



# Smithsonian

*Archives of American Art*

Irving & Casson-A.H. Davenport Co. records

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| Scope and Contents.....          | 1 |
| Scope and Contents.....          | 2 |
| Scope and Contents.....          | 2 |
| Scope and Contents.....          | 2 |
| Biographical / Historical.....   | 1 |
| Names and Subjects .....         | 2 |
| Container Listing .....          |   |

## Collection Overview

|                    |   |
|--------------------|---|
| <b>Repository:</b> | Archives of American Art                            |
| <b>Title:</b>      | Irving & Casson-A.H. Davenport Co. records          |
| <b>Date:</b>       | 1875-1974   |
| <b>Identifier:</b> | AAA.irvicass  |
| <b>Creator:</b>    | Irving & Casson-A.H. Davenport Co                   |
| <b>Extent:</b>     | 25 Linear feet ((partially microfilmed on 7 reels)) |
| <b>Language:</b>   | English .   |

---

## Administrative Information

### Acquisition Information

Materials on reels 150-151 donated by the Misner Corp. doing business as Irving & Casson. Materials on reels 1260-1264 lent for microfilming 1977 by Douglas Clarke. Unmicrofilmed material donated 1978 by Frank P. McGrath.

### Location of Originals

Reels 1260-1264: Originals returned to lender, Douglas Clarke, after microfilming.

### Available Formats

35mm microfilm reels 150-151 and 1260-1264 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

---

## Biographical / Historical

Furniture designers; Boston, Mass., and New York, N.Y. Originally Irving & Casson. Eventually merged with A.H. Davenport Co. of New York City. Doten-Dunton Desk Co. is a related firm, using the same address as Irving & Casson.

---

## Scope and Contents

Company records for Irving & Casson, Irving & Casson-A.H. Davenport Co., and Doten-Dunton Desk Co., including photographs, correspondence, sales records, sketches, and printed material.

---

## Scope and Contents

REELS 150-151: Renderings (many in color), photographs, line drawings of furniture designed by Irving & Casson of Boston, ca. 1910-1960. Most of the designs are from the 1920s and 1930s.

---

## Scope and Contents

REELS 1260-1264: Business correspondence and memoranda; financial records; subject files about furniture design projects for the Shrine of the Immaculate Conception, Washington, D.C., Eastern S.S. Lines, Inc., and others; clippings and printed material; sketches and blueprints of furniture designs; and photographs of furniture. Included are files and records of the Doten-Dunton Desk Co.

---

## Scope and Contents

UNMICROFILMED: Sales records of Frank P. McGrath, Sr., chief salesman of Irving & Casson-A.H. Davenport Co. Included are records of sales to restaurants, shipping lines, hotels, colleges, and private residences; correspondence; watercolor and pencil designs; blueprints; photographs of works; fabric samples; invoices; order forms; packing lists; estimates; receiving slips; employee health and disability records; furniture catalogs; announcements; invitations; and calling cards.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Decorative arts
- Desks
- Furniture design

Names:

- Doten-Dunton Desk Co.
- Irving & Casson (Firm)
- McGrath, Frank P.
- National Shrine of the Immaculate Conception (Washington, D.C.)

Occupations:

- Furniture designers -- Massachusetts -- Boston
- Furniture designers -- New York (State) -- New York