



# Smithsonian

## *Archives of American Art*

### Oral history interview with Robert Irwin

Funding for this interview was provided by the U.S. General Services Administration, Design Excellence and the Arts.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Irwin
<b>Date:</b>	2013 February 9- May 11
<b>Identifier:</b>	AAA.irwin13
<b>Creator:</b>	Irwin, Robert, 1928- Simms, Matthew Thomas (Interviewer) United States. General Services Administration. Design Excellence and the Arts Oral History Project
<b>Extent:</b>	17 Items (sound files (11 hr., 2 min.); digital, wav) 160 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Irwin, 2013 February 9- May 11, Transcript</a> <a href="#">Audio: Oral history interview with Robert Irwin, 2013 February 9- May 11, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

For information on how to access this interview contact Reference Services.

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## Biographical / Historical

Interviewee Robert Irwin (1928- ) is an installation artist from southern California. Interviewer Matthew Simms (1967- ) is a professor of Art History at the California State University, Long Beach in Long Beach, California.

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## Scope and Contents

An interview of Robert Irwin conducted 2013 February 9-May 11, by Matthew Simms, for the Archives of American Art's U.S. General Services Administration, Design for Excellence and the Arts oral history project, at Irwin's home in San Diego, California.

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## General

Originally recorded as 17 sound files. Duration is 11 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Artists -- California -- Interviews  
Installations (Art)

### Types of Materials:

Interviews  
Sound recordings

### Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project