



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Eric Isenburger Papers, 1936-1978, in the Archives of American Art

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Eric Isenburger papers
<b>Date:</b>	1936-1978
<b>Identifier:</b>	AAA.iseneric
<b>Creator:</b>	Isenburger, Eric, 1902-1994
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Eric Isenburger (1902-1994) measure 0.5 linear feet and date from 1936 to 1978. Found are biographical material, correspondence, photographs of Isenburger and of works of art, and printed material. A short writing on Eric Isenburger is by John Rewald.

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## Administrative Information

### Acquisition Information

Eric Isenburger donated his papers to the Archives of American Art in 1978.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022.

### Preferred Citation

Eric Isenburger Papers, 1936-1978. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Eric Isenburger (1902-1994) was a German-born painter active in New York City, New York.

Isenburger was born in Frankfurt am Main, Germany and studied art at the Frankfurt Art School. He and his wife, Jula Elenbogen, moved to Berlin in 1931 but were forced to leave due to the rise of the Nazi party. After being imprisoned in France for being German, the Isenburgers arrived in New York City in 1941.

Jula served as Isenburger's model for many of his paintings produced after immigrating to the United States. He exhibited his works throughout the United States and Europe and taught painting at the National Academy of Design.

Eric Isenburger died in New York City in 1994.

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## Scope and Contents

The scattered papers of painter Eric Isenburger (1902-1994) measure 0.5 linear feet and date from 1936 to 1978. Found are biographical material, correspondence, photographs of Isenburger and of works of art, and printed material. A short writing on Eric Isenburger is by John Rewald.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Interviews

### Names:

Isenburger, Jula, 1908-2000

Rewald, John, 1912-1994

### Occupations:

Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Eric Isenburger Papers, 1936-1978

#### *0.5 Linear feet (Box 1, OV2)*

Scope and Contents: Biographical materials consist of awards, certificates, and diplomas. Letters received date from 1940-1959 and are mostly from museums and institutions. A short typescript by John Rewald is about Isenburger's painting style. Photographs and slides depict Isenburger and with his friends, including Alexander Archipenko, Pierre Bonnard, John Koch, and John Rewald. Also found are photographs from Isenburger's Carnegie Museum of Art exhibitions. Printed materials are on Isenburger's solo and group exhibitions.

Box 1, Folder 1	Biographical Material, 1956-1978
Oversize 2, Folder 1	Biographical Material, Oversized, 1956-1957
Box 1, Folder 2	Correspondence, 1940-1958
Box 1, Folder 3	"Eric Isenburger," by John Rewald, 1943
Box 1, Folder 4	Photographs, of Eric Isenburger and Others, 1941-1972
Box 1, Folder 5	Photographs, of Exhibitions, 1944-1950
Box 1, Folder 6	Photographs, of Works of Art, 1943-1978
Box 1, Folder 7	Photographs, of Works of Art, Slides, 1967-1971
Box 1, Folder 8	Printed Material, Clippings, 1936-1945
Box 1, Folder 9-10	Printed Material, Exhibition Announcements and Catalogs, 1936-1978

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