



# Smithsonian

*Archives of American Art*

Wilson Henry Irvine papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Wilson Henry Irvine papers
<b>Date:</b>	1869-1942
<b>Identifier:</b>	AAA.irviwils
<b>Creator:</b>	Irvine, Wilson Henry, 1869-1936
<b>Extent:</b>	0.2 Linear feet (Gift) 0.2 Linear feet (Loan: 1 v. (on one microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The donor, Lois Irvine Simpson, is Wilson Henry Irvine's daughter. The relationship to of the lender of the diary, Mrs. Jan Irvine, to Irvine is unknown.

### Location of Originals

Diary (reel 3564): Original returned to the lender, Mrs. Jan Irvine, Old Lyme, Conn.

### Available Formats

35mm microfilm reels 3564 and 1233 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Landscape painter; Old Lyme, Conn. Born in Illinois and trained at the Art Institute of Chicago. In the 1930's, he painted *THE MACHINE AND ITS PRODUCT*, a painting that represents the period's fear of increased mechanization as the potential cause of increased unemployment. Irvine also developed a watercolor technique, called aquaprint, that was based on Japanese techniques for marblizing paper.

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## Scope and Contents

Reel 3564: Diary, February through November 1923, chronicling Irvine's and his wife Lydia's journey across the Atlantic Ocean to England; their daily routine while living in a small English harbor town including painting expeditions and encounters with town folk; and his and Lydia's trip to France and Italy with notes on galleries and exhibitions they visited.

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## Scope and Contents

Reel 1233: Correspondence, biographical information; two photographs of work; one photograph of Irvine painting outdoors; copies of work by Irvine; exhibition catalogs and announcements; newspaper and magazine articles.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Connecticut -- Old Lyme