Folder 32	Verne, Otto, 1967
Box 2, Folder 33-34	Vose Galleries, 1943-1969

(2 folders)

Box 2, Folder 35	V, Miscellaneous, circa 1960-1966
Box 2, Folder 36	Wadsworth Atheneum, 1960, 1964
Box 2, Folder 37	Walters Art Gallery, 1960-1964
Box 2, Folder 38	Washington County Museum of Fine Arts, 1960-1961
Box 2, Folder 39	William Rockhill Nelson Gallery of Art, 1960
Box 2, Folder 40	Williams College, Lawrence Art Museum, 1960-1963
Box 2, Folder 41	Witte Memorial Museum, 1950-1952
Box 2, Folder 42	W, Miscellaneous, 1941, 1962-1969
Box 2, Folder 43	Yale University Art Gallery, 1960-1964
Box 2, Folder 44	Y-Z, Miscellaneous, 1963-1964

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Series 2: Research Files Regarding George Inness, 1925-1973

(Box 2; 7 folders)

Scope and Contents: This series contains scattered research files regarding George Inness. Included are a notebook containing Ireland's original listing of works by Inness; additional notes and lists of works; and photographs, letters, and documents regarding Inness which were received by Mrs. Ireland after Leroy Ireland's death. Also found are two copies of letters from Inness, one to a Mr. Berch ?, Sept. 1879, and one to Edward D. Adams, Jan. 11, 1888, thanking him for payment for his painting "Sunset," purchased for Adams by Thomas Clarke (a photograph of the painting is included). Additional material includes Inness exhibition catalogs, a published biographical summary, and an printed advertisement for Ireland's catalogue raisonne.

Box 2, Folder 45-46 Documents received by Mrs. Ireland after Leroy Ireland's Death, 1969-1973
(2 folders)

Box 2, Folder 47 George Inness Exhibiton Catalogs, 1925-1966

Box 2, Folder 48 Letters Written by George Inness (Copies), circa 1963- 1964

Box 2, Folder 49 Notebook, circa 1950s-1960s

Box 2, Folder 50 Notes and Lists, circa 1960-1970s

Box 2, Folder 51 Printed Material, 1936, circa 1966

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Series 3: Photographs, circa 1919-1972

(Box 2; 0.3 linear feet)

Scope and Contents: Photographs are of paintings by George Inness, paintings attributed to Inness but determined to be fakes, and paintings by other artists. All photographs are annotated.

Box 2, Folder 52	Photographs of Artwork by George Inness, circa 1950s-1960s
Box 2, Folder 53-54	Photographs of George Inness "Fakes", circa 1963-1972 (2 folders)
Box 2, Folder	Photographs of Artwork by Others
Box 2, Folder 55	Sir William Beechey, 1927-1936
Box 2, Folder 56	Giovanni Bellini; Margaret Carpenter; Francois Clouet, circa 1932-1936
Box 2, Folder 57	John S. Copley, circa 1930-1965
Box 2, Folder 58	Francis Cotes; Richard Cosway; Lucas Cranach, circa 1929-1935
Box 2, Folder 59	Marie Dieterle; Gainsborough Dupont; Thomas Gainsborough, 1928-1940
Box 2, Folder 60	John W. Gordon; Frans Hals; George H. Harlow, 1926-1939
Box 2, Folder 61	John Hoppner; Adrien Isenbrandt, 1926-1952
Box 2, Folder 62	Angelica Kauffmann; Thomas Lawrence, circa 1919-1932
Box 2, Folder 63	Corneille de Lyon; Giovanni Moroni; Jean Nattier; Peter Neefs, 1923-1956
Box 2, Folder 64	William Owen; Rev. M. W. Peters; Thomas Phillips, circa 1928-1931
Box 2, Folder 65	Maurice Prendergast; Sir Henry Raeburn, 1926-1967
Box 2, Folder 66	Del Garbo Raffaellino; Allan Ramsay; Sir Joshua Reynolds, 1924-1935
Box 2, Folder 67	George Romney; Peter Paul Rubens; Sir Martin A. Shee, circa 1928-1931
Box 2, Folder 68	John R. Smith; Gilbert Stuart; Jacopo Tintoretto, 1929-1933
Box 2, Folder 69	J. M. W. Turner; Anthony van Dyck; Frederick Watts; John Zoffany, circa 1926-1932

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