
Kym Wheeler

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1994
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Collection Overview

Repository: Archives of American Art
Title: Reginald R. Isaacs papers
Identifier: AAA.isaaregi
Date: circa 1842-1991 (bulk 1928-1991)
Extent: 22.54 Linear feet
Creator: Isaacs, Reginald R., 1911-
Language: English
Summary: The papers of Reginald R. Isaacs measure 22.54 linear feet and date from 1842 to 1991, with the bulk of the material from 1928 to 1991. The collection includes Isaacs's personal and professional papers, as well as extensive research material he collected and created for his two-volume biography, Walter Gropius: The Man and His Work.

Administrative Information

Provenance
The collection was donated to the Archives of American Art by Henry Isaacs, son of Reginald Isaacs, in January 1991. An additional 1.0 linear foot was donated by Merry White, daughter of Reginald Isaacs, in 1997.

Processing Information
The collection was processed by Kym Wheeler in 1994 with funding provided in part by a grant from The Graham Foundation for Advanced Studies in the Visual Arts. The finding aid was revised by Stephanie Ashley in 2001 prior to conversion to EAD. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. The finding aid was further updated in 2015 by Kimberley Henze.

Preferred Citation

Restrictions on Access
This collection is open for research. Use requires an appointment and is restricted to the Washington, D.C. research facility.
Biographical Note

Born in Canada in 1911, Reginald R. Isaacs began working in architectural offices at age 14, later coming under the influence of "Beaux-Arts diplomes" at the University of Minnesota and Harvard and subsequently under that of Walter Gropius at Harvard University. He later studied sociology and planning at the University of Chicago under Louis Wirth and Rexford Guy Tugwell.

Isaacs served on the staffs of city planning commissions in Minneapolis, Syracuse, and Chicago, and in the federal government in the National Youth Agency, Public Housing Authority, and Housing and Home Finance Agency. His architectural practice in Minneapolis, Washington, D.C., Chicago, and other cities included the design of housing, colleges, and hospitals. He was director of planning and development for Michael Reese Hospital in Chicago, 1945-1953, where Walter Gropius, planner Walter Blucher, and sociologist Louis Wirth collaborated with him as consultants. He was a United Nations expert on regional planning in South America, and a planning consultant for the Ford Foundation, the U.S. State Department, Puerto Rico, and the Virgin Islands.

Recommended by Walter Gropius, Isaacs served as the Charles Dyer Norton Professor of Regional Planning at Harvard University from 1953-1978. He was also Chairman of the Graduate School of Design's Departments of City and Regional Planning as well as Landscape Architecture. Throughout his career he lectured at universities throughout the United States and in almost every country of Central and South America and in the Caribbean.

In 1962 Isaacs and Gropius began their collaboration on Walter Gropius: The Man and his Work, until the death of Gropius in 1969. The first volume of the biography was published in German in 1983, with the second volume following in 1984. Isaacs died of a massive heart attack in 1986, never realizing his goal to see an English-language edition which was published posthumously in 1991 by the Estate of Reginald Isaacs.

1911 Born in Winnipeg, Manitoba, Canada
1935 Received Bachelor of Architecture degree from the University of Minnesota
1939 Received Masters of Architecture degree from Harvard University, Graduate School of Design
1947-1950 Studied sociology and planning with Louis Wirth and Rexford Guy Tugwell at the University of Chicago
1945-1953 Director of planning at Michael Reese Hospital, Chicago, Illinois
1951-1953 Guest lecturer at Harvard University's Graduate School of Design with Walter Gropius and also served a two-year term as a member of the Board of Overseers Committee to Visit the Graduate School of Design
1953-1978
Named the Charles Dyer Norton Professor of Regional Planning

1953-1964
Chairman of the Department of City and Regional Planning

1953-1958
Chairman of the Department of Landscape Architecture

1962
Began collaboration with Walter Gropius on the biography Walter Gropius - The Man and his Work

1969
Walter Gropius dies

1983
Walter Gropius, Der Mensch und Sein Werk, Volume 1 published by Gebr. Mann Nerlag, Berlin

1984
Walter Gropius, Der Mensch und Sein Werk, Volume 2, published by Gebr. Mann Nerlag, Berlin

1986
Isaacs dies

1991

Scope and Content Note

The papers of architect, instructor, writer, and city planner Reginald R. Isaacs (1911-1986) measure 22.54 linear feet and date from 1842 to 1991 with the bulk of the material dating from 1883 to 1985. The collection includes Isaacs's personal and professional papers, as well as extensive research material he collected and created for his two volume two-volume biography of Bauhaus architect, Walter Gropius: Walter Gropius: The Man and His Work. The bulk of Walter Gropius' papers are housed at the Busch Reisinger Museum at Harvard University, and the Bauhaus Archiv in Germany.

Series 1 to 12 contain contain biographical, legal, and financial material; personal and professional correspondence; project and subject files; writings and publications; teaching files; works of art; scrapbooks; printed material; and photographs relating to Isaacs' personal and professional career.

Series 13 forms the bulk of the collection and pertains specifically to the writing and publication of Isaacs' biography of Gropius. It contains research material, correspondence (much of it with Gropius), drafts of the manuscript, publication correspondence, photographs and illustrations, and printed material. Some of the research material, including some of the photographs and illustrations that were used in the biography, appear to have been original documents of Walter Gropius, while large portions of the material are photocopies of the originals, many of them in German.

Arrangement

The collection is arranged into fourteen series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1935-1986, undated (Boxes 1, 22; 8 folders)
- Series 2: Legal Material, 1976-1984, undated (Box 1; 3 folders)
- Series 3: Financial Material, 1945-1969 (Box 1; 2 folders)
- Series 4: Correspondence, circa 1891, 1936-1986 (Boxes 1-2; 1.5 linear feet)
- Series 5: Project Files, 1948-1980, undated (Box 2, OV 23; 0.5 linear feet)
• Series 6: Subject Files, 1961-circa 1982, undated (Box 3; 2 folders)
• Series 7: Writings, 1940-1986, undated (Boxes 3-4, 22; 2.0 linear feet)
• Series 8: Teaching Files, 1954-1973 (Boxes 4-5; 1.0 linear foot)
• Series 9: Works of Art, 1965-1967, undated (Box 5, OV 23; 3 folders)
• Series 10: Scrapbooks, 1929-1969 (Box 5; 2 folders)
• Series 11: Printed Material, 1842-1844, 1913-1986, undated (Box 5; 0.5 linear feet)
• Series 12: Photographs, 1959-1981, undated (Boxes 5, 22; 7 folders)
• Series 13: Walter Gropius Biography, circa 1880s-1991, undated (Boxes 6-22, OV 23, MGP 1, MGP 2, MGP 4; 16.0 linear feet)
• Series 14: Unprocessed Addition, 1974-1985 (Box 24; 1.0 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Architects
Architects and community
Architects and housing developers
Architects in government
Architectural writing
Architecture and society
Architecture, Modern
Architecture, Modern -- 20th century
Authors
City planners
City planning
Educators -- Massachusetts
Industrial designers
International style (Architecture)
Schools of architecture

Types of Materials:
Exhibition catalogs
Photographs
Scrapbooks
Sketches
Writings

Names:
Bauhaus
Gropius, Walter, 1883-1969
Pollock, Jackson, 1912-1956
Container Listing

Series 1: Biographical Material, 1935-1986, undated

8 Folders (Boxes 1, 22)

This series contains biographical material about Isaacs such as biographical sketches, educational records, and obituaries. The award found here is a citation from the Society of American Registered Architects from 1942. Isaacs's wedding announcement, an employee identification card from Chicago, Illinois, and an enlistment card for "C" Company of the 3rd Regiment of the New York Guard can be found in the folder housing miscellaneous material.

Box 1, Folder 1    Biographical Sketches, undated
Box 1, Folder 2    Curriculum Vitae, 1950-1978, undated
Box 1, Folder 3    Diplomas and Transcript (photocopies), 1935, 1939, 1949
Box 1, Folder 4    Architecture Licenses (photocopies), 1940, 1941, 1967
Box 1, Folder 5    Certificates of Membership and Award, 1941, 1942, 1972
                    Oversized 1972 award in Box 22, Folder 1.
Box 1, Folder 6    Obituaries and Eulogy, 1986
Box 1, Folder 7    Miscellaneous, 1943, undated
Box 22, Folder 1   Oversized Society of American Registered Architects Award, 1972

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Series 2: Legal Material, 1976-1984

3 Folders (Box 1)

This series contains the last will and testament for Reginald and Charlotte Isaacs and includes related correspondence and drafts of the documents.

Box 1, Folder 8  Wills, Correspondence, and Drafts, 1976-1984
Box 1, Folder 9  Wills, Correspondence, and Drafts, Reginald R. Isaacs, 1982, 1984
Box 1, Folder 10 Wills, Correspondence and Drafts, Charlotte Alders Isaacs, 1982, 1984

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2 Folders (Box 1)

This series contains cancelled checks for art related purchases and donations by Reginald and Charlotte Isaacs. Signatures that can be found here include those of Herbert Bayer, William Hunt, Fernand Leger, Jackson Pollock, Reba Stewart, and Jack Shadbolt.

Box 1, Folder 11  Cancelled Checks, 1945-1956

Box 1, Folder 12  Cancelled Checks, 1964-1969

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Series 4: Correspondence, circa 1891, 1936-1986

1.5 Linear feet (Boxes 1-2)

This series contains personal and professional correspondence of Reginald R. Isaacs, with copies of his replies.

The series is organized into two subseries.

- 4.1: Chronological Correspondence, 1936-1986, undated
- 4.2: Alphabetical Correspondence, circa 1891, 1941-1985

4.1: Chronological Correspondence, 1936-1986, undated

Correspondents from 1936 to 1940 include Frank Lloyd Wright and the Chicago Planning Commission. Records from these years also include performance appraisals from the Federal Security Agency's National Youth Administration.

1941 to 1945 correspondents include Marcel Breuer on the purchase of a Fernand Leger painting; Walter Blucher on the Michael Reese Hospital project; Hubert H. Humphrey; Mies van der Rohe; the Federal Works Agency's United States Housing Authority; and the National Housing Agency regarding notification of personnel action.

1946 to 1950 correspondence concerns the Michael Reese Hospital project; Rexford G. Tugwell; the University of Chicago regarding enrolling for a Doctor of Philosophy in Sociology; and activities as a panel speaker for the Citizens' Housing and Planning Council of Detroit.

Correspondents from 1951 to 1955 include Hubert H. Humphrey, Leon Eugene Arnal, Jose Luis Sert, Rafael Pico, Earl H. Reed, Chester Nagel, Edward Everett Horton's (autograph), Christian Herter, Leverett Saltonstall, Nathan M. Pusey (President of Harvard University on Urban Renewal project), Peter Nash, Walter H. Blucher, and Lewis Mumford. The records also contain correspondence with Adlai Stevenson on nominating Ferd Kramer for an award; and letters of congratulations on appointment as the Charles Dyer Norton Professor of Regional Planning and Chairman of the Regional Planning and Landscape Architecture Department of Harvard University.

Correspondents from 1956 to 1960 include William F. Buckley, Jr., on Dr. von Mises', Jose Luis Sert, Lewis Mumford, Edwin S. Burdell, President of The Cooper Union for the Advancement of Science and Art, Lewis Mumford, Jasper D. Ward (Architect of General Electric Company) on the project "Research for Living," Rexford G. Tugwell, Leverett Saltonstall, Hubert H. Humphrey, John F. Kennedy, Paul Douglas on Senator John Sparkman's bill S. 1230, Candido Oliveras (Chairman of the Puerto Rico Planning Board on the Southern Metropolitan Area Project), Fernando Belaunde Terry, and Richard M. Bennett.


Correspondents from 1966 to 1970 include Everett McKinley Dirksen, Ralph M. Paiewonsky (Governor of the Virgin Islands), Hubert H. Humphrey, Jorge Ricardo Riba (Director of Instituto de Vivienda y Urbanismo in Panama), and Luis A. Ferre (Governor of Puerto Rico).

Correspondents from 1971 to 1975 include Fernando Belaunde Terry, and Frank O. Gehry which includes the publication Children and the City, by Olga Adams.


1986 correspondence includes sympathy cards to Charlotte Aldes Isaacs.

Box 1, Folder 13-62 Correspondence, General, 1936-Sept. 10, 1986, circa 1986

4.2: Alphabetical Correspondence, circa 1891, 1941-1985

Subjects covered by the correspondence found in this subseries include the publication of various works by Isaacs, Isaacs' work as a consultant, various exhibitions, conferences, and lectures, and sales of Isaacs' artwork. There are also files relating to Isaacs' collection of paintings by Jackson Pollock and Emil Singer which document Isaacs' donation of Pollock paintings to the Fogg Museum at Harvard University, and his sale of Singer etchings in the United States. In addition to correspondence, files may contain writings, teaching material, and printed matter.

Files are arranged alphabetically by name or subject.

Box 1, Folder 63-65 Architectural History Foundation, Inc., 1981-1982
Box 1, Folder 66-69 Walter Blucher, 1960, 1982-1984, undated
Box 1, Folder 70 Cambridge Boat Club, Cambridge, Massachusetts, 1984
Box 1, Folder 71 Columbus Town Meeting, Columbus, Ohio, 1954
Box 1, Folder 72 Committee for Economic Development, Washington, D.C., 1957
Box 1, Folder 73-81 John M. Gaus, 1941-1970
Box 1, Folder 82 Goethe Institute Boston, 1985-1986
Box 1, Folder 83 Graham Foundation for Advanced Studies in the Fine Arts, 1964-1985
Box 2, Folder 1-34 Walter Gropius (and Ise), 1945-1980, undated
Regarding the Michael Reese Hospital project, Gropius as Architectural Consultant, 1945-1953, and collaboration on the biography.
Box 2, Folder 36-39 Jack (Jacobus Josephus) Liebenberg, 1979, 1980-1985
Box 2, Folder 40  The M.I.T. Press, 1969, 1970

Box 2, Folder 41  Mount Auburn Hospital, Cambridge, Massachusetts, 1978-1979

Box 2, Folder 42  About Richard Nelson, 1948

Box 2, Folder 43-44  Rafael Pico, 1959, 1961, 1979-1980

Box 2, Folder 45-55  Jackson Pollock's Artwork, 1956, 1960-1981

Box 2, Folder 56  Royal Society for the Encouragement of Arts Manufactures and Commerce, 1977-1985

Box 2, Folder 57  Santo Domingo, Dominican Republic, 1962

Box 2, Folder 58  Emil Singer, 1938-1940

Image(s)

Box 2, Folder 59  Emil Singer, 1938-1940

Image(s)

Box 2, Folder 60  University of Cincinnati, Cincinnati, Ohio, 1969

Box 2, Folder 61-64  Francois C.D. Vigier, 1970, 1976

Writings by Vigier.

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Series 5: Project Files, 1948-1980, undated

0.5 Linear feet (Box 2, OV 23)

These files concern Isaacs’ involvement in various projects, including his work as a planning and landscape consultant with Hideo Saski and Chester Nagel at Springfield College, and elsewhere. Correspondence and other records relating to reports written by Isaacs can also be found here.

This series is arranged chronologically by date of project.

Box 2, Folder 65  
Leon Arnal, Retirement and Scholarship Funds, 1948  
Includes photographs of Arnal.

Box 2, Folder 66-71  
Springfield College, Massachusetts, 1954-1959, undated

Box 2, Folder 72  
Housing Association of Metropolitan Boston, Massachusetts, 1958

Box 2, Folder 73  
Jewish General Hospital, Montreal, Quebec, Canada, 1959

Box 2, Folder 74  
McLean Hospital, Belmont Massachusetts, 1959

Box 2, Folder 75  
Guatemala City, Guatemala, 1959-1960  
Includes correspondence with Harland Gibson and Gustavo W. Jacobsthal.

Box 2, Folder 76-77  
Reconnaissance in Latin America, 1960

Box 2, Folder 78  

Box 2, Folder 79-80  
Butler Hospital, Providence, Rhode Island, 1962-64

Box 2, Folder 81-82  
British Virgin Islands, 1963

Box 2, Folder 83  
Ford Foundation Urban and Regional Redevelopment Advisory Program in Chile, 1964

Box 2, Folder 84-85  
Deaconess Hospital, Milwaukee, Wisconsin, 1966-67  
Oversized plats in OV 23.

Box 2, Folder 86  
"A Program of Urban and Regional Planning Studies at the University of Alabama...," Alabama, 1968

Box 2, Folder 87  
Instituto Medico del Norte, Puerto Rico, 1978

Box 2, Folder 88  
Hospital Dr. Pila, Puerto Rico, 1979-80

Box OV 23  
Oversized Plat, Deaconess Hospital, Milwaukee, Wisconsin, circa 1966
Series 6: Subject Files, 1961-circa 1982, undated

2 Folders (Box 3)

This small series contains writings and photographs concerning Katherine McNamara's retirement, and clippings and printed material concerning Horatio Alger.

Box 3, Folder 1  Katherine McNamara's Retirement, 1961, 1963

Box 3, Folder 2  Horatio Alger, 1962-69, circa 1982
Series 7: Writings, 1940-1986, undated

2 Linear feet (Boxes 3-4, 22)

This series includes writings by Isaacs other than the biography of Walter Gropius, which is documented in Series 13.

The series is organized into three subseries.

- 7.1: Lectures and Articles, circa 1940-1986
- 7.2: Biographical Entries, undated
- 7.3: Publications, 1944-1974

7.1: Lectures and Articles, circa 1940-1986

This subseries contains many of Isaacs's lectures and articles in draft or photocopy form.

Files are arranged in chronological order.

Box 3, Folder 3  "Air Raid Shelters for Private Residences and Housing Projects," with Henry G. Hunt, circa 1940

Box 3, Folder 4  "Preliminary," for a Radio Address Given by Homer Hoyt, c. 1940

Box 3, Folder 5  "City Planning", circa 1940

Box 3, Folder 6  "Summary of Text of Preliminary Master Plan of Recreation Areas," Chicago Plan Commission, 1943


Box 3, Folder 8  "Community Organization for Planning and Action", 1947


Box 3, Folder 10  "Public Relations for Architects," Public Relations Committee Preliminary Report on Policy and Program, American Institute of Architects, Chicago Chapter, 1949 November

Box 3, Folder 11-14  "The Rape of the Lake", 1947-1972

Oversized photograph in Box 22, Folder 2.

Box 3, Folder 15  "A Tribute to Louis Wirth," South Side Planning Board, Annual Meeting, Chicago, 1952

Box 3, Folder 16  "Administrative Aspects of Rehabilitation," Discussion, New England Conference on Neighborhood Improvement, 1954 February
Box 3, Folder 17  "Inter-professional Relations," Report, A.I.A. 86th Annual Convention, 1954 June

Box 3, Folder 18  "Planners in History", 1954 December

Box 3, Folder 19  "Careers in Planning," Harvard University Career Conference, 1955 March

Box 3, Folder 20  "Providing for Future Urban Growth," Ohio State University Conference on Slum Prevention and Neighborhood Rehabilitation, 1955 March

Box 3, Folder 21  "Training for the Planning Profession," University of San Juan, 1956 April

Box 3, Folder 22  The Core of the City: A Pilot Study of Changing Land Uses in Central Business Districts, by John Rannells, Reviewed by Isaacs, 1956

Box 3, Folder 23  "Obligations of Good Practice," The Standards of Professional Practice, A.I.A. Document 330, 1957 March

Box 3, Folder 24  "Geography and Natural Resources Administration in the United States," by Meredith F. Burrill, Reviewed by Isaacs, 1957 July


Box 3, Folder 26  "Flyspeck, U.S.A. - Portrait of a Village", 1957 December


Box 3, Folder 29  "Who Killed the Fallen Sparrow?," Urban Sprawl and Health, National Health Council, 1959 January

Box 3, Folder 30  "A Preliminary Survey of Objectives, Policies, Program and Organization," Area Planning Association, Boston, Massachusetts, 1959 February

Box 3, Folder 31  "Social Planning in the Community," Cambridge Community Center, 1959 May


Box 3, Folder 33  "Estetica Del Area Metropolitana," Asociacion Argentina De Planeamiento, 1959 October
<table>
<thead>
<tr>
<th>Box 3, Folder 34-35</th>
<th>&quot;The Real Costs of Urban Renewal&quot;, c. 1960</th>
</tr>
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<tbody>
<tr>
<td>Box 3, Folder 37</td>
<td>&quot;Puerto Rico and the 'Junta,'&quot; Draft, 1960</td>
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<tr>
<td>Box 3, Folder 38</td>
<td>&quot;Educacion en Planificacion&quot;, 1960</td>
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<tr>
<td>Box 3, Folder 39</td>
<td>&quot;The Role of Educational Plant Planners in Urban Renewal,&quot; <em>Overview Magazine</em>, with William Nash, 1961 April</td>
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<tr>
<td>Box 3, Folder 40</td>
<td>&quot;Consideration of the Culture of Puerto Rico in Planning and Architecture&quot;, 1961 June</td>
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<tr>
<td>Box 3, Folder 41</td>
<td>&quot;The Education of Planners and Architects&quot;, c. 1962</td>
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<tr>
<td>Box 3, Folder 42-43</td>
<td>&quot;Planning the South Shore's Future, the South Shore Region, 1837-1937, the Present 1987-2087, a Retrospective and Prospective Study,&quot; with Francisco Vigier, 1962 January</td>
</tr>
<tr>
<td>Box 3, Folder 44</td>
<td>&quot;Statements for WGBH-TV,&quot; regarding planning in Metropolitan Boston, 1962 January -</td>
</tr>
<tr>
<td>Box 3, Folder 45</td>
<td>&quot;Goals for Planning,&quot; an audit of University of Buffalo, New York, 1962 February</td>
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<tr>
<td>Box 3, Folder 46</td>
<td>&quot;Metas Ideales Para Planeamiento&quot;, 1962 February</td>
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<tr>
<td>Box 3, Folder 47</td>
<td>&quot;The Design of Low-rent Public Housing - A Statement for the Housing Yearbook&quot;, 1962 April</td>
</tr>
<tr>
<td>Box 3, Folder 48-49</td>
<td>&quot;Goals for 2012: A Retrospective and Prospective View of the Twin Cities&quot;, 1962 April -</td>
</tr>
<tr>
<td>Box 3, Folder 50-54</td>
<td>&quot;The Education of Planners - An Epilogue&quot;, 1962 April - August</td>
</tr>
<tr>
<td>Box 3, Folder 55</td>
<td>&quot;Minneapolis Community Improvement Program - Proposed Work Program - Urban Design Studies&quot;, 1962 August - November</td>
</tr>
<tr>
<td>Box 3, Folder 56</td>
<td>&quot;Fuera de Brasil Y Mexico...&quot;, c. 1963</td>
</tr>
<tr>
<td>Box 3, Folder 57</td>
<td>&quot;Walter Gropius and the Form of Cities&quot;, 1963 April</td>
</tr>
</tbody>
</table>
Box 3, Folder 58  
*Art in Latin American Architecture*, by Paul F. Damaz, reviewed by Isaacs, 1963 August

Box 3, Folder 59  
"El Programa de Renovacion Comunal", 1964 April

Box 3, Folder 60  
"Planning for the Future," Discussion Panel for the 9th Annual Conferma Presentation, Boston, 1964 November -

Box 3, Folder 61  
"Human Relations", circa 1965

Box 3, Folder 62  
"Toward a New City," Lecture at the Walker Art Center, Minneapolis, 1965 September

Box 3, Folder 63  
"Gropius and the City," Lecture Introductions for the University of Washington, University of British Columbia, and University of Rhode Island, 1966 February

Box 3, Folder 64  
"Reconnaissance" - Regarding the Establishment of a Masters in Regional Planning Program at Ohio University, Athens, Ohio, 1967 February

Box 3, Folder 65  

Box 3, Folder 66  
"Gropius y la Ciudad," Lecture for the Division de Estudios Superiores Escuela Nacional de Arquitectura, Universidad Nacional Autonoma de Mexico, 1968 September

Box 3, Folder 67-68  
Gropius and the City, 1969

Box 3, Folder 69  
"Walter Gropius and the City," Lecture for Ball State University, Muncie, Indiana, 1969

Box 3, Folder 70  
"Walter Gropius - A Tribute," with the introduction of Ise Gropius, Chicago Chapter American Institute of Architects; and "Walter Gropius, 1883-1969," Faculty of Design Meeting Minutes, Harvard University, 1969

Box 3, Folder 71  
"National Urban Growth Policies," speech given by Luis Ferre, Governor of Puerto Rico at the National Housing Conference, 1970 February

Box 3, Folder 72  
Gropius Y La Ciudad, 1970

Box 3, Folder 73  
"Proposed Program for Doctor of Philosophy - Florida State University," report, 1970

Box 3, Folder 74  
"The Common Good", 1971 January
Box 3, Folder 75  "Some Comments on the City and Regional Planning Program at Auburn University," with M. Ismail Serageldin, 1971 January

Box 3, Folder 76  "Planning for the Future", 1971

Box 3, Folder 77-81  "The Art, Education and Responsibility of Planners - A tribute to John Merriman Gaus and Howard W. Odum, Sr.," with M. Ismail Serageldin, 1971-72

Box 3, Folder 82  Society of American Registered Architects regrading education, 1972-1973

Box 3, Folder 83  The Making of Cities, by Dennis Sharp, reviewed by Isaacs and M. Ismail Serageldin, 1973


Box 3, Folder 85  "The Bauhaus - Utopia?", circa 1975

Box 3, Folder 86  Laudation-Ise Gropius' 80th Birthday, 1977

Box 3, Folder 87  "The Urban Prospect: Future of the Small American City," Symposium, Lafayette College, Easton, Pennsylvania, 1978 February

Box 3, Folder 88  "Walter Gropius (1883-1969)," for MacMillan Encyclopedia, c. 1982

Box 3, Folder 89-90  "Gropius - Harvard Teacher", c. 1983

Box 3, Folder 91  "The Man Gropius", c. 1984

Box 3, Folder 92  Early Twentieth Century Sociologists as Planners: A Rare Breed? A Prelude to Research, by Thomas H. Jenkins, reviewed by Isaacs, 1984


Box 3, Folder 94  "Civil Defense Needs in Site Selection for Hospitals," undated

Box 4, Folder 1  Introduction of Stuart Hughes, undated

Box 4, Folder 2  The Rationalization of Research on Housing and Urban Problems, by Richard Ratcliff, Reviewed by Isaacs, undated
| Box 4, Folder 3 | Lecture on Michael Reese Hospital, undated |
| Box 4, Folder 4 | "Planning as a Profession - A Discussion," undated |
| Box 4, Folder 5 | "Planning in Education and Practice," undated |
| Box 4, Folder 6 | "Socio-Economic and Political Problems - Social Aspects of Planning," undated |
| Box 4, Folder 7 | Urban design Lecture, undated |
| Box 4, Folder 8 | "Urban Land: Some Proposals for Its Use," undated |
| Box 4, Folder 9 | Miscellaneous Notes, undated |
| Box 4, Folder 10-14 | Card File and Lists of Reginald Isaacs' Writings, undated |
| Box 4, Folder 15 | Lists of Reginald Isaacs' Writings, undated |
| Box 4, Folder 16 | Bibliography of Writings by Others, undated |
| Box 22, Folder 2 | Oversized Photograph, "The Rape of the Lake", circa 1949 |

### 7.2: Biographical Entries, undated

This subseries contains biographical entries for the following individuals: Patrick Abercrombie; Franz Adickes; Josef Albers; Alfred Arndt; Herbert Bayer; Walter Curt Behrendt; Peter Behrens; Hendrik Petrus Berlage; Max Bill; Otto Eduard Leopold Von Bismarck; Serge Ivan Chermayeff; Wells Wintemute Coates; Arthur Coleman Conant; James Bryant Conant; Lucio Costa; Jack Cotton; John Dewey; Thomas Stearns Eliot; Friedrich Engels; Lyonel Feininger; Johann Gottlieb Fichte; Philip Sargeant Florence; Fountains and Waterfeatures; Edwin Maxwell Fry; Patrick Geddes; Frederick Gibberd; Sigfried Giedion; David Gilly; Friedrich Gilly; Johann Wolfgang Von Goethe; Ise Frank Gropius; Manon Gropius; Martin Carl Philipp Gropius; Walther Gropius; George Grosz; Knut Hamsun; Gustav Hassenpflug; Werner Hebebrand; Georg Wilhelm Friedrich Hegel; Fritz Hesse; Moses Hess; Theodor Heuss; Ludwig Hilberseimer; Paul Hindemith; William Graham Hoford; Sutemi Horiguchi; Ebenezer Howard; Joseph Fairman Hudnut; Aldous Leonard Huxley; Julian Sorrell Huxley; Reginald Roderic Isaacs; Wassily Kandinsky; Immanuel Kant; Oskar Kokoschka; Ferdinand Lassalle; Le Corbusier; Karl Liebknecht; Adolf Loos; Wassili Luckhardt; Rosa Luxemburg; Fritz Mackensen; Gerhard Marcks; Sven Gottfrid Markelius; Sir John Leslie Martin; Karl Marx; Ernst May; Erich Mendelsohn; Adolf Meyer; Hannes Meyer; Laszlo Moholy-Nagy; Sir Oswald Ernald Mosley; Lewis Mumford; Hermann Muthesius; Friedrich Naumann; Ernst Neufert; Richard Joseph Neutra; Friedrich Nietzsche; Karl Ernst Osthaus; Jacobus Johannes Pieter Oud; Hans Poelzig; John Craven Pritchard; Walther Rathenau; Sir Herbert Read; James M. Richards; Henry Hobson Richardson; Philip Rosenthal; Bertrand Arthur William Russell; Hans Bernhard Scharoun; Johann Christoph Friedrich Von Schiller; Karl Friedrich Schinkel; Gottfried Semper; Jose Luis Sert; Morton Phillip Shand; Thomas Sharp; Georg Simmel; Adolf Sommerfeld; Mart Stam; Gordon Stephenson; Igor Strawinsky; Louis Henri Sullivan; Bruno Taut; Leo Tolstoy (Count Lev Nikolayevich); Ferdinand Tonnies; Sir Raymond Unwin; Henri Van De Velde; Wilhelm Von Humboldt;
Martin Wagner; Richard Wagner; Max Weber; Alma Mahler Gropius Werfel; Wilhalm I (Wilhelm Friedrich Ludwig); Wilhalm II (Friedrich Wilhelm Viktor Albert); Louis Wirth; and Frank Lloyd Wright.

The entries are arranged alphabetically.

Box 4, Folder 17  Biographical Entries, Lists/Notes

Box 4, Folder 18-34  Biographical Entries, A-W

7.3: Publications, 1944-1974

This subseries contains published copies of other published writings by Isaacs. The material generally focuses on the fields of planning and architecture, and the works and teachings of Walter Gropius. Some of the writings have been translated into Spanish and German.

Publications are arranged chronologically by publication date. Often, two or more publications are filed in one folder.

Box 4, Folder 35  "Traffic and Residential Real Estate," Federal Home Loan Bank Review, with Victor H. Bringe, 1944


Box 4, Folder 41

Box 4, Folder 42
"El concepto de la Unidad Vecinal en la teoria y en la practica," *Revista de la Facultad de Arquitetura Universidad de la Republica*, no. 4; Art in Latin American Architecture, by Paul F. Damaz, reviewed by Isaacs, Landscape Architecture; "Metas Ideales para el Planeamiento;" "Consideraciones sobre la cultura de Puerto Rico en la planificacion;", 1963-1964

Box 4, Folder 43

Box 4, Folder 44

Box 4, Folder 45

*Return to Table of Contents*
Series 8: Teaching Files, circa 1954-1973

1 Linear foot (Boxes 4-5)

Teaching files include material for the courses Isaacs taught at Harvard University's Graduate School of Design in the Departments of City and Regional Planning and Landscape Architecture, and include his miscellaneous faculty committee files. These files also contain documentation of the courses Isaacs taught while a guest lecturer at the University of Puerto Rico for the Graduate Program in Planning, 1969-1970. Files found in this series may contain course outlines, lecture and discussion notes, reading lists, and course projects.

Box 4, Folder 46-59  Methods in Planning

Box 4, Folder 60-68  Metropolitan and Regional Areas Planning, Development and Administration in the United States and Other Countries

Box 4, Folder 69  Community Facilities and Services

Box 5, Folder 1  Dept. of City and Regional Planning, Advanced Theory and Method of Planning, circa 1973

Box 5, Folder 2  Dept. of City and Regional Planning, Planning, Development and Administration in the United States and Other Countries, undated

Box 5, Folder 3  Dept. of City and Regional Planning, An Experiment in Pedagogy, Evaluation, undated

Box 5, Folder 4  Dept. of City and Regional Planning, Implementation of City and Regional Planning in Developing Countries, 1973

Box 5, Folder 5  Dept. of City and Regional Planning, Functional Analysis and Policy Formulations, Area - Metropolitan Buenos Aires, 1967-1968

Box 5, Folder 6  Dept. of City and Regional Planning, Miscellaneous Lists for Lecture and Seminar Topics, undated

Box 5, Folder 7  Architectural Sciences, Housing Design, 19554

Box 5, Folder 8  Dept. of Landscape Architecture and Dept. of City and Regional Planning, Regional Planning and Special Projects on Institutions, 1955, undated

Box 5, Folder 9  Dept. of Landscape Architecture, Regional Expression in Housing and Community Design, 1965-1966

Box 5, Folder 10  Faculty Committee, Discussion of Proposal for a Laboratory of Regional Science, Memorandum; Essay: "Wistful Reflections on the Proposed Building for the Graduate School of Design;" Balanced Program Memorandum, 1965
Box 5, Folder 11  Miscellaneous, Statements of Conscience on the War in Vietnam, 1966

Box 5, Folder 12  University of Puerto Rico, Utopia and Ideal Society, 1969-1970

Box 5, Folder 13-14  University of Puerto Rico, Goals and Values for Planning, 1969-1970

Box 5, Folder 15  University of Puerto Rico, Planner's Responsibility to Urban Society, 1969-1970

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3 Folders (Box 5, OV 23)

This series includes a sketch in colored pencil by Max Bill; a pen and ink bookplate by Hans Maria Wingler; a water color poster by Gary M. Tierney announcing Isaacs’s lecture “Walter Gropius and the City;” a caricature of Isaacs sculling by an unidentified artist; and two pen and ink sketches of Walter Gropius by Christian Hofer that were previously filmed on Reel 2331, Frames 488 to 491.

Box 5, Folder 16  Artwork by Bill, Wingler, Tierney and Unidentified, 1965-1967, undated

Box 5, Folder 17  Artwork by Christian Hofer, 1967

Box OV 23  Oversized Watercolor Poster by Gary M. Tierney announcing Isaacs’s lecture “Walter Gropius and the City"

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Series 10: Scrapbooks, 1929-1969

2 Folders (Box 5)

This series contains two scrapbooks. The first includes correspondence and printed material regarding Isaacs's appointment as the Charles Dyer Norton Professor of Regional Planning. The second contains obituaries and eulogies for Walter Gropius.

Box 5, Folder 18  Reginald Isaacs at Harvard University, 1929-1964

Box 5, Folder 19  Obituaries and Eulogies for Walter Gropius, 1969

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Series 11: Printed Material, 1842-1844, 1913-1986, undated

0.5 Linear feet (Box 5)

This series includes exhibition catalogs and announcements, including a 1936 catalog for the Twenty-Second Annual Twin City Art Exhibit at the Institute of Arts in Minneapolis; news clippings, lecture announcements, and commission reports relating to the Chicago Plan Commission; publicity material, programs, and reports from the Graduate School of Design at Harvard University; and general miscellaneous material including the Farmer's Almanac from 1842 and 1844, Rudolf Serkin's autograph from 1943, lecture announcements, and newspaper and magazine articles regarding architecture, engineering, planning, and other subjects.

Box 5, Folder 20 Exhibition Catalogs and Announcements, 1936, 1979-1985

Box 5, Folder 21-25 Chicago Plan Commission, Michael Reese Hospital, 1943, 1945-1968, undated

Box 5, Folder 26-32 Harvard University, Graduate School of Design, 1941-1986

Box 5, Folder 33-46 General, 1842-1844, 1913, 1926, 1935-1985, undated

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7 Folders (Boxes 5, 22)

Photographs of Isaacs and his family include images of his wife, Charlotte Aldes Isaacs. Photographs of friends and associates include photos of Newton S. Friedman, the Cambridge Skating Club, Karl Carstens, and Hans Maria Wingler.

Glass plate negatives have been digitized.

Box 5, Folder 47  Portraits of Reginald Isaacs, 1963, 1973
Oversized portrait of Isaacs in Box 22, Folder 3.

Box 5, Folder 48-49  Reginald Isaacs and Family, undated

Box 5, Folder 50  Reginald Isaacs with Friends and Associates, 1981, undated

Box 5, Folder 51  Miscellaneous, Unidentified, undated

Box 5, Folder 52  Works of Art by Pollock, Saltzman, Heiliger, Citreon, and Carter, 1959-1966, undated

Box 5, Folder 53  Sculptures of Walter Gropius, 1959-1966

Box 22, Folder 3  Oversized Portrait of Reginald Isaacs, undated

16 Linear feet (Boxes 6-22, OV 23, MGP 1, 2, 4)

This series documents the research for, and the writing and publication of, Isaacs' two volume biography of Bauhaus architect, Walter Gropius, through research material collected and organized by Isaacs during the course of his work on the biography.

The series is organized into seven subseries according to material type. Glass plate negatives are housed separately and closed to researchers.

- 13.1: Survey Responses, circa 1965
- 13.2: Research and Bibliographic Material, circa 1883-1986, undated
- 13.4: Comments on the Biography, circa 1991, undated
- 13.5: Publication Correspondence, 1969-1989
- 13.6: Photographs and Illustrations for the Biography, circa 1800s-1983, undated

13.1: Survey Responses, circa 1965

This subseries contains questionnaires for a survey that were distributed by Isaacs and returned to him by former students of Gropius at the Bauhaus and at Harvard University. In addition to the survey responses, there are also charts which summarize the data contained therein.

Box 6, Folder 1
Bauhaus Graduates, Chart of Responses, circa 1965
Image(s)

Box 6, Folder 2-34
Bauhaus Graduates, Responses, circa 1965

Box 6, Folder 35
Harvard Bachelor of Architecture Graduates, Chart of Responses, circa 1965

Box 6, Folder 36-38
Harvard Bachelor of Architecture Graduates, Responses, circa 1965

Box 6, Folder 39
Harvard Master of Architecture Graduates, Chart of Responses, circa 1965

Box 6, Folder 40-47
Harvard Master of Architecture Graduates, Responses, circa 1965

13.2: Research and Bibliographic Material, circa 1883-1986, undated

This subseries contains general research and bibliographic files compiled and organized by Isaacs for his work on the biography. The files contain correspondence, notes, writings, printed materials, and a few photographs. Many of the documents were created and/or authored by Walter Gropius and Ise Gropius. Large portions of these files are photocopies, although some originals can also be found; many are in German. Following is a list of the major subjects and names found in these files.

Files are arranged alphabetical by name or subject heading.

Box 6, Folder 48
Adler - American Academy of Arts and Sciences
Box 6, Folder 49  American Association for the Advancement of Science  About building proposals.

Box 6, Folder 50  Americans for Democratic Action - Arend, Herbert von

Box 6, Folder 51  Argan, Givlio Carlo

Box 6, Folder 52  Argentini, Antonio Amadeo - Augustyniak, Marian Z.  Includes clippings about Arup, Ove, 1966.

Box 6, Folder 53  Bach to Bartlett  Includes correspondence between Reyner Banham and Ise Gropius about Bauhaus; and Alfred J. Barr, Jr., 1938.

Box 6, Folder 54  Bartning, Otto, 1951-1957

Box 6, Folder 55  Barucki to Bauer  Includes Fred Bassetti, 1947-1948.

Box 6, Folder 56-60  Bauhaus, 1924-1983, undated  Includes correspondence with Alvar Aalto, Alfred Barr, Donald C. Dunham, Heinrich Engel, Carola W. Giedion, Fritz Hesse, Herbert Hubner, Jane Fiske McCullough, William Wurster, notes and writings about the Bauhaus by Isaacs and others, and clippings.

Box 7, Folder 1-7  Bauhaus Archiv, 1960-1986  Includes correspondence with Peter Hahn, Hans and Heidi Wingler, Christian Wolsdorff, exhibition announcements and clippings.

Box 7, Folder 8-14  Bayer, Herbert and Joella, 1932-1981  Includes correspondence with Ise Gropius, writings by and about Herbert Bayer.

Box 7, Folder 15  Behrens, Peter - Bellman

Box 7, Folder 16  Beneman, Maria, undated

Box 7, Folder 17  Berg, Alban - Berlin

Box 7, Folder 18  Bernberger, Maschinen Fabrik - Beyer, 1964-1968, undated

Box 7, Folder 19-21  Bibliographies Regarding Walter Gropius, undated

Box 7, Folder 22-24  Bill, Max, 1945-1979  About the Hochschule fur Gestaltung also known as the "Ulm Bauhaus."
Box 7, Folder 25  Black Mountain College - Bluhova

Box 7, Folder 26  Bochum University Competition, 1962-1963

Box 7, Folder 27  Bogner - Boyd

Box 7, Folder 28  Brauneck - Britz-Buckow-Rudow (BBR)
One BBR plat and one BBR map housed in OV 23.

Box 7, Folder 29  Buenos Aires, Argentina - Bundesbaudirektion

Box 7, Folder 30-35  Büro-Organisation, 1928-1931
Includes memos, contract drafts, brochures, and clippings about office organization.

Box 7, Folder 36-38  Busch-Reisinger Museum, 1984-1985
About the Gropius Archive and exhibition.

Box 7, Folder 39  Campbell - Carter

Box 7, Folder 40-42  Chermayeff, Serge, 1948-1977
About Institute of Design, Congres Internationaux D'Architecture Moderne (CIAM) and Massachusetts Institute of Technology (MIT) includes correspondence with Ivan Chermayeff, Jose Luis Sert, and Konrad Wachsmann.

Box 7, Folder 43  Chilar - Clark
Includes Clarenbach, Dietrich, 1968, about the monument to those killed in the Kapp Putsch - Denkmal Fur der Marzgefallen, Weimar.

Box 7, Folder 44  Clay, General Lucius, 1947-1949
Includes Gropius' report as Advisor to Clay on the reconstruction of Germany.

Box 7, Folder 45  Cleveland, Ohio, Tower East

Box 7, Folder 46  Coates, Wells, 1937-1938, 1953, 1956
Includes correspondence with Jose Luis Sert and Isaacs.

Box 7, Folder 47  On Collaboration, 1953-1956

Box 7, Folder 48  Collein - Colwell

Box 7, Frame 49  Computer Conference: Architecture and the Computer

Box 7, Folder 50-52  Conant, James Bryant, 1938-1978
Box 7, Folder 53  Conant, Kenneth, 1952

Box 7, Folder 54-65  Congres Internationaux D'Architecture Moderne (CIAM), 1938-1955
Includes correspondence with Fred Forbat, Sigfried Giedion, Julian Huxley, Le Corbusier, Stamo Papadaki, Jose Luis Sert, Helena and Szymon Syrkus, and Jaqueline Tywhitt, a copy of Grille CIAM d'Urbanisme, 1948, and 1949 meeting dossier.

Box 7, Folder 66  Conklin - Costa

Box 7, Folder 67  Cotton, Jack, 1961-1972
About Monico Piccadilly Circus, London.

Box 7, Folder 68  Council for the Aging, Boston - Currie

Box 7, Folder 69  DADD - Danilevskil

Box 7, Folder 70-71  Davison, Robert L., 1928-1943, 1965
Includes correspondence with Josef Albers and Herbert Bayer.

Box 7, Folder 72  Dearstyne, Howard, 1955-1968

Box 7, Folder 73  Deiters - Despotopolous

Box 7, Folder 74-75  Deutschen Demokratischen Republic, 1964-1966, undated
Includes Isaacs' correspondence with Christian Schadlich, and Hans Scharoun.

Box 7, Folder 76  Diamantopulis - Docker, Richard

Box 7, Folder 77  Dollinger - Eberhard
Includes Dorner, Alexander, 1947.

Box 7, Folder 78  Ebert - Edson
Includes Ebert, Wills re. the Berlin School, 1957, 1968.

Box 7, Folder 79  Egbert, Donald Drew, 1947-1952

Box 7, Folder 80  Elliott - Engels

Box 7, Folder 81  Faquswerk - Feuchtwanger
Includes Feininger, Lyonel, 1959, 1968 - essay "Address on the Artist."

Box 7, Folder 82  Field - Fitch

Box 7, Folder 83  Fletcher - Frank

Box 8, Folder 1  Frankfurt, Germany, 1948, 1962-1964
Concerns proposed planning procedure for Frankfurtdam-Main to be the Capitol of West Germany; two plats relating to Am Lindenbaum Development competition housed in OV 23.

Box 8, Folder 2  Free University, Berlin - Friedrich

Box 8, Folder 3-5  Fry, E. Maxwell, and Jane Drew, 1937-1984

Box 8, Folder 6-9  Furniture, 1972-1985
About furniture designed by Gropius including correspondence with Ise Gropius and Hans Wingler, and photographs and appraisals of furniture.

Box 8, Folder 10  Galbraith - Gibbard

Box 8, Folder 11-12  Giedion, Sigfried, 1933-1965, 1982

Box 8, Folder 13  Gilbert - God is in the Details

Box 8, Folder 14  Goethe Prize, 1966

Box 8, Folder 15  Gonzalez-Reyna - Griswold

Box 8, Folder 16-19  Gropius, Ise, 1911-1967
Includes biographical material, notes, and excerpts from her correspondence.

Box 8, Folder 20-44  Gropius, Walter, 1906-1974
Includes biographical material, genealogy material, and notes and writings by and about Gropius.

Box 8, Folder 45  Gropius House History, 1977

Box 8, Folder 46  Gropp - Gummere

Box 8, Folder 47  Hamm - Hannoversche Papiefabriken Alfeld-Gronau

Box 8, Folder 48  Hardt - Hartmann
Box 8, Folder 49-71  Harvard University, 1920-1983

Box 9, Folder 1-4  Harvard University, cont.

Box 9, Folder 5-8  Harvard University, Visiting Committee, 1962-1968
About the Graduate School of Design and Visual Arts.

Box 9, Folder 9  Hassenpflug - Hess

Box 9, Folder 10  Hesse - Hildebrandt, Hans

Box 9, Folder 11-14  Hildebrandt, Lily, 1919-1984
Includes excerpts of letters between Gropius and Hildebrandt translated by Ise Gropius; correspondence with Isaacs and Rainer Hildebrandt; and photographs of Hildebrandt, and her works of art.

Box 9, Folder 15  Hildebrandt, Rainer - Hillebrecht, Rudolf, 1948-1974

Box 9, Folder 16  Hinder - Holden

Box 9, Folder 17  Holford, Sir William, 1960, 1973

Box 9, Folder 18  Hollatz - Honig

Box 9, Folder 19  Hopp - Hoyt

Box 9, Folder 20-44  Hudnut, Joseph, 1929, 1934-1952, 1967
Includes correspondence with Charles A. Coolidge, John M. Gaus, Henry James, Charles D. Maginnis, Elbert Peets, Leverett Saltonstall, Henry R. Shepley, regarding the arrival of Walter and Ise Gropius to Harvard University, and the Department of City and Regional Planning.

Box 9, Folder 45  Huffner - Hutcheon


Box 9, Folder 47  Huxley, Aldous
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| Box 9, Folder 51-54 | Institute of Design, Chicago, 1939-1955  
Includes correspondence with Charles Eames, Sigfried Giedion, Nathaniel H. Owings, Walter Paepcke, and Ludwig Mies van der Rohe. |
| Box 9, Folder 55 | Iraq, University of Baghdad - Janos  
| Box 9, Folder 56-61 | Japan, 1953-1985  
About Walter and Ise Gropius' travels. |
| Box 9, Folder 62-63 | Jefferson National Expansion Memorial Architectural Competition, St. Louis, Missouri, 1947 |
| Box 9, Folder 64 | Jenney - Joedicke |
Includes correspondence with Herbert Ferber, Dimitri Hadzi, and Robert Motherwell. |
| Box 9, Folder 69 | Johnson - Kagan |
| Box 10, Folder 1 | Kandinsky - "Kapp Putsch"  
Includes Kapp Putsch memorial commission, 1968 with photograph of Emanuel Dion. |
| Box 10, Folder 2-5 | Karbe, Klaus, 1964-1983 |
| Box 10, Folder 6 | Karlsruhe, Dammerstock - Klopfer  
| Box 10, Folder 7 | Koch - Kokoschka |
| Box 10, Folder 8 | König, Heinrich, 1928, 1965 |
| Box 10, Folder 9 | Korn, Arthur, 1964-1966 |
| Box 10, Folder 10 | Kramer - Kusmirek |
| Box 10, Folder 11 | Lanier - Le Corbeiller |
Box 10, Folder 12-14  Le Corbusier, 1952-1965
Includes correspondence with Lucio Costa and Jose Luis Sert.

Box 10, Folder 15-21  Lectures by Walter Gropius, 1932-1934
Includes correspondence with Farkas Molnar, Maxwell Fry, Sigfried Giedion, and Erich Mendelsohn.

Box 10, Folder 22  Leiteritz - Linde

Box 10, Folder 23  Literature-Publications Which Influenced Gropius

Box 10, Folder 24  Lock - Lynch

Information about the Park Lane Building Commission, Piccadilly Circus project and the Pioneer Health Center, correspondence with Ronald Coleman, Jack Cotton, Richard Llewelyn Davies, Sir William Holford, and Jack Pritchard.

Box 10, Folder 39  Mackay-Lewis - Maginnis
Includes Maginnis, Charles, 1951-1952.

Box 10, Folder 40-47  Mahler, Alma, circa 1910-1920
Includes Ise Gropius' translations of letters between Walter and Alma.

Box 10, Folder 48  Maldonado - Manchester, England, A.P. Simon Housing Development Plat housed in OV 23.

Box 10, Folder 49  Mandroti - Markische Viertel

Box 10, Folder 50-52  Modern Architectural Research (MARS) Group, 1937-1938, 1947-1955
Includes correspondence with Wells Coates, Jane Drew, Sir William Holford, and Jacqueline Tyrwhitt, meeting minutes and membership information.

Box 10, Folder 53  Martin - McCullough

Box 10, Folder 54  McGrath - Mendizabal

Box 10, Folder 55  Meyer, Hannes, 1963

Box 10, Folder 56  Mickin, Margaret and Walter, 1964-1965

Box 10, Folder 57  Miller - Molnar

Box 10, Folder 58-67  Moholy-Nagy, Laszlo and Sibyl, 1937-1949

Box 10, Folder 68  Morgan - Muller-Boehat

Box 10, Folder 69  Mumford - Muthesius
Includes Mumford, Lewis, 1940, 1946.

Box 10, Folder 70  Nachtigal - Neufert
Includes National Broadcasting Co., Inc., 1957 about Gropius' appearance on NBC's "Wisdom Series, Conversation with Walter Gropius."

Box 10, Folder 71  Neumann - Norton

Box 10, Folder 72  O'Connor - Othaus

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Box 10, Folder 74  Paepcke, Walter, 1944-1945

Box 10, Folder 75-78  Pan American Building, 1962-1983

Box 11, Folder 1  Pankok - Paulssen, van Lunaeboerg

Box 11, Folder 2  Peht - Plimpton

Box 11, Folder 3-5  Poland

Box 11, Folder 6  Political Activities, 1946, 1948
About the United Nations building site and the Mundt-Nixon Bill.

Box 11, Folder 7  Portaluppi - Prefabrication
Includes Gropius' correspondence and statements regarding prefabrication, 1946-1963.

Box 11, Folder 8-13  Pritchard, John (Jack), 1946-1961

Box 11, Folder 14  Pryzoda - Pusey

Box 11, Folder 15  Quebec, Place St. Cyrille Limitee

Box 11, Folder 16  Raabe - Reale Accademia D'Italia

Box 11, Folder 17  Redslob - Rickey

Box 11, Folder 18  Riegl, Alois

Box 11, Folder 19  Riemerschmid - Roth

Box 11, Folder 20-22  Royal Institute of British Architects (RIBA) Journal, 1934, 1936, 1955

Box 11, Folder 23  Royal Society of Arts, 1961
About the Gold Albert Medal.

Box 11, Folder 24  Rubin - Russia

Box 11, Folder 25  Sabais - Schadlich

Box 11, Folder 26  Scharoun, Hans, 1964-1966

Box 11, Folder 27  Schawinsky - Schiller

Box 11, Folder 28  Schinkel, Karl Friedrich

Box 11, Folder 29  Schlemmer - Schmidt, Pauli
Includes Schlemmer, Tut, 1965, about Oskar Schlemmer; and Schmidt, Kurt, 1968.

Box 11, Folder 30  Schneider - Selmanagic

Box 11, Folder 31-35  Sert, Jose Luis, 1939-1969

Box 11, Folder 36  Shanghai - Silber

Box 11, Folder 37  Simon - Soltan


Box 11, Folder 40  Staber - Stevens

Box 11, Folder 41  Sting, Hellmuth

Box 11, Folder 42  Stout - Syrus, Helena and Szymon
Box 11, Folder 43  Tallahassee, Florida - TASK

Box 11, Folder 44  Taunton Elementary School, Taunon, Massachusetts

Box 11, Folder 45  Taut, Bruno and Max

Box 11, Folder 46-47  The Architects Collaborative (TAC), 1945, 1961-1973

Box 11, Folder 48  Theater - Thiel

Box 11, Folder 49  Thiersch - Thompson

Box 11, Folder 50  Tiergarten, Berlin, Germany, circa 1931

Box 11, Folder 51  Tillich - Tupler

Box 11, Folder 52  Uhlig, Klaus K.

Box 11, Folder 53-72  United Nations Science and Culture Organization (UNESCO), 1947-1972
About the design and construction of UNESCO's headquarters in Paris including correspondence with Max Bill, Marcel Breuer, Wells Coates, Lucio Costa, Sigfried Giedion, Le Corbusier, Sven Markelius, Nervi, Ernesto Rogers, Eero Sarrinen, Jose Luis Sert, Zehrfuss, reports, and meeting minutes.

Box 11, Folder 73  United Nations Headquarters, New York, 1946-1959

Box 11, Folder 74  Unwin - Utopia

Box 11, Folder 75  Vagnetti - Van Voss

Box 11, Folder 76  Waschmann, Konrad, 1962, undated

Box 11, Folder 77-79  Wagner, Martin, 1940, 1981-1985

Box 11, Folder 80  Wagner - Waterstradt
Includes Walden Pond Reservation, undated.

Box 11, Folder 81  Weber - Weimar

Box 11, Folder 82  Weissberger - Williams
Includes Ise Gropius' correspondence with Wilder, Thornton, 1958.
Box 11, Folder 83  Williams College - Windowless Factories
Box 11, Folder 84-85  Wingler, Hans Maria, 1963-1979, undated
Box 11, Folder 86  Wingler, Hans Maria and Heidi, 1980-1985
Box 11, Folder 87  Winston - Wright
Includes Writings, 1967, 1969, undated; and Wright, Frank Lloyd, 1925, 1940.
Box 11, Folder 88  Wurm - Zinn
Box OV 23  Oversized Map and Plat of Britz-Buckow-Rudow (BBR)
Box OV 23  Oversized Plats, Am Lindenbaum Development Competition
Box OV 23  Oversized Plat, A.P. Simon Housing Development Manchester, England

This subseries includes drafts of the two volume German edition, Der Mensch und sein Werk and a
draft for volumes three and four (never published) as well as drafts of the English edition published
posthumously, Walter Gropius An Illustrated Biography. All are in English.
Box 12, Folder 1  Front Material, circa 1977
Box 12, Folder 2-3  Part 1: The Forge, A: Germany, circa 1977
Box 12, Folder 4-5  Part 1: The Forge, B: Weimar, circa 1977
Box 12, Folder 6  Part 1: The Forge, C: Dessau, circa 1977
Box 12, Folder 7-8  Part 1: The Forge, D: Berlin, circa 1977
Box 12, Folder 9  Part 2: The Transition, A: Introduction to England, circa 1977
Box 12, Folder 10-11  Part 2: The Transition, B: Interlude in England, circa 1977
Box 12, Folder 12  Part 3: The Fertile Ground, A: Changing United States, circa 1977
Box 12, Folder 13-14  Part 3: The Fertile Ground, B: Harvard University, circa 1977
Box 12, Folder 15  Part 3: The Fertile Ground, C: Emeritus Career, circa 1977
Box 12, Folder 16  Part 3: The Fertile Ground, C: Emeritus Career, and Epilogue, circa 1977
Box 12, Folder 17  Part 4: Attitudes and Principles, A: Introduction, circa 1972
Box 12, Folder 18  Part 4: Attitudes and Principles, B: Goals and Social Concerns, circa 1972
Box 12, Folder 19  Part 4: Attitudes and Principles, C: Education, circa 1972
Box 12, Folder 20  Part 4: Attitudes and Principles, D: History, circa 1972
Box 12, Folder 21  Part 4: Attitudes and Principles, E: Housing, Community, City, and Planning, circa 1972
Box 12, Folder 22  Part 4: Attitudes and Principles, F: Responsibility, circa 1972
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13.6: Photographs and Illustrations for the Biography, circa 1800s-1983, undated
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Some of the prints found here were taken by amateur photographers and belonged to Walter and Ise Gropius and others while most were taken by professionals. Isaacs’ sons, Mark and Henry, also produced many images to aid in their fathers’ research of Walter Gropius’ building designs.

The following Gropius family members, and other significant individuals, are depicted in photographs found throughout the subseries and particularly at the beginning:

- Walther Gropius (1848-1911): father
- Auguste Pauline Manon Scharnweber (1855-1933): mother
- Manon Gropius: sister
- Carl Ludwig Adolf Gropius (1819-1871): paternal grandfather
- Louise Honig Gropius (1821-1906): paternal grandmother
- Karl August Scharnweber: maternal grandfather
- Willy, Felix, and Erich Gropius: uncles
- Felicitas, Heidi, Conrad, and Werner: cousins
- (Johann) Carl Christian (1781-1854): great grandfather
- Wilhelm Ernst Gropius: great uncle
- Martin Karl Philipp Gropius (1824-1880): great uncle
- Georg Ludwig Gropius (1726-1784): great-great grandfather
- Dorothea Gropius (1739-1816): great-great grandmother
- Gabain, George (1763-1826) and Caroline (1769-1831): founders of the family silkworks

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137: Gropius in Arizona (includes a slide); Gropius’ 86th Birthday at TAC, Cambridge, Massachusetts, 1969

Box 19, Folder 40  
138: Gropius Exhibition, Stuttgart including Gropius with Ise, Herbert Bayer, and the exhibition, 1968

Box 19, Folder 41  
139: Portraits of Walter Gropius and others, including a group photo of architecture educators at Cranbrook Academy with Eero Saarinen, Joseph Hudnut, Leon Arnal, and Eliel Saarinen, 1930-1939

Box 19, Folder 42  
140: Portraits of Walter Gropius and others including Ise Gropius, C.I.A.M. meeting Bridgewater, and Gropius in Havana, Cuba, 1940-1949

Box 19, Folder 43  
141: Portraits of Walter Gropius and others, including Gropius by Hans Namuth, Max Cetto, Gropius in Lima, Peru, 1950-1954

Box 19, Folder 44  
142: Portraits of Walter Gropius and others including Jose Luis Sert, and presentation of the American Institute of Architects (A.I.A.) Gold Medal to Gropius, 1955-1959

Box 19, Folder 45  
143: Portraits of Walter Gropius and others, 1960-1963

Box 19, Folder 46  
144: Portraits of Walter Gropius and others including Gropius’ 80th Birthday with Alvar Aalto, Ise, TAC staff, and Reginald Isaacs, 1963

Box 19, Folder 47  
145: Portraits of Walter Gropius and others, 1964-1967

Box 19, Folder 48  
146: Portraits of others: Bayer, Herbert; Dorner, Alexander, 1929, 1940, 1957, 1959, undated
Box 19, Folder 49  147: Architectural designs by Walter Gropius and others including Peter Behrens, Le Corbusier, Adolf Loos, J.J.P. Oud, Hans Poelzig, Ludwig Mies van der Rohe, Louis Sullivan, undated

Box 19, Folder 50  148: Architectural designs by Walter Gropius and others - East Berlin, unidentified, undated

Box 19, Folder 51  149: Architectural designs by Le Corbusier including (slides) Palace of Assembly, Chandigarh, India; Sainte-Maire de La Tourette; Notre-Dame du Huat, Ronchamp; and Villa Savoye, Poissy, Paris (slides), undated

Box 19, Folder 52  150: Architectural designs by Bauhaus Faculty - Bill, Max, undated

Box 19, Folder 53  151: Architectural designs by Bauhaus Graduates, Horstmann, Edgar and Selmanagic, Selman, 1939, undated

Box 19, Folder 54  152: Architectural designs by Harvard Graduates including Department of Architecture and Regional Planning; Morse, John, undated


Box 19, Folder 59  157: Architectural designs, unidentified, undated

Box 19, Folder 60-63  158-161: Works of art by Bauhaus Graduates including Ahlfeld-Heyman, Marianne; Cidor, Ruth; Driesch-Foucar, Lydia; Graeff, Werner; Lutz, Rudolf, undated

(3 glass plate negatives housed in MGP 1)

Box 20, Folder 1  162: Works of Art by the Architects Collaborative (TAC), for Gropius’ 83rd Birthday, 1966

Box 20, Folder 2-3  163-164: Miscellaneous including Pergamon Allar, Berlin; Coca Castle, Spain; Church of Santa Maria Ara Coeli, Rome; Albert Medal Plaque (slides); 1709 Cambridge, 1935-1936; Megapolis, Greece (slides); Walter Gropius (slides), undated

One lantern slide housed in MGP 2.

Box 22, Folder 4  Oversized Photograph of Family Group, undated

Box 22, Folder 5  Oversized Photograph of Unidentified Individual, undated

Box 22, Folder 6  Oversized Pencil Drawing (of two men at a table), undated

Box 22, Folder 7  Oversized Plat, German Building Exposition, 1932
Box 22, Folder 8  Oversized Photograph of Gropius and others, Harvard Architects School, 1940
Box 22, Folder 9  Oversized Photograph, [Sears, Roebuck & Co. houses], undated
Box 22, Folder 10  Oversized Portraits of Gropius, 1955-1959
Box 22, Folder 11  Oversized Portrait of Gropius, 1960
Box 22, Folder 12  Oversized Portrait of Gropius, 1966
Box 22, Folder 13  Oversized Township Study Prepared by students in Depts. of Architecture and Regional Planning, Harvard University, 1946

Box MGP 1  Glass Plate Negatives
  3 Glass negatives
  Image(s)

Box MGP 2  Glass Plate Negatives and Lantern Slide
  2 Glass negatives
  1 Lantern slide
  Image(s)

Box MGP 4  Glass Plate Negative
  1 Glass negative
  Image(s)

13.7: Printed Material, 1912-1991, undated
The printed material Isaacs collected as research material for the Gropius biography totals 2 linear feet. The items are mostly newspaper, journal, and magazine clippings, but there are a few bound volumes including *The Architects Collaborative, TAC*, edited by Herausgegeben von, Arthur Niggli Ltd., 1965, and the completed 2 volume biography by Isaacs, *Walter Gropius: der Mensch und sein Werk*, 1983, 1984.


Box 20, Folder 4  Exhibition Catalogs and Announcements, Walter Gropius, 1963-1971
Box 20, Folder 5-7  Exhibition Catalogs and Announcements, Bauhaus Faculty and Graduates, 1953-1986, undated
Box 20, Folder 8  Exhibition Catalogs and Announcements, The Bauhaus, 1961-1971
Box 20, Folder 9  Exhibition Catalogs and Announcements, Miscellaneous, 1961, 1973
Box 20, Folder 10-15  Printed Material for Walter Gropius Biography (in alphabetical order), undated
Box 20, Folder 16-33  Printed Material for Walter Gropius Biography, 1912-1963


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Series 14: Unprocessed Addition, 1974-1985

1 Linear foot (Box 24)

This unprocessed addition from 1997 includes correspondence, manuscript drafts, notes, copy prints and negatives, and publishing information pertaining to Isaacs' biography of Walter Gropius.

Box 24 Unprocessed Addition, 1974-1985

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