



Smithsonian
Archives of American Art

A Finding Aid to the Reginald R.
Isaacs Papers, circa 1842-1991, bulk
1928-1991, in the Archives of American Art

Kym Wheeler

Glass plate negatives in this collection were digitized in 2019
with funding provided by the Smithsonian Women's Committee.

1994

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Reginald R. Isaacs papers
Identifier:	AAA.isaaregi
Date:	circa 1842-1991 (bulk 1928-1991)
Extent:	22.54 Linear feet
Creator:	Isaacs, Reginald R., 1911-
Language:	English
Summary:	The papers of Reginald R. Isaacs measure 22.54 linear feet and date from 1842 to 1991, with the bulk of the material from 1928 to 1991. The collection includes Isaacs's personal and professional papers, as well as extensive research material he collected and created for his two-volume biography, <i>Walter Gropius: The Man and His Work</i> .

Administrative Information

Provenance

The collection was donated to the Archives of American Art by Henry Isaacs, son of Reginald Isaacs, in January 1991. An additional 1.0 linear foot was donated by Merry White, daughter of Reginald Isaacs, in 1997.

Processing Information

The collection was processed by Kym Wheeler in 1994 with funding provided in part by a grant from The Graham Foundation for Advanced Studies in the Visual Arts. The finding aid was revised by Stephanie Ashley in 2001 prior to conversion to EAD. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. The finding aid was further updated in 2015 by Kimberley Henze.

Preferred Citation

Reginald R. Isaacs papers, circa 1842-1991, bulk 1928-1991. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Use requires an appointment and is restricted to the Washington, D.C. research facility.

Ownership and Literary Rights

The papers of Reginald R. Isaacs are owned by the Archives of American Art, Smithsonian Institution. Literary rights, as possessed by the donor, have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Born in Canada in 1911, Reginald R. Isaacs began working in architectural offices at age 14, later coming under the influence of "Beaux-Arts diplomes" at the University of Minnesota and Harvard and subsequently under that of Walter Gropius at Harvard University. He later studied sociology and planning at the University of Chicago under Louis Wirth and Rexford Guy Tugwell.

Isaacs served on the staffs of city planning commissions in Minneapolis, Syracuse, and Chicago, and in the federal government in the National Youth Agency, Public Housing Authority, and Housing and Home Finance Agency. His architectural practice in Minneapolis, Washington, D.C., Chicago, and other cities included the design of housing, colleges, and hospitals. He was director of planning and development for Michael Reese Hospital in Chicago, 1945-1953, where Walter Gropius, planner Walter Blucher, and sociologist Louis Wirth collaborated with him as consultants. He was a United Nations expert on regional planning in South America, and a planning consultant for the Ford Foundation, the U.S. State Department, Puerto Rico, and the Virgin Islands.

Recommended by Walter Gropius, Isaacs served as the Charles Dyer Norton Professor of Regional Planning at Harvard University from 1953-1978. He was also Chairman of the Graduate School of Design's Departments of City and Regional Planning as well as Landscape Architecture. Throughout his career he lectured at universities throughout the United States and in almost every country of Central and South America and in the Caribbean.

In 1962 Isaacs and Gropius began their collaboration on *Walter Gropius: The Man and his Work*, until the death of Gropius in 1969. The first volume of the biography was published in German in 1983, with the second volume following in 1984. Isaacs died of a massive heart attack in 1986, never realizing his goal to see an English-language edition which was published posthumously in 1991 by the Estate of Reginald Isaacs.

1911	Born in Winnipeg, Manitoba, Canada
1935	Received Bachelor of Architecture degree from the University of Minnesota
1939	Received Masters of Architecture degree from Harvard University, Graduate School of Design
1947-1950	Studied sociology and planning with Louis Wirth and Rexford Guy Tugwell at the University of Chicago
1945-1953	Director of planning at Michael Reese Hospital, Chicago, Illinois
1951-1953	Guest lecturer at Harvard University's Graduate School of Design with Walter Gropius and also served a two-year term as a member of the Board of Overseers Committee to Visit the Graduate School of Design
1953-1978	Named the Charles Dyer Norton Professor of Regional Planning
1953-1964	Chairman of the Department of City and Regional Planning
1953-1958	Chairman of the Department of Landscape Architecture

1962	Began collaboration with Walter Gropius on the biography <i>Walter Gropius - The Man and his Work</i>
1969	Walter Gropius dies
1983	<i>Walter Gropius, Der Mensch und Sein Werk</i> , Volume 1 published by Gebr. Mann Verlag, Berlin
1984	<i>Walter Gropius, Der Mensch und Sein Werk</i> , Volume 2, published by Gebr. Mann Verlag, Berlin
1986	Isaacs dies
1991	<i>Walter Gropius: An Illustrated Biography of the Creator of the Bauhaus</i> , published by the Estate of Reginald Isaacs. The Papers of Reginald R. Isaacs donated to the Archives of American Art by his son, Henry Isaacs.

Scope and Content Note

The papers of architect, instructor, writer, and city planner Reginald R. Isaacs (1911-1986) measure 22.54 linear feet and date from 1842 to 1991 with the bulk of the material dating from 1883 to 1985. The collection includes Isaacs's personal and professional papers, as well as extensive research material he collected and created for his two volume biography of Bauhaus architect, Walter Gropius: *Walter Gropius: The Man and His Work*. The bulk of Walter Gropius' papers are housed at the Busch Reisinger Museum at Harvard University, and the Bauhaus Archiv in Germany.

Series 1 to 12 contain biographical, legal, and financial material; personal and professional correspondence; project and subject files; writings and publications; teaching files; works of art; scrapbooks; printed material; and photographs relating to Isaacs' personal and professional career.

Series 13 forms the bulk of the collection and pertains specifically to the writing and publication of Isaacs' biography of Gropius. It contains research material, correspondence (much of it with Gropius), drafts of the manuscript, publication correspondence, photographs and illustrations, and printed material. Some of the research material, including some of the photographs and illustrations that were used in the biography, appear to have been original documents of Walter Gropius, while large portions of the material are photocopies of the originals, many of them in German.

Arrangement

The collection is arranged into fourteen series. Glass plate negatives are housed separately and closed to researchers.

- Series 1: Biographical Material, 1935-1986, undated (Boxes 1, 22; 8 folders)
- Series 2: Legal Material, 1976-1984, undated (Box 1; 3 folders)
- Series 3: Financial Material, 1945-1969 (Box 1; 2 folders)
- Series 4: Correspondence, circa 1891, 1936-1986 (Boxes 1-2; 1.5 linear feet)
- Series 5: Project Files, 1948-1980, undated (Box 2, OV 23; 0.5 linear feet)
- Series 6: Subject Files, 1961-circa 1982, undated (Box 3; 2 folders)
- Series 7: Writings, 1940-1986, undated (Boxes 3-4, 22; 2.0 linear feet)
- Series 8: Teaching Files, 1954-1973 (Boxes 4-5; 1.0 linear foot)
- Series 9: Works of Art, 1965-1967, undated (Box 5, OV 23; 3 folders)

- Series 10: Scrapbooks, 1929-1969 (Box 5; 2 folders)
- Series 11: Printed Material, 1842-1844, 1913-1986, undated (Box 5; 0.5 linear feet)
- Series 12: Photographs, 1959-1981, undated (Boxes 5, 22; 7 folders)
- Series 13: Walter Gropius Biography, circa 1880s-1991, undated (Boxes 6-22, OV 23, MGP 1, MGP 2, MGP 4; 16.0 linear feet)
- Series 14: Unprocessed Addition, 1974-1985 (Box 24; 1.0 linear foot)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architects
Architects and community
Architects and housing developers
Architects in government
Architectural writing
Architecture and society
Architecture, Modern
Architecture, Modern -- 20th century
Authors
City planners
City planning
Educators -- Massachusetts
Industrial designers
International style (Architecture)
Schools of architecture

Types of Materials:

Exhibition catalogs
Photographs
Scrapbooks
Sketches
Writings

Names:

Bauhaus
Gropius, Walter, 1883-1969
Pollock, Jackson, 1912-1956

Container Listing

Series 1: Biographical Material, 1935-1986, undated

8 Folders (Boxes 1, 22)

This series contains biographical material about Isaacs such as biographical sketches, educational records, and obituaries. The award found here is a citation from the Society of American Registered Architects from 1942. Isaacs's wedding announcement, an employee identification card from Chicago, Illinois, and an enlistment card for "C" Company of the 3rd Regiment of the New York Guard can be found in the folder housing miscellaneous material.

Box 1, Folder 1	Biographical Sketches, undated
Box 1, Folder 2	Curriculum Vitae, 1950-1978, undated
Box 1, Folder 3	Diplomas and Transcript (photocopies), 1935, 1939, 1949
Box 1, Folder 4	Architecture Licenses (photocopies), 1940, 1941, 1967
Box 1, Folder 5	Certificates of Membership and Award, 1941, 1942, 1972 Oversized 1972 award in Box 22, Folder 1.
Box 1, Folder 6	Obituaries and Eulogy, 1986
Box 1, Folder 7	Miscellaneous, 1943, undated
Box 22, Folder 1	Oversized Society of American Registered Architects Award, 1972

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Series 2: Legal Material, 1976-1984

3 Folders (Box 1)

This series contains the last will and testament for Reginald and Charlotte Isaacs and includes related correspondence and drafts of the documents.

Box 1, Folder 8	Wills, Correspondence, and Drafts, 1976-1984
Box 1, Folder 9	Wills, Correspondence, and Drafts, Reginald R. Isaacs, 1982, 1984
Box 1, Folder 10	Wills, Correspondence and Drafts, Charlotte Alders Isaacs, 1982, 1984

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Series 3: Financial Material, 1945-1969

2 Folders (Box 1)

This series contains cancelled checks for art related purchases and donations by Reginald and Charlotte Isaacs. Signatures that can be found here include those of Herbert Bayer, William Hunt, Fernand Leger, Jackson Pollock, Reba Stewart, and Jack Shadbolt.

Box 1, Folder 11 Cancelled Checks, 1945-1956

Box 1, Folder 12 Cancelled Checks, 1964-1969

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Series 4: Correspondence, circa 1891, 1936-1986

1.5 Linear feet (Boxes 1-2)

This series contains personal and professional correspondence of Reginald R. Isaacs, with copies of his replies.

The series is organized into two subseries.

- 4.1: Chronological Correspondence, 1936-1986, undated
- 4.2: Alphabetical Correspondence, circa 1891, 1941-1985

4.1: Chronological Correspondence, 1936-1986, undated

Correspondents from 1936 to 1940 include Frank Lloyd Wright and the Chicago Planning Commission. Records from these years also include performance appraisals from the Federal Security Agency's National Youth Administration.

1941 to 1945 correspondents include Marcel Breuer on the purchase of a Fernand Leger painting; Walter Blucher on the Michael Reese Hospital project; Hubert H. Humphrey; Mies van der Rohe; the Federal Works Agency's United States Housing Authority; and the National Housing Agency regarding notification of personnel action.

1946 to 1950 correspondence concerns the Michael Reese Hospital project; Rexford G. Tugwell; the University of Chicago regarding enrolling for a Doctor of Philosophy in Sociology; and activities as a panel speaker for the Citizens' Housing and Planning Council of Detroit.

Correspondents from 1951 to 1955 include Hubert H. Humphrey, Leon Eugene Arnal, Jose Luis Sert, Rafael Pico, Earl H. Reed, Chester Nagel, Edward Everett Horton's (autograph), Christian Herter, Leverett Saltonstall, Nathan M. Pusey (President of Harvard University on Urban Renewal project), Peter Nash, Walter H. Blucher, and Lewis Mumford. The records also contain correspondence with Adlai Stevenson on nominating Ferd Kramer for an award; and letters of congratulations on appointment as the Charles Dyer Norton Professor of Regional Planning and Chairman of the Regional Planning and Landscape Architecture Department of Harvard University.

Correspondents from 1956 to 1960 include William F. Buckley, Jr., on Dr. von Mises', Jose Luis Sert, Lewis Mumford, Edwin S. Burdell, President of The Cooper Union for the Advancement of Science and Art, Lewis Mumford, Jasper D. Ward (Architect of General Electric Company) on the project "Research for Living," Rexford G. Tugwell, Leverett Saltonstall, Hubert H. Humphrey, John F. Kennedy, Paul Douglas on Senator John Sparkman's bill S. 1230, Candido Oliveras (Chairman of the Puerto Rico Planning Board on the Southern Metropolitan Area Project), Fernando Belaunde Terry, and Richard M. Bennett.

1961 to 1965 correspondents include John A. Holabird on an urban design project, Nelson A. Rockefeller, Arthur Schlesinger, Jr., Fernando Belaunde Terry, and Francois C. Vigier.

1966 to 1970 correspondents include Lewis Mumford, Walter F. Bogner, and Abraham A. Ribicoff.

Correspondents from 1966 to 1970 include Everett McKinley Dirksen, Ralph M. Paiewonsky (Governor of the Virgin Islands), Hubert H. Humphrey, Jorge Ricardo Riba (Director of Instituto de Vivienda y Urbanismo in Panama), and Luis A. Ferre (Governor of Puerto Rico).

Correspondents from 1971 to 1975 include Fernando Belaunde Terry, and Frank O. Gehry which includes the publication *Children and the City*, by Olga Adams.

1976-1980 correspondents include William Saltzman, Newton S. Friedman, Arete Publishing Company, Inc. on manuscripts for an encyclopedia, and The Free Press on biographies for the Macmillan Encyclopedia of Architects.

1981-1985 correspondents include Jeffrey Potter on Jackson Pollock, Kazuhiko Satani of the Satani Gallery in Tokyo, Ati (Beate) Gropius Johansen, Norma Farber, Fernando Belaunde Terry, William W. Nash, Jr., Newton S. Friedman, Leone Blooston, Bruno Zevi, Robert Rosenthal, Chester Nagel, Howard Henry, Harry Seidler, and Ferd Kramer.

1986 correspondence includes sympathy cards to Charlotte Aldes Isaacs.

Box 1, Folder 13-62 Correspondence, General, 1936-Sept. 10, 1986, circa 1986

4.2: Alphabetical Correspondence, circa 1891, 1941-1985

Subjects covered by the correspondence found in this subseries include the publication of various works by Isaacs, Isaacs' work as a consultant, various exhibitions, conferences, and lectures, and sales of Isaacs' artwork. There are also files relating to Isaacs' collection of paintings by Jackson Pollock and Emil Singer which document Isaacs' donation of Pollock paintings to the Fogg Museum at Harvard University, and his sale of Singer etchings in the United States. In addition to correspondence, files may contain writings, teaching material, and printed matter.

Files are arranged alphabetically by name or subject.

Box 1, Folder 63-65	Architectural History Foundation, Inc., 1981-1982
Box 1, Folder 66-69	Walter Blucher, 1960, 1982-1984, undated
Box 1, Folder 70	Cambridge Boat Club, Cambridge, Massachusetts, 1984
Box 1, Folder 71	Columbus Town Meeting, Columbus, Ohio, 1954
Box 1, Folder 72	Committee for Economic Development, Washington, D.C., 1957
Box 1, Folder 73-81	John M. Gaus, 1941-1970
Box 1, Folder 82	Goethe Institute Boston, 1985-1986
Box 1, Folder 83	Graham Foundation for Advanced Studies in the Fine Arts, 1964-1985
Box 2, Folder 1-34	Walter Gropius (and Ise), 1945-1980, undated Regarding the Michael Reese Hospital project, Gropius as Architectural Consultant, 1945-1953, and collaboration on the biography.
Box 2, Folder 35	About Charles Wilson Killam, 1961-1962, 1965
Box 2, Folder 36-39	Jack (Jacobus Josephus) Liebenberg, 1979, 1980-1985
Box 2, Folder 40	The M.I.T. Press, 1969, 1970
Box 2, Folder 41	Mount Auburn Hospital, Cambridge, Massachusetts, 1978-1979

Box 2, Folder 42	About Richard Nelson, 1948
Box 2, Folder 43-44	Rafael Pico, 1959, 1961, 1979-1980
Box 2, Folder 45-55	Jackson Pollock's Artwork, 1956, 1960-1981
Box 2, Folder 56	Royal Society for the Encouragement of Arts Manufactures and Commerce, 1977-1985
Box 2, Folder 57	Santo Domingo, Dominican Republic, 1962
Box 2, Folder 58-59	Emil Singer, 1938-1940
Box 2, Folder 60	University of Cincinnati, Cincinnati, Ohio, 1969
Box 2, Folder 61-64	Francois C.D. Vigier, 1970, 1976 Writings by Vigier.

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Series 5: Project Files, 1948-1980, undated*0.5 Linear feet (Box 2, OV 23)*

These files concern Isaacs' involvement in various projects, including his work as a planning and landscape consultant with Hideo Saski and Chester Nagel at Springfield College, and elsewhere. Correspondence and other records relating to reports written by Isaacs can also be found here.

This series is arranged chronologically by date of project.

Box 2, Folder 65	Leon Arnal, Retirement and Scholarship Funds, 1948 Includes photographs of Arnal.
Box 2, Folder 66-71	Springfield College, Massachusetts, 1954-1959, undated
Box 2, Folder 72	Housing Association of Metropolitan Boston, Massachusetts, 1958
Box 2, Folder 73	Jewish General Hospital, Montreal, Quebec, Canada, 1959
Box 2, Folder 74	McLean Hospital, Belmont Massachusetts, 1959
Box 2, Folder 75	Guatemala City, Guatemala, 1959-1960 Includes correspondence with Harland Gibson and Gustavo W. Jacobsthal.
Box 2, Folder 76-77	Reconnaissance in Latin America, 1960
Box 2, Folder 78	Don Mills Development, Limited, Toronto, Ontario, Canada, 1959-1960, undated
Box 2, Folder 79-80	Butler Hospital, Providence, Rhode Island, 1962-64
Box 2, Folder 81-82	British Virgin Islands, 1963
Box 2, Folder 83	Ford Foundation Urban and Regional Redevelopment Advisory Program in Chile, 1964
Box 2, Folder 84-85	Deaconess Hospital, Milwaukee, Wisconsin, 1966-67 Oversized plats in OV 23.
Box 2, Folder 86	"A Program of Urban and Regional Planning Studies at the University of Alabama....," Alabama, 1968
Box 2, Folder 87	Instituto Medico del Norte, Puerto Rico, 1978
Box 2, Folder 88	Hospital Dr. Pila, Puerto Rico, 1979-80
Box OV 23	Oversized Plat, Deaconess Hospital, Milwaukee, Wisconsin, circa 1966

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Series 6: Subject Files, 1961-circa 1982, undated

2 Folders (Box 3)

This small series contains writings and photographs concerning Katherine McNamara's retirement, and clippings and printed material concerning Horatio Alger.

Box 3, Folder 1 Katherine McNamara's Retirement, 1961, 1963

Box 3, Folder 2 Horatio Alger, 1962-69, circa 1982

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Series 7: Writings, 1940-1986, undated

2 Linear feet (Boxes 3-4, 22)

This series includes writings by Isaacs other than the biography of Walter Gropius, which is documented in Series 13.

The series is organized into three subseries.

- 7.1: Lectures and Articles, circa 1940-1986
- 7.2: Biographical Entries, undated
- 7.3: Publications, 1944-1974

7.1: Lectures and Articles, circa 1940-1986

This subseries contains many of Isaacs's lectures and articles in draft or photocopy form.

Files are arranged in chronological order.

Box 3, Folder 3	"Air Raid Shelters for Private Residences and Housing Projects," with Henry G. Hunt, circa 1940
Box 3, Folder 4	"Preliminary," for a Radio Address Given by Homer Hoyt, c. 1940
Box 3, Folder 5	"City Planning", circa 1940
Box 3, Folder 6	"Summary of Text of Preliminary Master Plan of Recreation Areas," Chicago Plan Commission, 1943
Box 3, Folder 7	Outline for "Areas for New Growth, Profitable Plans for New Areas, Trends in Subdivision Planning, Effects of Subdivision Planning on Real Estate, Decentralization - An Evil?," with Victor H. Bringe, 1945 October
Box 3, Folder 8	"Community Organization for Planning and Action", 1947
Box 3, Folder 9	"The Neighborhood Concept in Theory and Application," <i>Journal of Land Economics</i> , 1949 February
Box 3, Folder 10	"Public Relations for Architects," Public Relations Committee Preliminary Report on Policy and Program, American Institute of Architects, Chicago Chapter, 1949 November
Box 3, Folder 11-14	"The Rape of the Lake", 1947-1972 Oversized photograph in Box 22, Folder 2.
Box 3, Folder 15	"A Tribute to Louis Wirth," South Side Planning Board, Annual Meeting, Chicago, 1952
Box 3, Folder 16	"Administrative Aspects of Rehabilitation," Discussion, New England Conference on Neighborhood Improvement, 1954 February
Box 3, Folder 17	"Inter-professional Relations," Report, A.I.A. 86th Annual Convention, 1954 June

- Box 3, Folder 18 "Planners in History", 1954 December
- Box 3, Folder 19 "Careers in Planning," Harvard University Career Conference, 1955 March
- Box 3, Folder 20 "Providing for Future Urban Growth," Ohio State University Conference on Slum Prevention and Neighborhood Rehabilitation, 1955 March
- Box 3, Folder 21 "Training for the Planning Profession," University of San Juan, 1956 April
- Box 3, Folder 22 *The Core of the City: A Pilot Study of Changing Land Uses in Central Business Districts*, by John Rannells, Reviewed by Isaacs, 1956
- Box 3, Folder 23 "Obligations of Good Practice," *The Standards of Professional Practice*, A.I.A. Document 330, 1957 March
- Box 3, Folder 24 "Geography and Natural Resources Administration in the United States," by Meredith F. Burrill, Reviewed by Isaacs, 1957 July
- Box 3, Folder 25 "Observations on Being a Slave in the Market - A Report from an Ex-job Seeker," *American Society of Planning Officials*, comments by Isaacs, 1957 July
- Box 3, Folder 26 "Flyspeck, U.S.A. - Portrait of a Village", 1957 December
- Box 3, Folder 27-28 "Urban Sprawl - Patterns, Implications and Prospects," National Health Forum, 1958
- Box 3, Folder 29 "Who Killed the Fallen Sparrow?," *Urban Sprawl and Health*, National Health Council, 1959 January
- Box 3, Folder 30 "A Preliminary Survey of Objectives, Policies, Program and Organization," Area Planning Association, Boston, Massachusetts, 1959 February
- Box 3, Folder 31 "Social Planning in the Community," Cambridge Community Center, 1959 May
- Box 3, Folder 32 "Citizen Education, Organization, and Participation - A Program for Puerto Rico," American Society of Planning Officials, 1959 May
- Box 3, Folder 33 "Estetica Del Area Metropolitana," Asociacion Argentina De Planeamiento, 1959 October
- Box 3, Folder 34-35 "The Real Costs of Urban Renewal", c. 1960
- Box 3, Folder 36 "History: Its Effects on Tomorrow's Architecture," *Architecture Plus for 1960*, A & M College of Texas, 1960 February
- Box 3, Folder 37 "Puerto Rico and the 'Junta,'" Draft, 1960
- Box 3, Folder 38 "Educacion en Planificacion", 1960
- Box 3, Folder 39 "The Role of Educational Plant Planners in Urban Renewal," *Overview Magazine*, with William Nash, 1961 April

- Box 3, Folder 40 "Consideration of the Culture of Puerto Rico in Planning and Architecture", 1961 June
- Box 3, Folder 41 "The Education of Planners and Architects", c. 1962
- Box 3, Folder 42-43 "Planning the South Shore's Future, the South Shore Region, 1837-1937, the Present 1987-2087, a Retrospective and Prospective Study," with Francios Vigier, 1962 January
- Box 3, Folder 44 "Statements for WGBH-TV," regarding planning in Metropolitan Boston, 1962 January -
- Box 3, Folder 45 "Goals for Planning," an audit of University of Buffalo, New York, 1962 February
- Box 3, Folder 46 "Metas Ideales Para Planeamiento", 1962 February
- Box 3, Folder 47 "The Design of Low-rent Public Housing - A Statement for the Housing Yearbook", 1962 April
- Box 3, Folder 48-49 "Goals for 2012: A Retrospective and Prospective View of the Twin Cities", 1962 April -
- Box 3, Folder 50-54 "The Education of Planners - An Epilogue", 1962 April - August
- Box 3, Folder 55 "Minneapolis Community Improvement Program - Proposed Work Program - Urban Design Studies", 1962 August - November
- Box 3, Folder 56 "Fuera de Brasil Y Mexico...", c. 1963
- Box 3, Folder 57 "Walter Gropius and the Form of Cities", 1963 April
- Box 3, Folder 58 *Art in Latin American Architecture*, by Paul F. Damaz, reviewed by Isaacs, 1963 August
- Box 3, Folder 59 "El Programa de Renovacion Comunal", 1964 April
- Box 3, Folder 60 "Planning for the Future," Discussion Panel for the 9th Annual Conferma Presentation, Boston, 1964 November -
- Box 3, Folder 61 "Human Relations", circa 1965
- Box 3, Folder 62 "Toward a New City," Lecture at the Walker Art Center, Minneapolis, 1965 September
- Box 3, Folder 63 "Gropius and the City," Lecture Introductions for the University of Washington, University of British Columbia, and University of Rhode Island, 1966 February
- Box 3, Folder 64 "Reconnaissance" - Regarding the Establishment of a Masters in Regional Planning Program at Ohio University, Athens, Ohio, 1967 February

- Box 3, Folder 65 "Problems & Resources of Man's Environment," Putney School Spring Conference "Man and His Environment," Putney, Vermont, 1967 April
- Box 3, Folder 66 "Gropius y la Ciudad," Lecture for the Division de Estudios Superiores Escuela Nacional de Arquitectura, Universidad Nacional Autonoma de Mexico, 1968 September
- Box 3, Folder 67-68 Gropius and the City, 1969
- Box 3, Folder 69 "Walter Gropius and the City," Lecture for Ball State University, Muncie, Indiana, 1969
- Box 3, Folder 70 "Walter Gropius - A Tribute," with the introduction of Ise Gropius, Chicago Chapter American Institute of Architects; and "Walter Gropius, 1883-1969," Faculty of Design Meeting Minutes, Harvard University, 1969
- Box 3, Folder 71 "National Urban Growth Policies," speech given by Luis Ferre, Governor of Puerto Rico at the National Housing Conference, 1970 February
- Box 3, Folder 72 Gropius Y La Ciudad, 1970
- Box 3, Folder 73 "Proposed Program for Doctor of Philosophy - Florida State University," report, 1970
- Box 3, Folder 74 "The Common Good", 1971 January
- Box 3, Folder 75 "Some Comments on the City and Regional Planning Program at Auburn University," with M. Ismail Serageldin, 1971 January
- Box 3, Folder 76 "Planning for the Future", 1971
- Box 3, Folder 77-81 "The Art, Education and Responsibility of Planners - A tribute to John Merriman Gaus and Howard W. Odum, Sr.," with M. Ismail Serageldin, 1971-72
- Box 3, Folder 82 Society of American Registered Architects regarding education, 1972-1973
- Box 3, Folder 83 *The Making of Cities*, by Dennis Sharp, reviewed by Isaacs and M. Ismail Serageldin, 1973
- Box 3, Folder 84 *Verhandlungen des XXXVIII. Internationalen Amerikanistenkongresses* Band IV Symposium title *The Process of Urbanization in America Since its Origins to the Present Time* Organized by Jorge E. Erwin, Walter Palm and Richard Schaedel, Reviewed by Isaacs, 1975
- Box 3, Folder 85 "The Bauhaus - Utopia?", circa 1975
- Box 3, Folder 86 Laudation-Ise Gropius' 80th Birthday, 1977
- Box 3, Folder 87 "The Urban Prospect: Future of the Small American City," Symposium, Lafayette College, Easton, Pennsylvania, 1978 February

- Box 3, Folder 88 "Walter Gropius (1883-1969)," for *MacMillan Encyclopedia*, c. 1982
- Box 3, Folder 89-90 "Gropius - Harvard Teacher", c. 1983
- Box 3, Folder 91 "The Man Gropius", c. 1984
- Box 3, Folder 92 *Early Twentieth Century Sociologists as Planners: A Rare Breed? A Prelude to Research*, by Thomas H. Jenkins, reviewed by Isaacs, 1984
- Box 3, Folder 93 "Walter Gropius, Architect, Teacher, Humanist, Philosopher," Lecture for the Cambridge Historical Society, 1986
- Box 3, Folder 94 "Civil Defense Needs in Site Selection for Hospitals," undated
- Box 4, Folder 1 Introduction of Stuart Hughes, undated
- Box 4, Folder 2 *The Rationalization of Research on Housing and Urban Problems*, by Richard Ratcliff, Reviewed by Isaacs, undated
- Box 4, Folder 3 Lecture on Michael Reese Hospital, undated
- Box 4, Folder 4 "Planning as a Profession - A Discussion," undated
- Box 4, Folder 5 "Planning in Education and Practice," undated
- Box 4, Folder 6 "Socio-Economic and Political Problems - Social Aspects of Planning," undated
- Box 4, Folder 7 Urban design Lecture, undated
- Box 4, Folder 8 "Urban Land: Some Proposals for Its Use," undated
- Box 4, Folder 9 Miscellaneous Notes, undated
- Box 4, Folder 10-14 Card File and Lists of Reginald Isaacs' Writings, undated
- Box 4, Folder 15 Lists of Reginald Isaacs' Writings, undated
- Box 4, Folder 16 Bibliography of Writings by Others, undated
- Box 22, Folder 2 Oversized Photograph, "The Rape of the Lake", circa 1949

7.2: Biographical Entries, undated

This subseries contains biographical entries for the following individuals: Patrick Abercrombie; Franz Adickes; Josef Albers; Alfred Arndt; Otto Bartning; Herbert Bayer; Walter Curt Behrendt; Peter Behrens; Hendrik Petrus Berlage; Max Bill; Otto Eduard Leopold Von Bismarck; Serge Ivan Chermayeff; Wells Wintemute Coates; Arthur Coleman Comey; James Bryant Conant; Lucio Costa; Jack Cotton; John Dewey; Thomas Stearns Eliot; Friedrich Engels; Lyonel Feininger; Johann Gottlieb Fichte; Philip Sargeant Florence; Fountains and Waterfeatures; Edwin Maxwell Fry; Patrick Geddes; Frederick Gibberd; Sigfried Giedion; David Gilly; Friedrich Gilly; Johann Wolfgang Von Goethe; Ise Frank Gropius; Manon Gropius; Martin Carl Philipp Gropius; Walther Gropius; George Grosz; Knut Hamsun; Gustav

Hassenpflug; Werner Hebebrand; Georg Wilhelm Friedrich Hegel; Fritz Hesse; Moses Hess; Theodor Heuss; Ludwig Hilberseimer; Paul Hindemith; William Graham Holford; Sutemi Horiguchi; Ebenezer Howard; Joseph Fairman Hudnut; Aldous Leonard Huxley; Julian Sorrell Huxley; Reginald Roderic Isaacs; Wassily Kandinsky; Immanuel Kant; Oskar Kokoschka; Ferdinand Lassalle; Le Corbusier; Karl Liebknecht; Adolf Loos; Wassili Luckhardt; Rosa Luxemburg; Fritz Mackenson; Gerhard Marcks; Sven Gottfrid Markelius; Sir John Leslie Martin; Karl Marx; Ernst May; Erich Mendelsohn; Adolf Meyer; Hannes Meyer; Laszlo Moholy-Nagy; Sir Oswald Ernald Mosley; Lewis Mumford; Hermann Muthesius; Friedrich Naumann; Ernst Neufert; Richard Joseph Neutra; Friedrich Nietzsche; Karl Ernst Osthaus; Jacobus Johannes Pieter Oud; Hans Poelzig; John Craven Pritchard; Walther Rathenau; Sir Herbert Read; James M. Richards; Henry Hobson Richardson; Philip Rosenthal; Bertrand Arthur William Russell; Hans Bernhard Scharoun; Johann Christoph Friedrich Von Schiller; Karl Friedrich Schinkel; Gottfried Semper; Jose Luis Sert; Morton Phillip Shand; Thomas Sharp; Georg Simmel; Adolf Sommerfeld; Mart Stam; Gordon Stephenson; Igor Stravinsky; Louis Henri Sullivan; Bruno Taut; Leo Tolstoy (Count Lev Nikolayevich); Ferdinand Tonnies; Sir Raymond Unwin; Henri Van De Velde; Wilhelm Von Humboldt; Martin Wagner; Richard Wagner; Max Weber; Alma Mahler Gropius Werfel; Wilhalm I (Wilhelm Friedrich Ludwig); Wilhalm II (Friedrich Wilhelm Viktor Albert); Louis Wirth; and Frank Lloyd Wright.

The entries are arranged alphabetically.

Box 4, Folder 17 Biographical Entries, Lists/Notes

Box 4, Folder 18-34 Biographical Entries, A-W

7.3: Publications, 1944-1974

This subseries contains published copies of other published writings by Isaacs. The material generally focuses on the fields of planning and architecture, and the works and teachings of Walter Gropius. Some of the writings have been translated into Spanish and German.

Publications are arranged chronologically by publication date. Often, two or more publications are filed in one folder.

Box 4, Folder 35 "Traffic and Residential Real Estate," *Federal Home Loan Bank Review*, with Victor H. Bringe, 1944

Box 4, Folder 36 "Planning Review of 1944," *Planning and Civic Comment*, with G. Holmes Perkins and Victor Bringe, vol. 11, no. 1; "Educational, Cultural, and Recreational Services," *The Annals of the American Academy of Political and Social Science*, vol. 242, 1945

Box 4, Folder 37 "Traffic and Residential Real Estate;" "City Region and Regionalism," by Robert E. Dickinson, Reviewed by Isaacs, *Journal of Land Economics*; "The Neighborhood Concept," *Journal of Housing*, 1947-1948

Box 4, Folder 38 "The Neighborhood Theory," *Journal of the American Institute of Planners*, vol. XIV, no. 2; "The Neighborhood Concept in Theory and Application," *Land Economics*; Communities for Better Living, by James Dahir, and Community Organization and Planning, Arthur Hillman, Reviewed by Isaacs, *Journal of Housing*; *Children and the City*, by Olga Adams, Published by Isaacs, 1948-1952

Box 4, Folder 39 *The Core of the City: A Pilot Study of Changing Land Uses in Central Business Districts*, by John Rannells, reviewed by Isaacs, *Journal of the American*

- Statistical Association*, vol. 52, no. 278; "Public Relations and Planning," *Planning*; "History: Effect on Tomorrow's Architecture," *Architecture Plus*; "Historia: su efecto sobre la arquitectura de futuro," *Revista de la Facultad de Arquitectura*, no. 3. Seti., 1957-1961
- Box 4, Folder 40 "Goals for Planning," *Audit*, vol. II, no. 4; *Consideraciones sobre la cultura de Puerto Rico en la planificacion*, Ediciones Rvmbos; "La Estetica del Arte Metropolitano," *Urbanismo*, vol I, no. 2; "Bibliotecas y Documentacion para la planeacion," *Urbanismo*, vol I, no. 3, 1962
- Box 4, Folder 41 "Factores Culturales en la planeacion," *Urbanismo*, vol. I, no. 4; "Metas Ideales para el Planeamiento," *Revista Mexicana de Sociologia*, vol. XXIV, no. 3; "La estetica del area metropolitana," *Urbe*, vol. 1, no. 4, 1962
- Box 4, Folder 42 "El concepto de la Unidad Vecinal en la teoria y en la practica," *Revista de la Facultad de Arqitettura Universidad de la Republica*, no. 4; Art in Latin American Architecture, by Paul F. Damaz, reviewed by Isaacs, Landscape Architecture; "Metas Ideales para el Planeamiento;" "Consideracioines sobre la cultura de Puerto Rico en la planificacion," , 1963-1964
- Box 4, Folder 43 "Metas Ideales para el Planeamiento;" "Kaduna Forum - an international forum," *Architectural Association Quarterly*; "Gropius and the City," *Boston University Journal*, vol. XVIII, no. 1, 1969-1970
- Box 4, Folder 44 "The Art, Education and Responsibility of Planners," with M. Ismail Serageldin, *The Place of Planning; Evaluation and Updating of the 1967 Study Design*, Gulf Regional Planning Commission, Gulfport, Mississippi, 1971-72
- Box 4, Folder 45 "Threshold to the Future," *Profile '73*; "The Making of Cities," *Architectural Association Quarterly* , vol. 5, no. 2; "Economic growth is just part of development," *National Development/Modern Government*; "Threshold to the Future," *Profile '73*, 1973-1977

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Series 8: Teaching Files, circa 1954-1973

1 Linear foot (Boxes 4-5)

Teaching files include material for the courses Isaacs taught at Harvard University's Graduate School of Design in the Departments of City and Regional Planning and Landscape Architecture, and include his miscellaneous faculty committee files. These files also contain documentation of the courses Isaacs taught while a guest lecturer at the University of Puerto Rico for the Graduate Program in Planning, 1969-1970. Files found in this series may contain course outlines, lecture and discussion notes, reading lists, and course projects.

Box 4, Folder 46-59	Methods in Planning
Box 4, Folder 60-68	Metropolitan and Regional Areas Planning, Development and Administration in the United States and Other Countries
Box 4, Folder 69	Community Facilities and Services
Box 5, Folder 1	Dept. of City and Regional Planning, Advanced Theory and Method of Planning, circa 1973
Box 5, Folder 2	Dept. of City and Regional Planning, Planning, Development and Administration in the United States and Other Countries, undated
Box 5, Folder 3	Dept. of City and Regional Planning, An Experiment in Pedagogy, Evaluation, undated
Box 5, Folder 4	Dept. of City and Regional Planning, Implementation of City and Regional Planning in Developing Countries, 1973
Box 5, Folder 5	Dept. of City and Regional Planning, Functional Analysis and Policy Formulations, Area - Metropolitan Buenos Aires, 1967-1968
Box 5, Folder 6	Dept. of City and Regional Planning, Miscellaneous Lists for Lecture and Seminar Topics, undated
Box 5, Folder 7	Architectural Sciences, Housing Design, 19554
Box 5, Folder 8	Dept. of Landscape Architecture and Dept. of City and Regional Planning, Regional Planning and Special Projects on Institutions, 1955, undated
Box 5, Folder 9	Dept. of Landscape Architecture, Regional Expression in Housing and Community Design, 1965-1966
Box 5, Folder 10	Faculty Committee, Discussion of Proposal for a Laboratory of Regional Science, Memorandum; Essay: "Wistful Reflections on the Proposed Building for the Graduate School of Design;" Balanced Program Memorandum, 1965
Box 5, Folder 11	Miscellaneous, Statements of Conscience on the War in Vietnam, 1966
Box 5, Folder 12	University of Puerto Rico, Utopia and Ideal Society, 1969-1970
Box 5, Folder 13-14	University of Puerto Rico, Goals and Values for Planning, 1969-1970

Box 5, Folder 15

University of Puerto Rico, Planner's Responsibility to Urban Society, 1969-1970

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Series 9: Works of Art, 1965-1967, undated

3 Folders (Box 5, OV 23)

This series includes a sketch in colored pencil by Max Bill; a pen and ink bookplate by Hans Maria Wingler; a water color poster by Gary M. Tierney announcing Isaacs's lecture "Walter Gropius and the City;" a caricature of Isaacs sculling by an unidentified artist; and two pen and ink sketches of Walter Gropius by Christian Hofer that were previously filmed on Reel 2331, Frames 488 to 491.

Box 5, Folder 16	Artwork by Bill, Wingler, Tierney and Unidentified, 1965-1967, undated
Box 5, Folder 17	Artwork by Christian Hofer, 1967
Box OV 23	Oversized Watercolor Poster by Gary M. Tierney announcing Isaacs's lecture "Walter Gropius and the City"

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Series 10: Scrapbooks, 1929-1969

2 Folders (Box 5)

This series contains two scrapbooks. The first includes correspondence and printed material regarding Isaacs's appointment as the Charles Dyer Norton Professor of Regional Planning. The second contains obituaries and eulogies for Walter Gropius.

Box 5, Folder 18 Reginald Isaacs at Harvard University, 1929-1964

Box 5, Folder 19 Obituaries and Eulogies for Walter Gropius, 1969

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Series 11: Printed Material, 1842-1844, 1913-1986, undated

0.5 Linear feet (Box 5)

This series includes exhibition catalogs and announcements, including a 1936 catalog for the *Twenty-Second Annual Twin City Art Exhibit* at the Institute of Arts in Minneapolis; news clippings, lecture announcements, and commission reports relating to the Chicago Plan Commission; publicity material, programs, and reports from the Graduate School of Design at Harvard University; and general miscellaneous material including the Farmer's Almanac from 1842 and 1844, Rudolf Serkin's autograph from 1943, lecture announcements, and newspaper and magazine articles regarding architecture, engineering, planning, and other subjects.

Box 5, Folder 20	Exhibition Catalogs and Announcements, 1936, 1979-1985
Box 5, Folder 21-25	Chicago Plan Commission, Michael Reese Hospital, 1943, 1945-1968, undated
Box 5, Folder 26-32	Harvard University, Graduate School of Design, 1941-1986
Box 5, Folder 33-46	General, 1842-1844, 1913, 1926, 1935-1985, undated

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Series 12: Photographs, 1959-1981, undated

7 Folders (Boxes 5, 22)

Photographs of Isaacs and his family include images of his wife, Charlotte Aldes Isaacs. Photographs of friends and associates include photos of Newton S. Friedman, the Cambridge Skating Club, Karl Carstens, and Hans Maria Wingler.

Glass plate negatives have been digitized.

Box 5, Folder 47	Portraits of Reginald Isaacs, 1963, 1973 Oversized portrait of Isaacs in Box 22, Folder 3.
Box 5, Folder 48-49	Reginald Isaacs and Family, undated
Box 5, Folder 50	Reginald Isaacs with Friends and Associates, 1981, undated
Box 5, Folder 51	Miscellaneous, Unidentified, undated
Box 5, Folder 52	Works of Art by Pollock, Saltzman, Heiliger, Citreon, and Carter, 1959-1966, undated
Box 5, Folder 53	Sculptures of Walter Gropius, 1959-1966
Box 22, Folder 3	Oversized Portrait of Reginald Isaacs, undated

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Series 13: Walter Gropius Biography, circa 1800s-1991, undated

16 Linear feet (Boxes 6-22, OV 23, MGP 1, 2, 4)

This series documents the research for, and the writing and publication of, Isaacs' two volume biography of Bauhaus architect, Walter Gropius, through research material collected and organized by Isaacs during the course of his work on the biography.

The series is organized into seven subseries according to material type. Glass plate negatives are housed separately and closed to researchers.

- 13.1: Survey Responses, circa 1965
- 13.2: Research and Bibliographic Material, circa 1883-1986, undated
- 13.3: Drafts of Biography, circa 1972-1977, 1991
- 13.4: Comments on the Biography, circa 1991, undated
- 13.5: Publication Correspondence, 1969-1989
- 13.6: Photographs and Illustrations for the Biography, circa 1800s-1983, undated
- 13.7: Printed Material, 1912-1991, undated

13.1: Survey Responses, circa 1965

This subseries contains questionnaires for a survey that were distributed by Isaacs and returned to him by former students of Gropius at the Bauhaus and at Harvard University. In addition to the survey responses, there are also charts which summarize the data contained therein.

Box 6, Folder 1	Bauhaus Graduates, Chart of Responses, circa 1965 Image(s)
Box 6, Folder 2-34	Bauhaus Graduates, Responses, circa 1965
Box 6, Folder 35	Harvard Bachelor of Architecture Graduates, Chart of Responses, circa 1965
Box 6, Folder 36-38	Harvard Bachelor of Architecture Graduates, Responses, circa 1965
Box 6, Folder 39	Harvard Master of Architecture Graduates, Chart of Responses, circa 1965
Box 6, Folder 40-47	Harvard Master of Architecture Graduates, Responses, circa 1965

13.2: Research and Bibliographic Material, circa 1883-1986, undated

This subseries contains general research and bibliographic files compiled and organized by Isaacs for his work on the biography. The files contain correspondence, notes, writings, printed materials, and a few photographs. Many of the documents were created and/or authored by Walter Gropius and Ise Gropius. Large portions of these files are photocopies, although some originals can also be found; many are in German. Following is a list of the major subjects and names found in these files.

Files are arranged alphabetical by name or subject heading.

Box 6, Folder 48	Adler - American Academy of Arts and Sciences Includes Alcher-School, Inge, 1957, 1959.
Box 6, Folder 49	American Association for the Advancement of Science About building proposals.

- Box 6, Folder 50 Americans for Democratic Action - Arend, Herbert von
- Box 6, Folder 51 Argan, Givlio Carlo
- Box 6, Folder 52 Argentini, Antonio Amadeo - Augustyniak, Marian Z.
Includes clippings about Arup, Ove, 1966.
- Box 6, Folder 53 Bach to Bartlett
Includes correspondence between Reyner Banham and Ise Gropius about Bauhaus; and Alfred J. Barr, Jr., 1938.
- Box 6, Folder 54 Bartning, Otto, 1951-1957
- Box 6, Folder 55 Barucki to Bauer
Includes Fred Bassetti, 1947-1948.
- Box 6, Folder 56-60 Bauhaus, 1924-1983, undated
Includes correspondence with Alvar Aalto, Alfred Barr, Donald C. Dunham, Heinrich Engel, Carola W. Giedion, Fritz Hesse, Herbert Hubner, Jane Fiske McCullough, William Wurster, notes and writings about the Bauhaus by Isaacs and others, and clippings.
- Box 7, Folder 1-7 Bauhaus Archiv, 1960-1986
Includes correspondence with Peter Hahn, Hans and Heidi Wingler, Christian Wolsdorff, exhibition announcements and clippings.
- Box 7, Folder 8-14 Bayer, Herbert and Joella, 1932-1981
Includes correspondence with Ise Gropius, writings by and about Herbert Bayer.
- Box 7, Folder 15 Behrens, Peter - Bellman
- Box 7, Folder 16 Beneman, Maria, undated
- Box 7, Folder 17 Berg, Alban - Berlin
- Box 7, Folder 18 Bernberger, Maschinen Fabrik - Beyer, 1964-1968, undated
- Box 7, Folder 19-21 Bibliographies Regarding Walter Gropius, undated
- Box 7, Folder 22-24 Bill, Max, 1945-1979
About the Hochschule fur Gestaltung also known as the "Ulm Bauhaus."
- Box 7, Folder 25 Black Mountain College - Bluhova
- Box 7, Folder 26 Bochum University Competition, 1962-1963
- Box 7, Folder 27 Bogner - Boyd
- Box 7, Folder 28 Brauneck - Britz-Buckow-Rudow (BBR)
One BBR plat and one BBR map housed in OV 23.

- Box 7, Folder 29 Buenos Aires, Argentina - Bundesbaudirektion
- Box 7, Folder 30-35 Büro-Organisation, 1928-1931
Includes memos, contract drafts, brochures, and clippings about office organization.
- Box 7, Folder 36-38 Busch-Reisinger Museum, 1984-1985
About the Gropius Archive and exhibition.
- Box 7, Folder 39 Campbell - Carter
- Box 7, Folder 40-42 Chermayeff, Serge, 1948-1977
About Institute of Design, Congres Internationaux D'Architecture Moderne (CIAM) and Massachusetts Institute of Technology (MIT) includes correspondence with Ivan Chermayeff, Jose Luis Sert, and Konrad Wachsmann.
- Box 7, Folder 43 Chilar - Clark
Includes Clarenbach, Dietrich, 1968, about the monument to those killed in the Kapp Putsch - Denkmal Fur der Marzgefallen, Weimar.
- Box 7, Folder 44 Clay, General Lucius, 1947-1949
Includes Gropius' report as Advisor to Clay on the reconstruction of Germany.
- Box 7, Folder 45 Cleveland, Ohio, Tower East
- Box 7, Folder 46 Coates, Wells, 1937-1938, 1953, 1956
Includes correspondence with Jose Luis Sert and Isaacs.
- Box 7, Folder 47 On Collaboration, 1953-1956
- Box 7, Folder 48 Collein - Colwell
- Box 7, Frame 49 Computer Conference: Architecture and the Computer
- Box 7, Folder 50-52 Conant, James Bryant, 1938-1978
- Box 7, Folder 53 Conant, Kenneth, 1952
- Box 7, Folder 54-65 Congres Internationaux D'Architecture Moderne (CIAM), 1938-1955
Includes correspondence with Fred Forbat, Sigfried Giedion, Julian Huxley, Le Corbusier, Stamo Papadaki, Jose Luis Sert, Helena and Szymon Syrkus, and Jaqueline Tywhitt, a copy of *Grille CIAM d'Urbanisme*, 1948, and 1949 meeting dossier.
- Box 7, Folder 66 Conklin - Costa
- Box 7, Folder 67 Cotton, Jack, 1961-1972
About Monico Piccadilly Circus, London.
- Box 7, Folder 68 Council for the Aging, Boston - Currie

Box 7, Folder 69	DADD - Danilevskil
Box 7, Folder 70-71	Davison, Robert L., 1928-1943, 1965 Includes correspondence with Josef Albers and Herbert Bayer.
Box 7, Folder 72	Dearstyne, Howard, 1955-1968
Box 7, Folder 73	Deiters - Despotopolous
Box 7, Folder 74-75	Deutschen Demokratischen Republic, 1964-1966, undated Includes Isaacs' correspondence with Christian Schadlich, and Hans Scharoun.
Box 7, Folder 76	Diamantopulis - Docker, Richard Includes Docker re: "The Ring," 1951-1965.
Box 7, Folder 77	Dollinger - Eberhard Includes Dorner, Alexander, 1947.
Box 7, Folder 78	Ebert - Edson Includes Ebert, Wills re. the Berlin School, 1957, 1968.
Box 7, Folder 79	Egbert, Donald Drew, 1947-1952
Box 7, Folder 80	Elliott - Engels Includes Eliot, T.S., 1940-1958 - Ise's correspondence with Eliot and Thorton Wilder.
Box 7, Folder 81	Faquswerk - Feuchtwanger Includes Feininger, Lyonel, 1959, 1968 - essay "Address on the Artist."
Box 7, Folder 82	Field - Fitch
Box 7, Folder 83	Fletcher - Frank Includes Florence, Philip Sargent correspondence with Jack C. Pritchard, 1936-1937, 1966; Forberg, Sarina Elisabeth, 1975.
Box 8, Folder 1	Frankfurt, Germany, 1948, 1962-1964 Concerns proposed planning procedure for Frankfutam-Main to be the Capitol of West Germany; two plats relating to Am Lindenbaum Development competition housed in OV 23.
Box 8, Folder 2	Free University, Berlin - Friedrich
Box 8, Folder 3-5	Fry, E. Maxwell, and Jane Drew, 1937-1984
Box 8, Folder 6-9	Furniture, 1972-1985 About furniture designed by Gropius including correspondence with Ise Gropius and Hans Wingler, and photographs and appraisals of furniture.
Box 8, Folder 10	Galbraith - Gibbard

- Box 8, Folder 11-12 Giedion, Sigfried, 1933-1965, 1982
- Box 8, Folder 13 Gilbert - God is in the Details
- Box 8, Folder 14 Goethe Prize, 1966
- Box 8, Folder 15 Gonzalez-Reyna - Griswold
- Box 8, Folder 16-19 Gropius, Ise, 1911-1967
Includes biographical material, notes, and excerpts from her correspondence.
- Box 8, Folder 20-44 Gropius, Walter, 1906-1974
Includes biographical material, genealogy material, and notes and writings by and about Gropius.
- Box 8, Folder 45 Gropius House History, 1977
- Box 8, Folder 46 Gropp - Gummere
- Box 8, Folder 47 Hamm - Hannoversche Papiefabriken Alfeld-Gronau
- Box 8, Folder 48 Hardt - Hartmann
- Box 8, Folder 49-71 Harvard University, 1920-1983
Material about the Departments of Architecture, Landscape Architecture, Regional Planning, and the Graduate School of Design including correspondence with Walter Bogner, John T. Boyd, Jr., Joseph B. Conant, Richard Filipowski, Henry A. Frost, Henry Hubbard, Joseph Hudnut, Charles Killam, Henry A. Kissinger, Warren P. Laird, Bremer Pond, Jerzy Solton, and Jaqueline Tyrwhitt.
- Box 9, Folder 1-4 Harvard University, cont.
- Box 9, Folder 5-8 Harvard University, Visiting Committee, 1962-1968
About the Graduate School of Design and Visual Arts.
- Box 9, Folder 9 Hassenpflug - Hess
Includes Hebebrand, Werner, 1951, 1956, 1963.
- Box 9, Folder 10 Hesse - Hildebrandt, Hans
- Box 9, Folder 11-14 Hildebrandt, Lily, 1919-1984
Includes excerpts of letters between Gropius and Hildebrandt translated by Ise Gropius; correspondence with Isaacs and Rainer Hildebrandt; and photographs of Hildebrandt, and her works of art.
- Box 9, Folder 15 Hildebrandt, Rainer - Hillebrecht, Rudolf, 1948-1974
- Box 9, Folder 16 Hinder - Holden
- Box 9, Folder 17 Holford, Sir William, 1960, 1973

- Box 9, Folder 18 Hollatz - Honig
- Box 9, Folder 19 Hopp - Hoyt
- Box 9, Folder 20-44 Hudnut, Joseph, 1929, 1934-1952, 1967
Includes correspondence with Charles A. Coolidge, John M. Gaus, Henry James, Charles D. Maginnis, Elbert Peets, Leverett Saltonstall, Henry R. Shepley, regarding the arrival of Walter and Ise Gropius to Harvard University, and the Department of City and Regional Planning.
- Box 9, Folder 45 Huffner - Hutcheon
- Box 9, Folder 46 Huter, Karl-Heinz, 1964-1975, 1983-1984
- Box 9, Folder 47 Huxley, Aldous
- Box 9, Folder 48 Implington Village College, Cambridge, England
- Box 9, Folder 49 Integrity
- Box 9, Folder 50 Interbau Bilderdienst, 1956, 1960
- Box 9, Folder 51-54 Institute of Design, Chicago, 1939-1955
Includes correspondence with Charles Eames, Sigfried Giedion, Nathaniel H. Owings, Walter Paepcke, and Ludwig Mies van der Rohe.
- Box 9, Folder 55 Iraq, University of Baghdad - Janos
Includes Itten, Johannes, 1964-1965.
- Box 9, Folder 56-61 Japan, 1953-1985
About Walter and Ise Gropius' travels.
- Box 9, Folder 62-63 Jefferson National Expansion Memorial Architectural Competition, St. Louis, Missouri, 1947
- Box 9, Folder 64 Jenney - Joedicke
- Box 9, Folder 65-68 John F. Kennedy Federal Building, 1963-1969
Includes correspondence with Herbert Ferber, Dimitri Hadzi, and Robert Motherwell.
- Box 9, Folder 69 Johnson - Kagan
- Box 10, Folder 1 Kandinsky - "Kapp Putsch"
Includes Kapp Putsch memorial commission, 1968 with photograph of Emauel Dion.
- Box 10, Folder 2-5 Karbe, Klaus, 1964-1983
- Box 10, Folder 6 Karlsruhe, Dammerstock - Klopfer
Includes Klee, Paul, 1921, 1926; and Klee, Felix Paul, 1966, 1967.

Box 10, Folder 7	Koch - Kokoschka
Box 10, Folder 8	Konig, Heinrich, 1928, 1965
Box 10, Folder 9	Korn, Arthur, 1964-1966
Box 10, Folder 10	Kramer - Kusmirek
Box 10, Folder 11	Lanier - Le Corbeiller
Box 10, Folder 12-14	Le Corbusier, 1952-1965 Includes correspondence with Lucio Costa and Jose Luis Sert.
Box 10, Folder 15-21	Lectures by Walter Gropius, 1932-1934 Includes correspondence with Farkas Molnar, Maxwell Fry, Sigfried Giedion, and Erich Mendelsohn.
Box 10, Folder 22	Leiteritz - Linde
Box 10, Folder 23	Literature-Publications Which Influenced Gropius
Box 10, Folder 24	Lock - Lynch
Box 10, Folder 25-38	London, England, 1934-1983 Information about the Park Lane Building Commission, Piccadilly Circus project and the Pioneer Health Center, correspondence with Ronald Coleman, Jack Cotton, Richard Llewelyn Davies, Sir William Holford, and Jack Pritchard.
Box 10, Folder 39	Mackay-Lewis - Maginnis Includes Maginnis, Charles, 1951-1952.
Box 10, Folder 40-47	Mahler, Alma, circa 1910-1920 Includes Ise Gropius' translations of letters between Walter and Alma.
Box 10, Folder 48	Maldonado - Manchester, England, A.P. Simon Housing Development Plat housed in OV 23.
Box 10, Folder 49	Mandroti - <i>Markische Viertel</i>
Box 10, Folder 50-52	Modern Architectural Research (MARS) Group, 1937-1938, 1947-1955 Includes correspondence with Wells Coates, Jane Drew, Sir William Holford, and Jacqueline Tyrwhitt, meeting minutes and membership information.
Box 10, Folder 53	Martin - McCullough
Box 10, Folder 54	McGrath - Mendizabal
Box 10, Folder 55	Meyer, Hannes, 1963
Box 10, Folder 56	Mickin, Margaret and Walter, 1964-1965
Box 10, Folder 57	Miller - Molnar

- Box 10, Folder 58-67 Moholy-Nagy, Laszlo and Sibyl, 1937-1949
About the formation of the "New Bauhaus," the Institute of Design, includes correspondence with Alexander Archipenko, Sewell Avery, Sibyl Moholy-Nagy, Richard Neutra, Walter Paepcke, and Xanti Schawinsky.
- Box 10, Folder 68 Morgan - Muller-Boehat
- Box 10, Folder 69 Mumford - Muthesius
Includes Mumford, Lewis, 1940, 1946.
- Box 10, Folder 70 Nachtigal - Neufert
Includes National Broadcasting Co., Inc., 1957 about Gropius' appearance on NBC's "Wisdom Series, Conversation with Walter Gropius."
- Box 10, Folder 71 Neumann - Norton
Includes Neutra, Richard, 1951, 1968.
- Box 10, Folder 72 O'Connor - Osthaus
- Box 10, Folder 73 Otto - Owers
- Box 10, Folder 74 Paepcke, Walter, 1944-1945
- Box 10, Folder 75-78 Pan American Building, 1962-1983
- Box 11, Folder 1 Pankok - Paulssen, van Lunaeboerg
- Box 11, Folder 2 Peht - Plimpton
- Box 11, Folder 3-5 Poland
- Box 11, Folder 6 Political Activities, 1946, 1948
About the United Nations building site and the Mundt-Nixon Bill.
- Box 11, Folder 7 Portaluppi - Prefabrication
Includes Gropius' correspondence and statements regarding prefabrication, 1946-1963.
- Box 11, Folder 8-13 Pritchard, John (Jack), 1946-1961
- Box 11, Folder 14 Pryzoda - Pusey
- Box 11, Folder 15 Quebec, Place St. Cyrille Limitee
- Box 11, Folder 16 Raabe - Reale Accademia D'Italia
Includes Read, Sir Herbert, 1938, 1954-1968.
- Box 11, Folder 17 Redslob - Rickey
- Box 11, Folder 18 Riegl, Alois

Box 11, Folder 19	Riemerschmid - Roth
Box 11, Folder 20-22	Royal Institute of British Architects (RIBA) Journal, 1934, 1936, 1955
Box 11, Folder 23	Royal Society of Arts, 1961 About the Gold Albert Medal.
Box 11, Folder 24	Rubin - Russia
Box 11, Folder 25	Sabais - Schadlich
Box 11, Folder 26	Scharoun, Hans, 1964-1966
Box 11, Folder 27	Schawlinsky - Schiller
Box 11, Folder 28	Schinkel, Karl Friedrich
Box 11, Folder 29	Schlemmer - Schmidt, Pauli Includes Schlemmer, Tut, 1965, about Oskar Schlemmer; and Schmidt, Kurt, 1968.
Box 11, Folder 30	Schneider - Selmanagic
Box 11, Folder 31-35	Sert, Jose Luis, 1939-1969
Box 11, Folder 36	Shanghai - Silber
Box 11, Folder 37	Simon - Soltan
Box 11, Folder 38-39	Sommerfield, Andrew, 1943-1949, 1964-1974
Box 11, Folder 40	Staber - Stevens
Box 11, Folder 41	Sting, Hellmuth
Box 11, Folder 42	Stout - Syrkus, Helena and Szymon Image(s)
Box 11, Folder 43	Tallahassee, Florida - TASK
Box 11, Folder 44	Taunton Elementary School, Taunon, Massachusetts
Box 11, Folder 45	Taut, Bruno and Max
Box 11, Folder 46-47	The Architects Collaborative (TAC), 1945, 1961-1973
Box 11, Folder 48	Theater - Thiel
Box 11, Folder 49	Thiersch - Thompson
Box 11, Folder 50	Tiergarten, Berlin, Germany, circa 1931

Box 11, Folder 51	Tillich - Tupler
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This subseries includes drafts of the two volume German edition, *Der Mensch und sein Werk* and a draft for volumes three and four (never published) as well as drafts of the English edition published posthumously, *Walter Gropius An Illustrated Biography*. All are in English.

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13.4: Comments on the Biography, circa 1991, undated

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13.5: Publication Correspondence, 1969-1989

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13.6: Photographs and Illustrations for the Biography, circa 1800s-1983, undated

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Some of the prints found here were taken by amateur photographers and belonged to Walter and Ise Gropius and others while most were taken by professionals. Isaacs' sons, Mark and Henry, also produced many images to aid in their fathers' research of Walter Gropius' building designs.

The following Gropius family members, and other significant individuals, are depicted in photographs found throughout the subseries and particularly at the beginning:

- Walther Gropius (1848-1911): father
- Auguste Pauline Manon Scharnweber (1855-1933): mother
- Manon Gropius: sister
- Carl Ludwig Adolf Gropius (1819-1871): paternal grandfather
- Louise Honig Gropius (1821-1906): paternal grandmother
- Karl August Scharnweber: maternal grandfather
- Willy, Felix, and Erich Gropius: uncles
- Felicitas, Heidi, Conrad, and Werner: cousins
- (Johann) Carl Christian (1781-1854): great grandfather
- Wilhelm Ernst Gropius: great uncle
- Martin Karl Philipp Gropius (1824-1880): great uncle
- Georg Ludwig Gropius (1726-1784): great-great grandfather
- Dorothea Gropius (1739-1816): great-great grandmother
- Gabain, George (1763-1826) and Caroline (1769-1831): founders of the family silkworks

The photographs and illustrations are arranged in rough chronological order according to the biography. An overview of the contents of each folder is provided in the container listing. Glass plate negatives are housed separately and closed to researchers.

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*2 glass negatives**1 lantern slide*[Image\(s\)](#)

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Glass Plate Negative

1 glass negative[Image\(s\)](#)**13.7: Printed Material, 1912-1991, undated**

The printed material Isaacs collected as research material for the Gropius biography totals 2 linear feet. The items are mostly newspaper, journal, and magazine clippings, but there are a few bound volumes including *The Architects Collaborative, TAC*, edited by Herausgegeben von, Arthur Niggli Ltd., 1965, and the completed 2 volume biography by Isaacs, *Walter Gropius: der Mensch und sein Werk*, 1983, 1984.

The folder of miscellaneous exhibition catalogs and announcements concerns the exhibitions "de stijl," at the Museum of Modern Art, New York, in 1961 and *Hampstead in the Thirties, A Committed Decade*, Camden Arts Centre, London, in 1975

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Series 14: Unprocessed Addition, 1974-1985

1 Linear foot (Box 24)

This unprocessed addition from 1997 includes correspondence, manuscript drafts, notes, copy prints and negatives, and publishing information pertaining to Isaacs' biography of Walter Gropius.

Box 24 Unprocessed Addition, 1974-1985

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