



Smithsonian

Archives of American Art

A Finding Aid to the Robert Isaacson Gallery Records, 1952-1967, in the Archives of American Art

Ricky Gomez

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Collection Overview

Repository:	Archives of American Art
Title:	Robert Isaacson Gallery records
Date:	1952-1967
Identifier:	AAA.isaarobe
Creator:	Isaacson, Robert
Extent:	1.4 Linear feet
Language:	English .
Summary:	The records of the Robert Isaacson Gallery measure 1.4 linear feet, and date from 1952 to 1967. The records document the history of the gallery through artist files consisting of correspondence, photographs, clippings, and exhibition catalogs; and through statements, ledgers, and other financial material.

Administrative Information

Acquisition Information

Donated 1976 by Robert Isaacson.

Other Finding Aids

An inventory of contents is available at all Archives of American Art offices.

Available Formats

Portions of the collection are available on 35mm microfilm reels 3981 and 3982 available at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Robert Isaacson Gallery records, 1952-1967. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Robert Isaacson was a collector and art dealer in New York City. The Robert Isaacson Gallery operated from the early 1950s through the end of the 1960s. The estate of Elie Nadelman was among the most notable artists represented by the gallery.

Scope and Contents

The records of the Robert Isaacson Gallery measure 1.4 linear feet, and date from 1952 to 1967. The records document the history of the gallery through artist files and financial records. Twenty-seven artist files consist of one file of general correspondence with dealers, collectors, museums, and art organizations; resumes; correspondence; clippings; exhibition catalogs; and photographs of artwork. Also included are three exhibition files pertaining to "Painters of the Beautiful" exhibition, Gerome exhibition, and Vassar exhibition. Some of the artists include: Thomas Wilmer Dewing, Elias Friedensohn, Richard Mayhew, Elie Nadelman, Sophy Regensburg, Alvin Ross, Katherine Schmidt, George Tooker, and John Wilde. Financial material consists of price lists for group shows, unpaid artist accounts, statements, and two sales ledgers.

Arrangement

The collection is arranged into two series.

- Series 1: Artist Files, 1952-1967 (1.2 linear feet; Boxes 1-2)
 - Series 2: Financial Records, 1955-1962 (0.2 linear feet; Box 2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Nadelman, Elie, 1882-1946
Robert Isaacson Gallery

Occupations:

Art dealers -- New York (State) -- New York
Gallery owners -- New York (State) -- New York

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Artist Files, 1952-1967

1.2 Linear feet (Boxes 1-2)

Scope and Contents: Artist files consist of files related to twenty-seven artists. Material includes: one file of general correspondence with dealers, collectors, museums, and art organizations; resumes; correspondence; clippings; exhibition catalogs; and photographs of artwork. Also included are three exhibition files pertaining to "Painters of the Beautiful" exhibition, Gerome exhibition, and Vassar exhibition. Some of the artists include: Thomas Wilmer Dewing, Elias Friedensohn, Richard Mayhew, Elie Nadelman, Sophy Regensburg, Alvin Ross, Katherine Schmidt, George Tooker, and John Wilde.

Box 1, Folder 1	Correspondence, 1959-1966
Box 1, Folder 2	"Painters of the Beautiful" Exhibition, 1964
Box 1, Folder 3	Gerome Exhibition, 1964-1965
Box 1, Folder 4	Vassar Exhibition, 1966-1967
Box 1, Folder 5	Robert Banks, undated, 1959-1961
Box 1, Folder 6	Robert Bliss, undated, 1957-1958
Box 1, Folder 7	Colleen Browning, undated, 1956-1962
Box 1, Folder 8-9	Harold Bruder, 1962-1966
Box 1, Folder 10	Thomas Clark, undated, 1959-1960
Box 1, Folder 11	Brian Connelly, undated, 1956-1959
Box 1, Folder 12-16	Thomas Wilmer Dewing, undated, 1959-1966
Box 1, Folder 17	Jared French, undated, 1958-1962
Box 1, Folder 18-20	Elias Friedensohn, undated, 1956-1961
Box 1, Folder 21	Vin Giuliani, undated, 1958-1961
Box 1, Folder 22-23	John McClusky, undated, 1957-1967
Box 1, Folder 24	Daniel Maloney, undated, 1960
Box 1, Folder 25-27	Richard Mayhew, undated, 1957-1966

Box 1, Folder 28-44	Elie Nadelman, undated, 1956-1965
Box 1, Folder 45	Richard Olney, undated, 1958-1961
Box 1, Folder 46	Charles Patterson, undated, 1958-1960
Box 1, Folder 47	James Rayen, undated
Box 1, Folder 48	Sophy Regensburg, undated, 1958-1960
Box 1, Folder 49	Siegfried Reinhardt, undated, 1957-1958
Box 1, Folder 50	Alvin Ross, undated, 1958-1962
Box 1, Folder 51	Dorothy Ruddick, undated, 1959-1962
Box 1, Folder 52	Katherine Schmidt, undated, 1958-1964
Box 1, Folder 53	Jack Simcock, undated, 1960
Box 1, Folder 54	Byron Thomas, undated, 1957-1963
Box 1, Folder 55-56	George Tooker, undated, 1957-1966
Box 2, Folder 1-3	George Tooker, undated, 1957-1966
Box 2, Folder 4-7	John Wilde, undated, 1952-1966
Box 2, Folder 8	Leona Wood, undated, 1953-1959

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Series 2: Financial Records, 1955-1962

0.2 Linear feet (Box 2)

Scope and Contents: Financial material consists of price lists for group shows, unpaid artist accounts, statements, and two sales ledgers.

Box 2, Folder 9	Sales Ledger, 1956-1959
Box 2, Folder 10	Sales Ledger, Isaacson Gallery Inventory, 1959-1961
Box 2, Folder 11-13	Statements, undated, 1957-1959
Box 2, Folder 14	Artists' Accounts Unpaid, undated, 1957-1959
Box 2, Folder 15	Group Shows Price Lists, undated, 1955-1962

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