



# Smithsonian

*Archives of American Art*

## Oral History interview with Miyoko Ito

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# Table of Contents

|                                  |   |
|----------------------------------|---|
| Collection Overview .....        | 1 |
| Administrative Information ..... | 1 |
| General.....                     | 2 |
| Scope and Contents.....          | 1 |
| Scope and Contents.....          | 1 |
| Biographical / Historical.....   | 1 |
| Names and Subjects .....         | 2 |
| Container Listing .....          |   |

## Collection Overview

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|-------------------------|---|
| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral History interview with Miyoko Ito  |
| <b>Date:</b>            | 1978 July 20  |
| <b>Identifier:</b>      | AAA.ito78   |
| <b>Creator:</b>         | Ito, Miyoko, 1918-1983 (Interviewee)<br>Barrie, Dennis (Interviewer)  |
| <b>Extent:</b>          | 2 Items (Sound recording: 2 sound files; digital, wav file)<br>41 Pages (Transcript)  |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Digital Content: Oral History interview with Miyoko Ito, 1978 July 20, Transcript</a><br><a href="#">Audio: Oral History interview with Miyoko Ito, 1978 July 20, Digital Sound Recording (Excerpt)</a> |

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Miyoko Ito (1918-1983) was a Japanese American painter based in Chicago, Illinois.

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## Scope and Contents

An interview of Miyoko Ito conducted 1978 July 20, by Dennis Barrie, for the Archives of American Art.

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## Scope and Contents

Ito discusses her family background; being in Japan at an early age, attending school and learning calligraphy; returning to California in 1928; excelling in drawing and painting; attending Berkeley High School; studying watercolor at Berkeley School of Water Color; studying under Erle Loran, Worth Ryder, John Haley; the influence of Hans Hofmann; being in internment camp (Camp Rann); attending Smith College, Northampton to study painting under instructor George Cohen; attending the Art Institute of Chicago and meeting Francis Chapin and Joan Mitchell; being influenced by Bonnard; moving into lithography at Oxbow; studying under Max Kahn; doing printmaking and etching; and participating in the Momentum Shows. Ito

mentions Ynez Johnston, Leonard Edmondson, Lionel Venturi, Ellen Lanyon, Don Baum, Laszlo Moholy-Nagy, and Vera Berdich.

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## General

Originally recorded on 1 tape reel (5 in.).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American
- Asian American art
- Asian American artists
- Asian American painters
- Japanese American art
- Japanese American artists
- Japanese American painting
- Japanese Americans -- Forced removal and internment, 1942-1945
- Women artists
- Women painters

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Art Institute of Chicago
- Baum, Don, 1922-
- Berdich, Vera, 1915-2003
- Chapin, Francis, 1899-1965
- Cohen, George, 1913-1980
- Edmondson, Leonard, 1916-
- Haley, John, 1905-1991
- Hofmann, Hans, 1880-1966
- Johnston, Ynez, 1920-
- Kahn, Max, 1903-2005
- Lanyon, Ellen
- Loran, Erle, 1905-1999
- Mitchell, Joan, 1926-1992
- Moholy-Nagy, László, 1895-1946
- Ox-Bow Summer School of Painting
- Ryder, Worth, 1884-1960
- Smith College
- Venturi, Lionello, 1885-1961

### Occupations:

- Painters -- Chicago -- Illinois