



Smithsonian

Archives of American Art

A Finding Aid to the William Mills Ivins Papers, 1878-1964, in the Archives of American Art

Cathy Stover

1988

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Collection Overview

Repository:	Archives of American Art
Title:	William Mills Ivins papers
Date:	1878-1964
Identifier:	AAA.ivinwill
Creator:	Ivins, William Mills, 1881-1961
Extent:	20.5 Linear feet
Language:	English .
Summary:	The papers, 1878-1964 (20.5 linear feet) of museum curator, director, and art scholar William Mills Ivins (1881-1961) consist of correspondence, writings, notes, photographs, and Ivins family papers. Ivins was Curator of Prints, 1916-1946, Assistant Director, 1933-1938, and Acting Director, 1938-1940 at the Metropolitan Museum of Art. The collection contains professional and personal correspondence with art historians, art dealers, museum curators, print and book collectors, and artists concerning the history of print making, book design and illustration, print collectors and collecting, exhibitions, and museum administration. Also found are Ivins' published and unpublished writings and lectures, and notes. The collection contains some Ivins' family papers including family correspondence, genealogies, and photographs.

Administrative Information

Provenance

The William Mills Ivins, Jr., papers were donated to the Archives of American Art by his daughter, Barbara Ivins, in several installments between 1977 and 1983.

Processing Information

The collection was processed and the finding aid written by Cathy Stover in 1988. The finding aid was modified during EAD conversion by Stephanie Ashley in 2002. Additional work on the collection was completed by intern Carrol Park in 2012.

Preferred Citation

William Mills Ivins papers, 1878-1964. Archives of American Art, Smithsonian Institution.

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Biographical Note

William Mills Ivins, Jr. (1881-1961), a lawyer, first became interested in collecting prints and illustrated books while an undergraduate at Harvard. He studied the history of printmaking through self-directed reading, by looking at prints in the major European libraries and museums, and tried his hand at many of the printmaking processes. While practicing law, he wrote articles and organized some small exhibitions of prints as early as 1908. In 1916, the Metropolitan Museum of Art appointed its first Curator of Prints to organize a Department of Prints and Drawings and to develop its small existing collection. Upon the recommendation of Paul J. Sachs who was unable to accept the position, Ivins was selected. He held the post until his retirement some thirty years later.

During his tenure as Curator of Prints, Ivins became one of the most highly-respected individuals in the profession. Under Ivins the collection grew in scope, size, and quality; he acquired materials by cultivating potential donors, and through systematic purchase of pieces not likely to come into the collection by bequest. The department's active exhibition schedule included some especially noteworthy shows, such as *The Arts of the Book* in 1924.

Ivins was knowledgeable and shared information by writing several books on prints and the history of printmaking, and by writing large numbers of articles for the educated layman. His articles often highlighted items in the permanent collection, and frequently appeared in the museum's *Bulletin*. He was interested in perspective, psychology of perception, aesthetics, mathematics and modern philosophy, and wrote on these topics, as well.

He was an accomplished speaker and was in much demand as a lecturer. Of particular note were his series on *Illustrated Books of the Renaissance* at the Morgan Library in 1936, and the 1950 Lowell Lectures (subsequently published under the title *Prints and Visual Communication*).

In addition to his curatorial duties, Ivins served as Assistant Director of the Metropolitan Museum of Art between 1933 and 1938, and was its Acting Director from 1938 until 1940. Francis Henry Taylor was appointed Director in 1940, and Ivins was named to the newly created post of Counselor; failure to attain the directorship was a bitter disappointment, which many attributed to his lack of tact and generally difficult disposition.

Ivins retired in 1946, and continued to write and publish until the mid-1950's. During this period he was awarded an honorary doctorate by Yale University (1946), made an honorary fellow of the Metropolitan Museum of Art (1946), named a fellow of the American Academy of Arts and Sciences (1950), and invited to deliver the annual lectures at the Lowell Institute (1950). He died at the age of eighty in 1961, after several years of declining health.

Ivins' private collection of prints and illustrated books, which he had continued to amass through the 1930's, was partially dispersed during his lifetime through gifts to the Metropolitan Museum and to a number of university and special libraries. The portion remaining in his estate was sold at auction by Parke Bernet between 1962 and 1964.

1881	born to William Mills Ivins and Emma Yard Ivins, Flatbush, N.Y.
1890-1893	attended King's School, Stamford, Conn.
1896	trip to South America with father
1897	graduation from St. Paul's School, Concord, N.H.
1901	graduation from Harvard (A.B.)
1901-1902	travelled in Europe with Paul Haviland, and studied economics at University of Munich
1902-1904	employed by <i>The World's Work</i> , writing articles on economic and artistic subjects

1907	graduation from Columbia School of Law
1907-1916	practiced law in New York City: Ivins, Wolff and Houget for New York Public Service Commission, 1907-1908; Strong and Cadwallader, 1908-1909; Cravath, Henderson, and der Gersdorff, 1909-1916
1908	arranged first exhibition of prints, Keppel & Co,
1910	marriage to Florence Wyman, an illustrator
1916	appointed first Curator of Prints, Metropolitan Museum of Art
c. 1927-1935	served on editorial board of <i>Metropolitan Museum Studies</i>
1933-1938	Assistant Director, Metropolitan Museum of Art
1937	Morgan Library Lectures
1938	Honorary Curator of Prints and Drawings, Morgan Library
1938-1940	Acting Director, Metropolitan Museum of Art (Note: Mr. Ivins continued to act as Curator of Prints during periods when he was assigned other major administrative responsibilities at the museum)
1940	Counselor, Metropolitan Museum of Art
1946	Honorary Fellow, Metropolitan Museum of Art; retirement from Metropolitan Museum of Art; Honorary Doctorate, Yale University
1950	Fellow, American Academy of Arts and Sciences; Lowell Lectures (published in 1953 under the title <i>Prints and Visual Communication</i>)
1961	death
1962-1964	Ivins Collection of Prints and Illustrated Books sold at auction by Parke Bernet
1977-1983	William M. Ivins, Jr. Papers donated to the Archives of American Art by his daughter, Barbara Ivins

Scope and Content Note

The papers, 1878-1964 (20.5 linear feet) of museum curator, director, and art scholar William Mills Ivins (1881-1961) consist of personal and professional correspondence, writings, notes, photographs, and Ivins family papers. Ivins was Curator of Prints, 1916-1946, Assistant Director, 1933-1938, and Acting Director, 1938-1940 at the Metropolitan Museum of Art. The collection contains professional and personal correspondence with art historians, art dealers, museum curators, print and book collectors, and artists concerning the history of print making, book design and illustration, print collectors and collecting, exhibitions, and museum administration. Correspondence files appear to be complete, and correspondence is of substantive content. Also found are Ivins' published and unpublished writings and lectures, and notes. Of particular interest are the letters from Bernard Berenson, Paul J. Sachs, and Theodore Sizer, each of whom corresponded with Ivins frequently over extended periods about both personal and professional matters.

Ivins' family papers include family correspondence, genealogies, and photographs. The papers of Ivins' wife, illustrator Florence Wyman Ivins (1881-1948), and the correspondence of several other relatives, can be found here augmented by family photographs.

Arrangement

The collection has been arranged into 7 series. The contents and organization are noted in the individual series descriptions.

- Series 1: Professional and Personal Papers, circa 1908-1961 (Boxes 1-8; 6.5 linear ft.)
- Series 2: Writings, circa 1910-1960 (Boxes 8-12; 4.9 linear ft.)
- Series 3: Publications, 1896-1958 (Boxes 13-14; 2.0 linear ft.)
- Series 4: Miscellaneous, 1915, undated (Box 15; 1.0 linear ft.)
- Series 5: Ivins Family Papers, 1878-1964, undated (Boxes 16-20; 4.5 linear ft.)
- Series 6: Photographs, circa 1890-1940 (Boxes 20-21; 1.5 linear ft.)
- Series 7: Oversized Material, 1897-1950 (1 OV folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Aesthetics
Art museums
Book collectors and collecting
Designers
Engraving -- History
Etching -- History
Illustrated books -- History
Medicine and art -- History
Museum curators
Museum directors
Museums -- Acquisitions
Perspective
Prints -- History

Names:

Ames, Winslow
Arensberg, Walter, 1878-1954
Arms, John Taylor, 1887-1953
Berenson, Bernard, 1865-1959
Boas, George, 1891-
Burroughs, Bryson, 1869-1934
Carrington, Fitz Roy, 1869-1954
Century Association (New York, N.Y.)
Cockerell, Sydney Carlyle, Sir, 1867-1962
Constable, W. G. (William George), 1887-1976
Dodgson, Campbell, 1867-1948
Frankfurter, Felix, 1882-1965
Friedländer, Max J., 1867-1958
Greene, Belle da Costa, 1883-1950
Grolier Club
Holmes, Margaret Ivins, 1882-1954

Ivins, Barbara
Ivins, Emma Yard, 1857-1940
Ivins, Florence Wyman, 1881-1948
Ivins, Katherine
Ivins, William Mills, 1851-1915
Käsebier, Gertrude, 1852-1934
Lay, Charles Downing, 1877-1956
Metropolitan Museum of Art (New York, N.Y.)
Pierpont Morgan Library
Rogers, Bruce, 1870-1957
Ruzicka, Rudolph, 1883-
Sachs, Paul J. (Paul Joseph), 1878-1965
Sarton, George, 1884-1956
Simonson, Lee, 1888-
Sizer, Theodore, 1892-1967
Webster, Herman A. (Herman Armour), 1878-1970
Wind, Edgar, 1900-
Winter, Carl, 1906 Jan. 10-

Occupations:

Art historians
Illustrators

Container Listing

Series 1: Professional and Personal Papers, circa 1908-1961

(Boxes 1-8; 6.5 linear ft.)

Scope and Contents: This series contains the personal and professional correspondence of William M. Ivins, Jr., consisting mainly of letters addressed to Ivins, with copies of his replies amounting to about five percent of the total. Correspondence with relatives can be found with the Ivins Family Papers.

Of particular interest are the letters of Bernard Berenson, Paul J. Sachs, and Theodore Sizer, each of whom corresponded with Ivins frequently over extended periods; their letters pertain to both professional and personal matters. Very few copies of Ivins' letters to them are contained in the collection; however, Ivins' letters to Sizer (approximately 110 items, dated 1926-1959) are in the collection of Yale University Library.

Also included are letters of condolence upon the death of his wife, Florence Wyman Ivins, in 1948, and correspondence and receipts from print dealers and booksellers concerning purchases for Ivins' personal collection.

Arrangement: This series is organized into three subseries:

- 1.1: Correspondence, A-Z, circa 1908-1961
- 1.2: Metropolitan Museum of Art, General Office Files and Correspondence, circa 1919-1947
- 1.3: Correspondence With Publishers, 1932-1958

Subseries 1.1: Correspondence, A-Z, circa 1908-1961

Arrangement: The correspondence is arranged alphabetically, usually by the author's name rather than the institution or firm represented. There are a very small number of files titled by subject (e.g., "Woodbury, Conn. property") included in the alphabetical sequence. The correspondents listed below are represented by at least ten letters each, with a separate folder for each individual. All others are in general files for each letter of the alphabet, with selected correspondents noted.

Box 1, Folder 1-2	Correspondence, A Notes: (including Elmer Adler)
Box 1, Folder 3	Alford, Roberta Fansler, 1933-1959
Box 1, Folder 4	Ames, Adelbert, Jr., 1940-1947 Notes: (about physiology of vision and psychology of perception)
Box 1, Folder 5	Ames, Winslow, 1947-1958 Notes: (about WMI writings, particularly <i>Art and Geometry</i> ; family news; announcement of departure from Springfield Art Museum)
Box 1, Folder 6	Arensberg, Walter, 1909-1930 Notes: (recommending Marcel Duchamp and Walter Pach as assistants in Print Department; symbolism in "The Melancholia"; WMI's reminiscences of Arensberg [classmate, Harvard, 1090], in response to a request from Fiske Kimball)

Box 1, Folder 7	Arms, John Taylor, 1930-1948 Notes: (tribute on the occasion of WMI's retirement; invitations; letters about juries, Brooklyn Society of Etchers, and other organizations for printmakers)
Box 1, Folder 8	Atcheson, Topeka & Santa Fe Railway, 1911
Box 1, Folder 9-13	Correspondence, B Notes: (includes Barr, Alfred Hamilton, 1937; Beal, Gifford. 1935)
Box 1, Folder 14	Baerwald, Emil, 1917-1949 Notes: (about print collecting and recent sales; comments on WMI writings; Max Friedlander)
Box 1, Folder 15	Barlow, T. D., 1927-1953 Notes: (about print collecting and books)
Box 1, Folder 16	Benson, John, 1952-1956
Box 1, Folder 17	Berenson, Bernard and Nicky, 1925-1926
Box 1, Folder 18	Berenson, Bernard and Nicky, 1927-1928
Box 1, Folder 19	Berenson, Bernard and Nicky, 1929
Box 1, Folder 20	Berenson, Bernard and Nicky, 1930
Box 1, Folder 21	Berenson, Bernard and Nicky, 1931
Box 1, Folder 22	Berenson, Bernard and Nicky, 1932
Box 1, Folder 23	Berenson, Bernard and Nicky, 1933
Box 1, Folder 24	Berenson, Bernard and Nicky, 1934
Box 1, Folder 25	Berenson, Bernard and Nicky, 1935
Box 1, Folder 26	Berenson, Bernard and Nicky, 1936-1939
Box 1, Folder 27	Berenson, Bernard and Nicky, 1946-1947
Box 1, Folder 28	Berenson, Bernard and Nicky, 1948-1949
Box 1, Folder 29	Berenson, Bernard and Nicky, 1950
Box 1, Folder 30	Berenson, Bernard and Nicky, 1951

Box 1, Folder 31	Berenson, Bernard and Nicky, 1952
Box 1, Folder 32	Berenson, Bernard and Nicky, 1953
Box 1, Folder 33	Berenson, Bernard and Nicky, 1954
Box 1, Folder 34	Berenson, Bernard and Nicky, 1955
Box 1, Folder 35	Berenson, Bernard and Nicky, 1956
Box 1, Folder 36	Berenson, Bernard and Nicky, 1957-1961
Box 1, Folder 37-40	Boas, George
Box 1, Folder 41-43	Born, Kay, 1956-1961
Box 1, Folder 44	Brooks, Van Wyck, and Gladys, 1951-1959
Box 1, Folder 45	Burroughs, Alan, 1934-1957
Box 1, Folder 46	Burroughs, Bryson, 1922-1934 Notes: (MMA news, including death of E. Robinson; family news; caricatures of Acting Director Reily and unknown)
Box 1, Folder 47	Burroughs, Louise [Mrs. Bryson], 1948-1961
Box 1, Folder 48-52	Correspondence, C Notes: (includes: Clarke, Kenneth, 1929; Cleland, Thomas; Cortissoz, Royal, 1916-1935)
Box 2, Folder 1	Carrington, FitzRoy, 1908-1955 Notes: (about print collecting; WMI writings for <i>Print Collectors Quarterly</i> Print Dept., Museum of Fine Arts, Boston; recent books about prints; ts of article by FC, "Some Designs by Florence Wyman Ivins")
Box 2, Folder 2	Century Association, 1934-1949 Notes: (includes: Beal, Gifford; Tack, Augustus Vincent)
Box 2, Folder 3	Champion, Librarie Ancienne, 1921-1927 Notes: (correspondence, receipts and invoices regarding purchases by WMI for personal collection)
Box 2, Folder 4	Chase, Beulah Dimmick, and Julian, 1946-1958
Box 2, Folder 5	Cockerell, Sydney Carlyle, 1921-1956 Notes: (about WMI's writings; calligraphy; books and collecting; Fitzwilliam Museum; news of mutual friends)

Box 2, Folder 6-7	Cohn, Alfred E., and Aggie Lockwood (Mrs. Manus [daughter?]), 1920-1959 Notes: (about art; philosophy; opinions of recently published books; comments on WMI's writings, particularly <i>Art and Geometry</i> ; news of mutual friends; reports on health of AEC; also included are WMI's letters to AEC, removed from AEC's files and sent to WMI by the Executor of the estate)
Box 2, Folder 8-9	Constable, William George, 1932-1961 Notes: (about his own writings and speeches, and those of WMI; Bernard Berenson; collection of Museum of Fine Arts, Boston; travels; fakes)
Box 2, Folder 10-12	Correspondence, D Notes: (includes: Davies, Arthur B. 1921; Dillyae, Blanche, 1908-1909; duBois, Guy Pene, undated; Duchamp, Marcel, 1926-1927)
Box 2, Folder 13	Dana, John Cotton, 1917-1925 Notes: (about organization of the Newark Public Library, recordkeeping, and curatorial practices)
Box 2, Folder 14	DeForest, Robert W., 1918-1930 Notes: (about WMI writins; MMA administrative matters; invitations)
Box 2, Folder 15	Dodgson, Campbell, 1918-1943 Notes: (about Contemporary Art Society, Museum of Fine Arts, Boston; and <i>Print Collectors Quarterly</i>)
Box 2, Folder 16	Correspondence, E Notes: (includes Easby, Dudley T, 1948-1958)
Box 2, Folder 17	Elliott, Huger, and Elizabeth Shippen Green, 1927-1949
Box 2, Folder 18	Emmett, Burton, 1921-1929
Box 2, Folder 19	Erich, Evelyn, 1948-1950
Box 2, Folder 20-21	Correspondence, F
Box 2, Folder 22	Firuski, Maurice, 1953-1960 Notes: (books offered and purchased for WMI collection at Housatonuc Bookshop, Salisbury, Conn.; some news of mutual friends)
Box 2, Folder 23	Frankfurter, Felix, 1940-1960 Notes: (about Bernard Berenson; news of mutual friends)
Box 2, Folder 24	Frick Collection, 1939-1947 Notes: (about WMI lectures there)
Box 2, Folder 25	Friedlander, Max J., 1927-1945

Box 2, Folder 26	Fulton, John E., 1947-1948 Notes: (about Vesalius)
Box 2, Folder 27-28	Correspondence, G Notes: (includes: Gabo, Miriam [Mrs. Naum], and Nina [daughter], 1942-1953; Gallatin, A. E., 1943-1947)
Box 2, Folder 29	Ginsberg, Jekuthiel, 1942-1953 Notes: (about WMI articles for <i>Scripta Mathematica</i>)
Box 2, Folder 30	Greene, Belle da Costa, 1917-1947 Notes: (about mutual friends; Bernard Berenson see also: Grolier Club Morgan Library)
Box 2, Folder 31-34	Grolier Club, 1916-1959 Notes: (arrangements for exhibitions and other club business; includes letters from Cassatt, Mary, 1919, 1924; Greene, Belle da Costa, 1921; Havemeyer, Mrs. H.O., 1919; Pennell, Joseph, 1918-1921; Woodbury, Charles H. C., 1921; Young, Mahonri. undated; miscellaneous printed matter, notes, drafts and catalog text)
Box 3, Folder 1-4	Correspondence, H Notes: (includes: Haviland, Paul, 1908; Hind, Arthur M., 1920-1953; Hopkinson, Charles, 1946-1952)
Box 3, Folder 5	Harvard Club
Box 3, Folder 6	Harvard University Notes: (includes Class of 1901; general)
Box 3, Folder 7	Hauser, Walter, 1946-1956 Notes: (about MMA staff)
Box 3, Folder 8	Hofer, Philip, 1935-1950
Box 3, Folder 9	Howard, Ros, 1945-1948 Notes: (about <i>Art and Geometry</i> ; psychology and physiology of perception; Bernard Berenson)
Box 3, Folder 10	Howson, Roger, 1953-1956
Box 3, Folder 11	Correspondence, I
Box 3, Folder 12	Iconophiles, 1926-1953
Box 3, Folder 13	Correspondence, J Notes: (includes: Janson, H. W)
Box 3, Folder 14-17	Correspondence, K

	Notes: (includes: Kepple, Frederick 1911-1913)
Box 3, Folder 18	Kelley, Nicholas, 1920-1960
Box 3, Folder 19-20	Kent, Henry W., 1910-1948 Notes: (comments on writings and speeches of WMI; MMA administration)
Box 3, Folder 21-22	Correspondence, L Notes: (includes: Lehmann-Haupt, Hellmut, 1930; Loewy, Raymond, 1934)
Box 3, Folder 23	Lay, Charles Downing, 1926-1960 Notes: (about C. Goodhue Memorial Exhibition; WMI's writings; calligraphy; news of mutual friends)
Box 3, Folder 24	Lefferts, Helen Lambert, 1957-1958 Notes: (about Daumier exhibition)
Box 3, Folder 25	Library of Congress, 1945-1946
Box 3, Folder 26	Lockwood, Will, and Louise, 1955-1960
Box 3, Folder 27	Lowell Institute, 1949 Notes: (regarding Annual Lectures)
Box 3, Folder 28-33	Correspondence, M Notes: (includes MacBride, Henry, 1929; Mielziner, Leo, and Ella F. 1917-1955)
Box 3, Folder 34	McMahon, A. Philip, 1928-1947 Notes: (about own writings and those of WMI)
Box 3, Folder 35	Malloch, Archibald, 1932-1953 Notes: (about Vesalian essays)
Box 3, Folder 36	Mansfield, Howard, and Helen, 1917-1948 Notes: (comments on WMI's writings; exhibitions and acquisitions of MMA; biographical notes on HM)
Box 3, Folder 37	Mather, Frank Jewett, 1921-1946 Notes: (lists of printmakers for his book; about WMI review of Gabriel book)
Box 3, Folder 38	Mayor, A. Hyatt, and Virginia, 1940-1960 Notes: (about MMA; writings of WMI)
Box 3, Folder 39	Merriman, Daniel, 1947-1956 Notes: (about Davenport College, Yale University)
Box 3, Folder 40	Moe, Henry Allen, 1938-1955

	Notes:	(about perspective and geometry; applicants for Guggenheim Fellowships)
Box 3, Folder 41	Morgan, Junius Spencer Notes:	(about his collection and new acquisitions)
Box 3, Folder 42	Morgan Library, 1922-1958 Notes:	(appointment of WMI as Honorary Curator of Prints and Drawings; acquisitions; invitations; see also: Greene, Belle da Costa)
Box 3, Folder 43	Mosenthal & Sons Insurance	
Box 3, Folder 44	Morison, Stanley, 1925-1934 Notes:	(about books and prints; printing; <i>The Fleuron</i> (journal of typography); news of mutual friends)
Box 4, Folder 1	Munroe, Vernon, 1923-1957	
Box 4, Folder 2	Munson, Ida, 1960-1961	
Box 4, Folder 3-5	Correspondence, N	
Box 4, Folder 6	Newlin, Alice, 1924	
Box 4, Folder 7	Correspondence, O	
Box 4, Folder 8	Oppenheimer, Henry, 1919-1936	
Box 4, Folder 9	Osborne, William Church, 1925-1946 Notes:	(about MMA administration and policy; writings of WMI; WMI's recommendations for <i>Bulletin</i>)
Box 4, Folder 10-15	Correspondence, P Notes:	(includes: Pach, Walter, 1921-1955; Phillips, Duncan, 1929-1930; Print Club of Cleveland, 1923-1945; Print Club (of Philadelphia Pa.), 1925-1926; Print Club of Rochester, 1931-1932; Print Collectors Quarterly, 1922-1924; Print Makers Society of California, 1921)
Box 4, Folder 16	Panofsky, Erwin, 1932-1935	
Box 4, Folder 17	Pease, Murray, 1945-1950	
Box 4, Folder 18	Quartich, Bernard, 1918-1934 Notes:	(invoices and letters concerning purchases of books for WMI personal library)
Box 4, Folder 19-22	Correspondence, R	

	Notes:	(includes: Rorimer, James, 1934-1961; Rosenbach, A.S.W., 1931; Rosenberg, Jakob, 1927-1953)
Box 4, Folder 23		Redmond, Rollin, 1944-1948
Box 4, Folder 24		Riggs, Lawrason, 1933-1960
Box 4, Folder 25	Robinson, Edward, 1917-1941 Notes:	(about MMA Print Dept.; other museum business, including loans and exhibitions; travels)
Box 4, Folder 26		Rogers, Bruce, 1919-1956
Box 4, Folder 27	Rollins, Carl Purington, and Margaret, 1931-1955 Notes:	(about WMI writings; samples of printing; and news of mutual friends)
Box 4, Folder 28-30		Rosenthal, [Rabbi] Henry M., 1945-1955
Box 4, Folder 31		Rous, Peyton, 1945-1953
Box 4, Folder 32	Ruzicka, Rudolph, 1917-1960 Notes:	(about his exhibitions; travels; printing; exhibition design; WMI's writings; news of mutual friends)
Box 4, Folder 33-39	Correspondence, S Notes:	(includes Schniewind, Carl O., 1930-1946; Sheeler, Charles, undated; Spicer-Simson, Theodore, 1944; Stieglitz, Alfred, 1928-1929)
Box 4, Folder 40-41	Sachs, Paul J., and Meta, 1910-1955 Notes:	(about Fogg Art Museum; Museum of Fine Arts, Boston; acquisitions; PJS lectures; WMI writings and lectures; prints and drawings on the market; travels)
Box 4, Folder 42	Sarton, George, 1942-1951 Notes:	(about philosophy, ancient and modern; books; <i>Isis</i> (Review of the History and Philosophy of Science); WMI's writings)
Box 5, Folder 1		Saunders, A.P., 1942-1948
Box 5, Folder 2		Savile Club, 1933-1954
Box 5, Folder 3	Simkhovitch, Vladimir G., 1918-1960 Notes:	(about art; history of ancient Greece; WMI's writings)
Box 5, Folder 4	Simonson, Lee, 1929-1956 Notes:	(about books and reading; WMI's writings; teaching; opera set designs; news of mutual friends)

Box 5, Folder 5	Singer, Charles Joseph, 1949-1954 Notes: (WMI criticism of CS writings on Vesalius; books; anatomy; writings of WMI)
Box 5, Folder 6-9	Sizer, Theodore, 1922-1960 Notes: (WMI lectures to Cleveland Print Club; travels; news of mutual friends; exhibitions; Yale University Art Gallery; TS lectures and book on Trumbull)
Box 5, Folder 10	Southold [Long Island] property, 1919
Box 5, Folder 11	Stechert, G.E. & Co., 1909-1929 Notes: (invoices and letters regarding purchase of books for WMI library)
Box 5, Folder 12-13	Stowaways, 1921-1933
Box 5, Folder 14-17	Correspondence, T
Box 5, Folder 18	Taylor, Francis Henry, 1933-1948 Notes: (about MMA business; WMI lectures)
Box 5, Folder 19-20	Troxell, Janet, 1954-1959
Box 5, Folder 21	Correspondence, U
Box 5, Folder 22	University of Chicago, 1932-1945 Notes: (includes U.C. Press)
Box 5, Folder 23-24	Correspondence, V
Box 5, Folder 25	Vasari Society, 1922-1933
Box 5, Folder 26-32	Correspondence, W Notes: (includes: Watrous, Harry W., 1925; Watson, Forbes, 1926)
Box 5, Folder 33	Wallace, Ed, 1954-1958
Box 5, Folder 34	Warburg, Felix M., 1919-1935 Notes: (about acquisitions for FMW collection)
Box 5, Folder 35	Webster, Herman A., and Mounette, 1910-1947 Notes: (Folders 35-36 about travels; prints for sale in Europe; WMI's writings; exhibitions of HAW work in U.S.; German occupation of France)
Box 5, Folder 36	Webster, Herman A., and Mounette, circa 1948-circa 1959
Box 5, Folder 37	Weil, Ernst, 1932-1955 Notes: (about WMI book purchases; see also: Tauber & Weil)

Box 5, Folder 38	Wetmore, Edith, 1928-1956
Box 5, Folder 39	Weyhe, E., 1948-1959 Notes: (about WMI book purchases)
Box 5, Folder 40	Wilkinson, Charles, 1946-1961 Notes: (about MMA staff; travels; news of mutual friends)
Box 6, Folder 1	Wind, Edgar, 1945-1952 Notes: (about Vesalius; translations; Greek art; aesthetics; his own writings and those of WMI; news of mutual friends)
Box 6, Folder 2	Winlock, Herbert Eustis, 1931-1948 Notes: (about MMA staff; MMA Egyptian expedition; acquisitions; MMA administration)
Box 6, Folder 3	Winter, Carl, 1939-1943 Notes: (about Elizabethan miniatures; World War II; book about Nicholas Hilliard; news of mutual friends)
Box 6, Folder 4	Winternitz, Emanuel, 1945-1961 Notes: (about MMA staff; MMA Musical Instrument Collection; news of mutual friends)
Box 6, Folder 5	Woodbury, Conn. Property, 1941-1956
Box 6, Folder 6	Woodhouse, Betty Burroughs, 1935-1959
Box 6, Folder 7	Correspondence, Y Notes: (includes Young, Art, undated)
Box 6, Folder 8	Yale University, 1942-1958 Notes: (includes Art Gallery Convocation, 1946; Elizabethan Club; Library; Y.U. Press; Yale Review)
Box 6, Folder 9	Correspondence, Z Notes: (includes Zigrosser, Carl, 1932-1959)
Box 6, Folder 10	Correspondence, unknown and illegible

Subseries 1.2: Metropolitan Museum of Art, Correspondence and Office Files, circa 1919-1947

Scope and Contents: The file on European travels contains letters of introduction to curators and collectors, miscellaneous notes, and expense records for museum business. Files on gifts and loans refer to those from WMI's personal collection to the museum. Metropolitan Museum Studies files include records of the Editorial board meetings, 1927-1936; circulation records, 1933; general records, 1931; Vol 4 and 5, 1933-1935; correspondence with and about contributors, including Burroughs, Alan, Cooke, Walter W.S., Cumont, Diamond, W., Dinsmore, William B., Frick, Colin G., Jacobsthal,

Lewis, W.S., Morgan, John Hill, Panofsky, Erwin, Planiscig, L., Richter, Gisela A.M., Tietze, Hans, Updike, D.B., and Wehle, H; and rejected articles. Printed matter does not include exhibition catalogs from the museum.

Box 6, Folder 11-13	Addresses
Box 6, Folder 14	Calendar, 1931
Box 6, Folder 15	Employees' Association, 1937-1947
Box 6, Folder 16	European Travels, 1919, 1922
Box 6, Folder 17	Gifts, 1922-1946
Box 6, Folder 18	Loans, 1923-1936
Box 6, Folder 19	Miscellaneous Letters, Notes, etc., 1923-1935
Box 6, Folder 20	Pension
Box 6, Folder 21	Printed Material Issued by Metropolitan Museum
Box 6, Folder 22	Print Department
Box 6, Folder 23	Publications
Box 6, Folder 24	Restaurant Bills
Box 6, Folder 25-27	Durer Collection of Junius Spencer Morgan, circa 1919
Box 6, Folder 28-50	Metropolitan Museum Studies
Box 6, Folder 51	Clippings
Box 7, Folder 1	History of Metropolitan Museum of Art by Winifred E. Howe, 1905-1941 Notes: (galley sheets annotated by WMI)

Subseries 1.3: Correspondence with Publishers, 1932-1958

Arrangement: This subseries relates to major publications and is filed by title in chronological order. Additional correspondence regarding Ivins' publications is included in the alphabetical sequence, usually filed under the name of editor, rather than publisher or periodical.

Box 7, Folder 2	On the Rationalization of Sight, Metropolitan Museum of Art, 1948
Box 7, Folder 3-4	Three Vesalian Essays, University of Chicago and New York Academy of Medicine, 1932-1951

Box 7, Folder 5-6	Art & Geometry, Harvard University Press and Routledge & Kegan Paul, Ltd., 1945-1951
Box 7, Folder 7-8	Prints and Visual Communication, Harvard University Press and Routledge & Kegan Paul, Ltd., 1950-1958
Box 8, Folder 1	What Makes a Masterpiece?, Harry N. Abrams, Inc., 1953-1954

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Series 2: Writings, circa 1910-1960

(Boxes 8-12; 4.9 linear ft.)

Arrangement: As far as possible the records are arranged in chronological order.

Scope and Contents: This series consists of notes, drafts, manuscripts, and corrected gallery sheets for books, articles, reviews, lectures, etc., by William M. Ivins, Jr., both published and unpublished. Some are in notebooks spanning several years and covering a range of topics, in no apparent order within the volumes. Also included are autobiographical notes, circa 1925-1950's, and leaves from diaries dated 1919 and 1943-1945. Many are untitled and undated.

Box 8, Folder 2	Miscellaneous Writings, 1913
Box 8, Folder 3	Miscellaneous Writings, circa 1916
Box 8, Folder 4	Articles, 1917
Box 8, Folder 5	Miscellaneous Writings, 1918
Box 8, Folder 6	Miscellaneous Writings, 1919
Box 8, Folder 7	Articles and Lectures, circa 1919
Box 8, Folder 8	Diary, 1919
Box 8, Folder 9	Miscellaneous Writings, 1920
Box 8, Folder 10	Notes, 1920
Box 8, Folder 11	Miscellaneous Writings, 1923
Box 8, Folder 12	Daumier, 1923
Box 8, Folder 13	Miscellaneous Writings, 1924
Box 8, Folder 14	Museum Aesthetics, 1924
Box 8, Folder 15	Miscellaneous Writings, 1925
Box 8, Folder 16	Notes- Pling, Aesthetics Theory, Etc., circa 1925
Box 8, Folder 17	Books and Prints, 1926
Box 8, Folder 18	Miscellaneous Writings, 1926
Box 8, Folder 19	Miscellaneous Writings, 1927
Box 8, Folder 20	Miscellaneous Writings, 1928

Box 8, Folder 21	Notebook, circa 1927-1932
Box 8, Folder 22	Notebook, circa 1930
Box 8, Folder 23	Notebook, 1930s
Box 8, Folder 24	Notebook, circa 1931
Box 8, Folder 25	Miscellaneous Writings, 1932
Box 8, Folder 26	Notebook, circa 1932
Box 8, Folder 27	Miscellaneous Writings, 1933
Box 8, Folder 28	Miscellaneous Writings, 1934
Box 8, Folder 29	Bryson Burroughs, 1935
Box 8, Folder 30	Miscellaneous Writings, 1937
Box 8, Folder 31-35	Morgan Library lectures, "Aspects of Renaissance Book Illustration", circa 1937
Box 9, Folder 1-7	Morgan Library lectures, "Aspects of Renaissance Book Illustration", circa 1937
Box 9, Folder 8	Morgan Library Lectures, Illustrated Books, circa 1937
Box 9, Folder 9	Morgan Library Lectures, Corrected Typescript, circa 1937
Box 9, Folder 10	Morgan Library Lectures, Miscellaneous, circa 1937
Box 9, Folder 11-12	"On the Rationalization of Sight", 1938
Box 9, Folder 13	Miscellaneous Writings, 1939
Box 9, Folder 14	Notebook, 1930s
Box 9, Folder 15	Miscellaneous Writings, 1941
Box 9, Folder 16	"Free Thought in the Country", 1943
Box 9, Folder 17	"Peter Bruegel- Lables for Exhibitions", 1943
Box 10, Folder 1	"Mathematics and the Imagination", 1945
Box 10, Folder 2-3	"Art and Geometry", 1946
Box 10, Folder 4	Yale Convocation, 1946

Box 10, Folder 5	Miscellaneous Writings, 1946
Box 10, Folder 6	"A Note on Ipseity", 1947
Box 10, Folder 7-11	"Manuscript Fallacies", 1947
Box 10, Folder 12-13	"Fakes", 1947
Box 10, Folder 14-16	"What About the Fabrica of Vesalius?", 1948
Box 10, Folder 17	Book Review, 1948
Box 10, Folder 18	"Some Disconnected Notes About Drawing", 1948
Box 10, Folder 19	Miscellaneous Writings, circa 1949
Box 10, Folder 20	Book Review, 1949
Box 10, Folder 21	"A Neglected Aspect of Early Print Making", 1949
Box 10, Folder 22	Miscellaneous Writings, late 1940s
Box 10, Folder 23	Miscellaneous Writings, 1952
Box 10, Folder 24-25	"Lefebvre Des Noettes", 1952-1953
Box 10, Folder 26-30	Lowell Lectures, "Prints and Visual Communications", circa 1950-1953
Box 11, Folder 1-7	Lowell Lectures, "Prints and Visual Communications", circa 1950-1953
Box 11, Folder 8	Lowell Lectures, "Record of Photography", circa 1950-1953
Box 11, Folder 9-10	Lowell Lectures, "Malraux La Psychologie de l' Art", circa 1950-1953
Box 11, Folder 11	Lowell Lectures, Miscellaneous, circa 1950-1953
Box 11, Folder 12-13	"Masterpieces", 1953
Box 11, Folder 14	Miscellaneous Writings, 1954
Box 11, Folder 15-16	"Prints- Technique and Expression", 1954
Box 11, Folder 17-18	Miscellaneous Writings, circa 1952- circa 1956
Box 11, Folder 19	Meditations, 1940s- 1950s
Box 11, Folder 20	Miscellaneous Writings, circa late 1950s

Box 11, Folder 21	Autobiographical Notes, circa 1950s, circa 1925
Box 11, Folder 22-25	Early Museum Period, undated
Box 12, Folder 1-4	Early Museum Period, undated
Box 12, Folder 5	Early Bulletin Articles, undated
Box 12, Folder 6-9	Metropolitan Museum of Art, circa 1920s
Box 12, Folder 10	Articles, etc., late 1920s
Box 12, Folder 11	Drafts of Published Writings #1, undated
Box 12, Folder 12	Miscellaneous from Woodbury Study, circa 1949-1952
Box 12, Folder 13	Geometrical Notes, undated
Box 12, Folder 14	Notes on Book Illustrations, undated
Box 12, Folder 15	"Perspective", 1910-1960
Box 12, Folder 16	Notes on American Prints, undated
Box 12, Folder 17	Notes on Early Etching, undated
Box 12, Folder 18	"Vesalius", undated
Box 12, Folder 19	Notes, undated
Box 12, Folder 20	Notebook, undated
Box 12, Folder 21-27	Miscellaneous Writings, undated

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Series 3: Publications, 1896-1958

2 Linear feet (Boxes 13-14)

Scope and Contents: This series contains an incomplete set of publications by Ivins including books, articles, lectures, exhibition catalogs, and reviews. Many are marked copies, corrected or otherwise annotated by the author. When available, reviews of books and exhibitions are filed with the corresponding volume. The first folder in the series contains Ivins' first published work, consisting of letters written to his mother while in South America.

Arrangement: The publications are arranged in chronological order by date of publication, while later editions are reprints filed by date of first publication.

Box 13, Folder 1	"A Trip Worth Describing, Letters from a Lad While Traveling," Monmouth Democrat [Freehold, N.J.], 1896 December 3
Box 13, Folder 2	"Catalogue of an Exhibition of Prints by Albrecht Durer, With an Introduction by William M. Ivins, Jr.," Frederick Keppel & Co., 1917 November 5-31
Box 13, Folder 3	Wood Engravings by Rudolph Ruzicka, Newark Public Library, 1917 March 5-31
Box 13, Folder 4	Exhibition of Painter Etchings and Engravings of the XIX Century, Consisting Mainly of Loans From Private Collections, Metropolitan Museum of Art, 1917 April
Box 13, Folder 5	The Wood Engravings of Rudolph Ruzicka, The Newark Museum Association, 1917
Box 13, Folder 6	A Catalogue of Italian Renaissance Woodcuts, Metropolitan Museum of Art, 1927
Box 13, Folder 7	"Of Museums," The Arts, vol. III, no. 1, 1923 January
Box 13, Folder 8	"Daumier- The Man of His Time," The Arts, vol. III, no. 2
Box 13, Folder 9	Loan Exhibition of the Italian Renaissance, Metropolitan Museum of Art, 1923 May 7- September 9
Box 13, Folder 10	"A History of Engraving and Etching, by Arthur M. Hind." Reviewed by Ivins in The Literary Review, 1935 July 21
Box 13, Folder 11	"A Note on Claude Garamond, Punch- Cutter & Type- Founder," in Monotype, vol. 9, no. 6, 1923
Box 13, Folder 12	A Guide to an Exhibition of The Arts of the Book, Metropolitan Museum of Art, 1924 May 12- September 14
Box 13, Folder 13	"Goya's Disasters of War," Bulletin of the Metropolitan Museum of Art, vol. XIX, no. 9, 1924 September
Box 13, Folder 14	"A Gift of Prints," Bulletin of the Metropolitan Museum of Art, vol. XX, no. 8

Box 13, Folder 15	"Joseph Pennell," Bulletin of the Metropolitan Museum of Art, vol. XXI, no. 11, 1925 August
Box 13, Folder 16	Prints and Books, Informal Papers, 1926
Box 13, Folder 17	"Photography and the 'Modern' Point of View, A Speculation in the History of Taste," Metropolitan Museum of Art, vol. I, pt. 1, 1928
Box 13, Folder 18	"A Note Apropos of Two Anniversaries," Bulletin of the Metropolitan Museum of Art, vol. XXII, no. 1, 1928 January
Box 13, Folder 19	"A Collection of English Trading Cards," Bulletin of the Metropolitan Museum of Art, vol. XXIII, no. 2, 1928 February
Box 13, Folder 20	"Beauty in the Architecture," The Arts, vol. XIV, no. 3, 1928 September
Box 13, Folder 21	"Philbert de l'Orme's Premiere Tome de l'architecture," Bulletin of the Metropolitan Museum of Art, vol. XXIV, no. 5, 1929 May
Box 13, Folder 22	"Notes on Three Durer Woodblocks," Bulletin of the Metropolitan Museum of Art, vol. II, pt. 1, 1929 November
Box 13, Folder 23	"Kleiner's Residences Memorables," Bulletin of the Metropolitan Museum of Art, vol. XXIV, no. 12, 1929 December 12
Box 13, Folder 24	"Vasari's Lives," Bulletin of the Metropolitan Museum of Art, 1930
Box 13, Folder 25	"Notes on Two Woodcuts of the Nuremberg School," Metropolitan Museum Studies, vol. II, pt 3, 1930 May
Box 13, Folder 26	Notes on Prints, Being the Text of Labels Prepared for a Special Exhibition of Prints from the Museum Collection, Metropolitan Museum of Art, 1930
Box 13, Folder 27	"French Eighteenth-Century Engravings," Bulletin of the Metropolitan Museum of Art, vol. XXVI, no. 2, 1931 February
Box 13, Folder 28	Daumier, 1931 March
Box 13, Folder 29	"An Exhibition of Reproductive Prints," Bulletin of the Metropolitan Museum of Art, vol. XXVI, no. 10, 1931 October
Box 13, Folder 30	"Early Woodcuts," Bulletin of the Metropolitan Museum of Art, vol. XXVII, no. 2, 1932 February
Box 13, Folder 31	"Address at the Cooper Union, Tuesday, 25th of February 1932", 1932 February 25

Box 13, Folder 32	Hugh Thompson- His Art, His Letters, His Humor, and His Charm by M.H. Spielmann and Walter Jerrold, reviewed by Ivins in The Saturday Review of Literature, vol. IX, no. 1, 1932 July 23
Box 13, Folder 33	"Artistic Aspects of Fifteenth-Century Printing," Papers of the Bibliographical Society of America, vol. XXVI, 1932
Box 13, Folder 34	"An Undescribed Schongauer Trial Proof," Metropolitan Museum Studies, vol. IV, pt. 2, 1933 March
Box 13, Folder 35	"Two Woodcuts of the Virgin," Bulletin of the Metropolitan Museum of Art, vol. XXVII, no. 4, 1932 April
Box 13, Folder 36	"A Woodblock by Brueghel," Metropolitan Museum Studies, vol. V, pt. 1, 1934 June
Box 13, Folder 37	"On Education in a Museum," Bulletin of the Metropolitan Museum of Art, vol. XXIX, no. 9, 1934 September
Box 13, Folder 38	Bryson Burroughs, Catalogue of a Memorial Exhibition of his Works, Metropolitan Museum of Art, 1935 March 25- May 5
Box 13, Folder 39	Francisco Goya, His Paintings, Drawings, and Prints, Metropolitan Museum of Art, 1936 January 27- March 8
Box 13, Folder 40	"The Woodcuts to Vesalius," Bulletin of the Metropolitan Museum of Art, vol. XXXI, no.7, 1936 July
Box 13, Folder 41	"The Lovers by the Masters b x g. An Undescribed Early German Engraving," Metropolitan Museum Studies, vol. V pt. 2, 1936 September
Box 13, Folder 42	"Goya's Giant," Metropolitan Museum Studies, vol. V, pt. 2, 1936 September
Box 13, Folder 43	"Italian Renaissance Prints and Illustrated Books," Bulletin of the Metropolitan Museum of Art, vol. XXXII, no. 12, 1937 December
Box 13, Folder 44	"Italian Baroque Prints," Bulletin of the Metropolitan Museum of Art, vol. XXXIII, no. 7, 1938 July
Box 13, Folder 45	On the Rationalization of Sight: With an Examination of Three Renaissance Texts on Perspective. Metropolitan Museum of Art Papers, No. 8, 1938
Box 13, Folder 46	"Address given at the Opening of the Exhibition of Metropolitan Museum Printing held in the Pierpont Morgan Library on 24, October 1938", 1939
Box 13, Folder 47	"The Ketham of 1490," Bulletin of the Metropolitan Museum of Art, vol. XXXVI, no. 2, 1939 February
Box 13, Folder 48	"The Artist and the Fifteenth-Century Printer", 1940

Box 13, Folder 49	"The Art of Rembrandt," Bulletin of the Metropolitan Museum of Art, vol. Bulletin of the Metropolitan Museum of Art, no. 1, 1942 January
Box 13, Folder 50	The Unseen Rembrandt by Ivins, reviewed by Jakob Rosenberg, College Art Journal, vol. I, no.4, 1942 May
Box 13, Folder 51	"Renaissance Books on Architecture," Bulletin of the Metropolitan Museum of Art, 1942 December
Box 14, Folder 1	"Free Thought in the Country," Bulletin of the Metropolitan Museum of Art, 1943 February
Box 14, Folder 2	"A Breugel Exhibition in the Print Galleries," Bulletin of the Metropolitan Museum of Art, 1943 March
Box 14, Folder 3	"Ignorance, the End," Bulletin of the Metropolitan Museum of Art, 1943 Summer
Box 14, Folder 4	"A Note on Girard Desargues," Scripta Mathematica, 1943 March
Box 14, Folder 5	A Propos the Fabrica of Vesalius," Bulletin of the History of Medicine, 1943 December
Box 14, Folder 6	How Prints Look, 1943, 1958
Box 14, Folder 7	"The Herbal of 'Pseudo- Apuleius'," Bulletin of the Metropolitan Museum of Art, March 1944, 1944 March
Box 14, Folder 8	"Early Florentine Illustrated Books," Bulletin of the Metropolitan Museum of Art, Summer 1944, 1944 Summer
Box 14, Folder 9	"But It's Not a Cimabue!," Bulletin of the Metropolitan Museum of Art, 1944 December
Box 14, Folder 10	"French XVI Century Prints," Bulletin of the Metropolitan Museum of Art, June 1945, 1945 June
Box 14, Folder 11	"Goya," Bulletin of the Metropolitan Museum of Art, 1945 June
Box 14, Folder 12	"In the Beginning was the Word," Bulletin of the Metropolitan Museum of Art, 1945 Summer
Box 14, Folder 13	"The Art Museum Library," The Museum News, vol. 23, no. 8, 1954 October 15
Box 14, Folder 14	"Preface to an American Philosophy of Art," by A. Phillip McMahon, reviewed by Ivins, Gazette des Beaux-Arts, circa 1945
Box 14, Folder 15	"Tiresome and Baroque," Bulletin of the Metropolitan Museum of Art, 1946 February

Box 14, Folder 16	"The Aix Lantern," Bulletin of the Metropolitan Museum of Art, 1946 March
Box 14, Folder 17	"The 'Field' of Prints, Objects vs. Meanings," Bulletin of the Metropolitan Museum of Art, 1946 May
Box 14, Folder 18	"The Dead Hand," Bulletin of the Metropolitan Museum of Art, Buffalo Academy of Fine Arts Albright Gallery Notes, PSA [Photographic Society of America], 1947 January, 1946 June, 1947 November
Box 14, Folder 19	Address by William Ivins, Jr. in the Yale Art Gallery, Friday evening", 1946 October 18
Box 14, Folder 20	"The Dances of Death" Printed in Paris in 1490. A reproduction made from the copy in the Lessing J. Rosenwald Collection, Library of Congress, with an introduction by Ivins, 1946
Box 14, Folder 21	Art & Geometry: A Study in Space Intuition, 1946
Box 14, Folder 22	"A Few Fallacies About Art," Harper's, 1947 August
Box 14, Folder 23	"More Fallacies About Art," Harper's, 1947 September
Box 14, Folder 24	"A Note on Desargues' Theorem," Scripta Mathematica, 1947 September/December
Box 14, Folder 25	"Some Notes on Fakes," Magazine of Art, 1948 May
Box 14, Folder 26	"A Note on Ipseity," The Journal of Aesthetics and Art Criticism, 1948 September
Box 14, Folder 27	"A Neglected Aspect of Early Print-Making," Bulletin of the Metropolitan Museum of Art, 1948 October
Box 14, Folder 28	"Leonardo da Vinci: Paragone. A Comparison of the Arts," by Irma A. Richter, reviewed by Ivins, Times Literary Supplement, 1949 June 10
Box 14, Folder 29	"Some Disconnected Notes About Drawings," Harper's, 1949 December
Box 14, Folder 30	Three Vesalian Essays to Accompany the Icones Anatomicae of 1934, with Samuel W. Lambert and Willy Wiegand, 1952
Box 14, Folder 31	"Symmetry' by Herman Weyl," Reviewed by Ivins, Magazine of Art, 1953 April
Box 14, Folder 32	"Prints and Visual Communication", 1953
Box 14, Folder 33	"What Makes a Masterpiece?," 1953; Reprinted in Art Digest, 1954 March 15

Box 14, Folder 34

"Prints: Technique and Expression", 1954

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Series 4: Miscellaneous, 1915, undated

(Box 15; 1 linear ft.)

Scope and Contents: This series consists mainly of printed matter (neither by nor about William M. Ivins, Jr.). Most are presentation copies of articles, and other appear to have been saved by Ivins for research purposes. These cover a wide variety of topics, including: book arts, history of medicine, history of science and technology, calligraphy, history of printmaking, psychology of perception, physiology of vision, philosophy, and the U.S. legal and judicial systems.

Additional miscellaneous materials include non-printed items relating to Ivins' personal life, such as banking records, receipts and invoices for personal purchases (excluding prints and books), drawings by Ivins, and notes and clippings regarding his legal career.

Box 15, Folder 1-48 Miscellaneous Printed Material

Box 15, Folder 49-50 Clippings, Advertising Circulars, etc.

Box 15, Folder 51 Receipts and Invoices

Box 15, Folder 52 Banking Records

Box 15, Folder 53-54 Clippings and miscellaneous items regarding Ivins' legal career, including Barnes vs. Roosevelt, 1915

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Series 5: Ivins Family Papers, circa 1878-1964

(Boxes 16-20; 4.5 linear ft.)

Scope and Contents: The Ivins Family Papers consist mainly of correspondence between relatives and friends of the Ivins, 1878-1964, and also include drawings, clippings, genealogies, and miscellaneous items.

Correspondence between William M. Ivins, Jr., and his mother, Emma Yard Ivins, is extensive and wide-ranging. Included are letters from boarding school, c. 1890-1897, with childhood memorabilia such as grade reports, homework papers, a silhouette, and printed programs from school concerts and athletic events. His letters written while an undergraduate at Harvard, 1897-1901, and during his European trip of 1901-1902, reflect a growing interest in art. During some periods, mother and son corresponded almost daily. He frequently wrote in detail about progress with work, news of the museum, opinions about art, and activities of friends and colleagues, as well as commenting on daily life at home.

Florence Wyman Ivins (Mrs. William M. Ivins) also wrote to her mother-in-law regularly, mainly family news which often included details of her husband's professional activities.

Arrangement: The series is organized into eight subseries by individual:

- 5.1: Genealogy, undated
- 5.2: William M. Ivins, Jr., circa 1893-1964
- 5.3: Barbara Ivins, circa 1923-1949
- 5.4: Emma Yard Ivins, 1878-1940
- 5.5: Florence Wyman Ivins, circa 1910-1948
- 5.6: Katharine Ivins, 1890s-1962
- 5.7: Margaret Ivins Holmes, 1890s-1954
- 5.8: Sarah Mills Ivins, 1890s-1910
- 5.9: William M. Ivins, Sr., 1885-1924

Letters addressed to each particular person for whom a subseries exists are arranged alphabetically by sender and filed in chronological order within each name. Related clippings, estate papers, and miscellaneous items are filed with the papers of the person to whom they pertain. There are a few exceptions in this filing system: in cases where there is but one letter addressed to an individual, the item is filed with the papers of the sender, and the authorship clearly indicated in the description.

Subseries 5.1: Genealogy, undated

Scope and Contents: Genealogy, notes on family history, and clippings about Ivins/Mills/Perrine families, and Ivins/Yard/Swift families.

Box 16, Folder 1	Ivins/Yard/Swift Families, undated
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Box 16, Folder 2	Ivins/Mills/Perrine Families, undated
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Subseries 5.2: William M. Ivins, Jr., circa 1893-1964

Scope and Contents: Letters from relatives include those from Barbara Ivins [daughter]; Emma Yard Ivins [mother]; Florence Wyman Ivins [wife]; James Sterling Yard Ivins [brother]; Katharine Ivins [sister]; Margaret Ivins Holmes [sister]; Sarah Ivins [niece or cousin]; William M. Ivins, Sr., [father]; William T. Mills [grandfather]; Annie Perrine [cousin]; Loraine Wyman Painter [sister-in-law]; Walter C. Wyman [father-in-law]; and Addie Yard [grandmother].

Records concerning the estate of Ivins' estate include obituary, memorials and tributes; letters of condolence, A-Z (addressed to Barbara); and Ivins Collection of Prints and Illustrated Books, sales records and auction catalogs.

Box 16, Folder 3	Letters from Barbara Ivins, 1922-1956, undated
Box 16, Folder 4-24	Letters from Emma Y. Ivins, circa 1893-1939, undated
Box 16, Folder 25	Letters about Emma Y. Ivins Headstone, 1940
Box 16, Folder 26-37	Letters from Florence M. Ivins, 1908-1941, undated
Box 16, Folder 38	Letters from James S.Y. Ivins, 1897-1959, undated
Box 16, Folder 39-42	Letters from Katharine Ivins, 1909-1946
Box 17, Folder 1-15	Letters from Katharine Ivins, 1947-1961, undated
Box 17, Folder 16	Letters from Margaret [Holmes] Ivins, 1890s-1954, undated
Box 17, Folder 17	Letters from Sarah Ivins, 1947-1958
Box 17, Folder 18	Letters from William M. Ivins, Sr., 1893-1915
Box 17, Folder 19	Letters from William T. Mills, 1910
Box 17, Folder 20	Letters from Annie Perrine, 1929-1932
Box 17, Folder 21	Letters from Lorraine Wyman, 1922
Box 17, Folder 22	Letters from Walter C. Wyman, 1916-1924
Box 17, Folder 23	Letters from Addie Yard, 1898
Box 17, Folder 24	Miscellaneous Greeting Cards, undated
Box 17, Folder 25	Obituaries and Letters of Condolences, 1961
Box 17, Folder 26	Tributes, Memorials, and Related Materials, circa 1964
Box 17, Folder 27-30	Material Concerning the Estate of William M. Ivins, Jr., 1961-1964

Subseries 5.3: Barbara Ivins, circa 1923-1949

Scope and Contents: Barbara Ivins (1913-), daughter of William M. Ivins, Jr., and Florence Wyman Ivins, was the donor of the William M. Ivins, Jr. Papers. She is sometimes addressed as Barbi, Bubbles, Bubsey. Letters found here include those from Florence Wyman Ivins [mother]; Katharine Ivins [aunt], undated; and William M. Ivins, Jr., [father].

Box 18, Folder 1	Letters from Florence Wyman, circa 1944
Box 18, Folder 2	Letters from Katharine Ivins, circa 1923-1949
Box 18, Folder 3	Letters from William M. Ivins, Jr., circa 1923-1949
Box 18, Folder 4	Watercolors, Pencil Sketches, and Prints by Barbara Ivins, circa 1923-1949

Subseries 5.4: Emma Yard Ivins, 1878-1940

Scope and Contents: Emma Yard Ivins (1857-1940) was the mother of William M. Ivins, Jr. She was an amateur photographer whose work was exhibited at the turn of the century. She was active in the woman's suffrage movement from circa 1900 to 1915. She was sometimes addressed as Nem or Bammie.

Correspondence between William M. Ivins, Jr., and his mother, Emma Yard Ivins, is extensive and wide-ranging. Included are letters from boarding school, c. 1890-1897, with childhood memorabilia such as grade reports, homework papers, a silhouette, and printed programs from school concerts and athletic events. His letters written while an undergraduate at Harvard, 1897-1901, and during his European trip of 1901-1902, reflect a growing interest in art. During some periods, mother and son corresponded almost daily. He frequently wrote in detail about progress with work, news of the museum, opinions about art, and activities of friends and colleagues, as well as commenting on daily life at home.

Material relating to the woman's suffrage movement includes letters from Susan B. Anthony, with a photographic portrait and a printed silhouette. Also included are letters from Ida Husted Harper and Anna H. Shaw. In addition, there is miscellaneous printed matter and undated impressions of the suffrage movement in England by an author unknown.

Miscellaneous records include Christmas lists; constitution and by-laws of the Wednesday Afternoon Club, with lists of officers and programs since its establishment in 1888; a certificate from the Woodrow Wilson Foundation; and clippings about Emma Yard Ivins.

Letters from relatives include those from James S. Y. Ivins [son]; Katharine Ivins [daughter]; Margaret Ivins Holmes and Jonathan Holmes [daughter and grandson]; Sarah Mills Ivins [mother-in-law]; William M. Ivins, Jr. [son]; and William M. Ivins, Jr., and Florence Wyman Ivins [son and daughter-in-law].

Box 18, Folder 5-6	Miscellaneous Letters, 1906-1935
Box 18, Folder 7	Re: Financial Matters, 1920-1930
Box 18, Folder 8	Letters from Susan B. Anthony, 1900-1906
Box 18, Folder 9	Letters from Ida Harper, 1909
Box 18, Folder 10	Letters from Anna H. Shaw, 1906-1915
Box 18, Folder 11	Printed Material about Women's Suffrage Movement, circa 1900-1906
Box 18, Folder 12	Impressions of Suffrage Movement in England, circa 1900-1906

Box 18, Folder 13	Christmas Lists, 1900-1929
Box 18, Folder 14	Wednesday Afternoon Club, 1917-1918
Box 18, Folder 15	Certificate from Woodrow Wilson Foundation, 1922
Box 18, Folder 16	Clippings, 1921, 1924, circa 1921-1924
Box 18, Folder 17	Letters from James S.Y. Ivins, circa 1897-1937
Box 18, Folder 18	Letters from Katharine Ivins, circa 1917-1937
Box 18, Folder 19	Letters from Margaret [Ivins] Holmes and Jonathon Holmes, 1909-1937
Box 18, Folder 20	Letters from Sarah M. Ivins (mother-in-law), circa 1910s
Box 18, Folder 21	Letters from William M. Ivins, Jr., 1889, circa 1880-1940
Box 18, Folder 22-26	Letters from William M. Ivins, Jr. from Boarding School (Stamford, Conn.), circa 1890-1893
Box 18, Folder 27-32	Letters from William M. Ivins, Jr. from Boarding School (Concord, N.H.), circa 1893-1897
Box 18, Folder 33	Letters from William M. Ivins, Jr. from St. Paul's School- Reports and Event Programs, 1893-1894
Box 18, Folder 34-38	Letters from William M. Ivins, Jr. from Harvard, circa 1897-1901
Box 18, Folder 39-40	Letters from William M. Ivins, Jr. from European trip, 1901-1902
Box 18, Folder 41	Letters from William M. Ivins, Jr., circa 1903-1910
Box 18, Folder 42	Letter from William and Florence W. Ivins, 1910
Box 18, Folder 43-45	Letters from William M. Ivins, Jr., 1911-1913
Box 18, Folder 46-59	Letters from William and Florence W. Ivins, circa 1914-1924
Box 19, Folder 1-17	Letters from William and Florence W.Ivins, 1925-1940
Box 19, Folder 18-20	Letters from William M. Ivins, Sr., circa 1883-1915
Box 19, Folder 21	Letter from James S. Yard, 1878

Subseries 5.5: Florence Wyman Ivins, circa 1910-1948

Scope and Contents: Florence Wyman Ivins was the wife of William M. Ivins, Jr., and an illustrator, primarily of children's books, and a painter of children's portraits. Many of her letters to family members are illustrated with pen and ink drawings or watercolors. She was addressed as Flossie of Flo.

Letters from family and friends include those from Emma Yard Ivins [mother-in-law]; Katharine Ivins [sister-in-law]; Sarah Ivins; William M. Ivins, Jr. [husband]; Margaret Orr; Margaret Wind; Helen and Herbert Winlock; Wyman Family [letters from FWI to her father and sister].

Artwork includes a sketchbook, Southold [L. I.], from the summer of 1922, containing watercolor and pencil sketches of local scenery, Barbara, WMI, Jr., Loraine Wyman, and Paderewski. Also found here are portraits of William M. Ivins, Jr. (2), Bruce Rogers, and Marion Stone; miscellaneous prints and drawings; Christmas and other greeting cards designed by FWI, circa 1910-1937, including a 1937 New Year's greeting, "A Parable of Artists and Art Critics" by Hans Christian Andersen, illustrated by FWI with calligraphy by WMI, Jr.

Miscellaneous material includes notes about E.S. [Elizabeth Sears?]; a flyer advertising children's portraits by FWI, with snapshots of children [used for paintings?]; a marriage announcement and related clippings, 1910; and Wyman family obituaries, including FWI.

Writings include childhood reminiscences and principles of art instruction at Brearly School.

Box 19, Folder 22	Letter to Wyman Family, circa 1911- 1914
Box 19, Folder 23	Letter from William M. Ivins, Jr., circa 1917- circa 1928
Box 19, Folder 24	Letter to H.E. Winlock, 1937
Box 19, Folder 25	Letters from Family and Friends, 1940s, 1910s
Box 19, Folder 26	Southold [L.I.] Sketchbook, 1922
Box 19, Folder 27	Portraits of William Ivins, Jr., Marion Stone, and Bruce Rogers, 1925, 1938, 1911
Box 19, Folder 28	Miscellaneous Drawings and Prints, circa 1911-1948
Box 19, Folder 29-30	Special Occasion Cards Designed by Florence Ivins, circa 1910-1937
Box 19, Folder 31	Miscellaneous, circa 1911-1948
Box 19, Folder 32	Marriage Announcements and Clippings, 1910
Box 19, Folder 33	Clippings of Wyman Family Obituaries, circa 1911- circa 1948
Box 19, Folder 34	Childhood Reminiscences, circa 1911-1948
Box 19, Folder 35	Principles of Art Instruction at the Brearly School, circa 1911-1948

Subseries 5.6: Katharine Ivins, 1890s-1962

Scope and Contents: Katharine Ivins (circa 1888-) was the sister of William M. Ivins, Jr. A music teacher, she lived with mother in the Yard family home, in Freehold, N.J. She was addressed as Kate or Katti.

Letters from relatives include those from Barbara Ivins [niece] Florence Wyman Ivins [sister-in-law]; Margaret Ivins Holmes [sister]; and William M. Ivins, Jr. [brother]. Writings include an essay [school homework], and a notebook, including childhood reminiscences with mention of mother's photography, schooling etc.

Box 19, Folder 36 Letters from Barbara Ivins, 1926, 1962

Box 19, Folder 37 Letters from Florence W. Ivins, 1918-1947

Box 19, Folder 38 Letters from Margaret Ivins, circa 1890s-1962

Box 19, Folder 39-48 Letters from William M. Ivins, Jr., circa 1890s-1962

Box 19, Folder 49 Letters from Friends and Business Letters, circa 1890s-1962

Box 19, Folder 50 Miscellaneous Writings by Katharine Ivins, circa 1890s-1962

Box 19, Folder 51 Notebook, circa 1890s

Subseries 5.7: Margaret Ivins Holmes, 1890s-1954

Scope and Contents: Margaret Ivins Holmes, (1882-1954), sister of William M. Ivins, Jr., lived in Freehold, N.J. and ran an antique store there with her husband, William Holmes. She was addressed as Margie or Peggy. Letters from relatives include those from Florence W. Ivins [sister-in-law]; William M. Ivins, Jr. [brother]; and William M. Ivins, Sr. [father].

Box 19, Folder 52 Letters from Relatives, 1890s-1954

Subseries 5.8: Sarah Mills Ivins, 1890s-1910

Box 19, Folder 53 Letters from Emma Yard Ivins [daughter-in-law], and William M. Ivins, Jr. [grandson], 1890s-1910

Subseries 5.9: William M. Ivins, Sr., 1885-1924

Scope and Contents: William M. Ivins, Sr., (1851-1915), father of William M. Ivins, Jr., was a lawyer and politician and was addressed as Will. He spent a great deal of time in Europe and South America as a corporate lawyer. In 1905, he ran unsuccessfully for mayor of New York City. Business correspondence includes a letter from Mme. Blavatsky, with clippings and photographic portrait. Letters from relatives include those from Emma Yard Ivins [wife]; Katharine Ivins [daughter]; Margaret Ivins Holmes [daughter]; Sarah Mills Ivins [mother]; William M. Ivins, Jr. [son]; Annie Perrine [cousin]; James S. Yard [father-in-law]. Miscellaneous material includes biographical notes; clippings by and about WMI Sr., including an obituary; and miscellaneous notes copied from an unidentified publication.

Box 19, Folder 54	Business- Copies of William M. Ivins, Sr. Letters, 1897-1901
Box 19, Folder 55	Blavotsky, circa 1891-1924
Box 20, Folder 1	Letters from Emma Ivins, circa 1891, 1924, 1904
Box 20, Folder 2	Letter from Katharine Ivins, 1901
Box 20, Folder 3	Letter from Margaret Ivins, 1901
Box 20, Folder 4	Letters from William M. Ivins, Jr. from Boarding School, 1891-1897
Box 20, Folder 5	Letters from William M. Ivins, Jr. from Harvard, 1897-1901
Box 20, Folder 6	Letters from William M. Ivins, Jr. from European Trip, 1901-1902
Box 20, Folder 7	Letters from Relatives, 1885-1904
Box 20, Folder 8	Biographical Notes, circa 1891-1924
Box 20, Folder 9	Clippings, circa 1891-1924
Box 20, Folder 10	Miscellaneous, circa 1891-1924
Box 20, Folder 11	Estate Correspondence, 1914-1924

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Series 6: Photographs, circa 1890-1940

(Boxes 20-21; 1.5 linear ft.)

Scope and Contents: In addition to portraits of family members this series includes interior and exterior views of homes, and pictures of friends and events.

Arrangement: The series is organized into three subseries:

- 6.1: Family Photographs, circa 1890-1905
- 6.2: Photographs of Architecture by WMI, Jr., circa 1930-1940
- 6.3: Miscellaneous Photographs, undated

Subseries 6.1: Family Photographs, circa 1890-1905

Scope and Contents: The Ivins Family photographs represent many processes from tintypes to silver gelatin prints. A number were taken by accomplished amateur photographer Emma Yard Ivins of her children, circa 1890-1905; a few of her children are purported to be the work of Gertrude Kasebier (possibly an acquaintance of Emma Yard Ivins?).

Arrangement: Family photographs folders are labelled with the name of an individual or family, and arranged alphabetically; within each folder, photographs are arranged in rough chronological order. Portraits of individuals are filed by name and group shots are filed by the name of the family; childhood pictures are filed under the parents' family. (For example, pictures of Emma Yard Ivins as a child are filed under the name Yard and any group shots she appears in will be found under the name James S. and Adaline Swift Yard Family; group shots of her after marriage are included with the pictures of the William M. Jr. and Emma Yard Ivins Family).

Photographs of William M. Ivins, Jr., and the Florence Wyman family include their New York City apartment, summer house in Westport, Conn., and their Woodbury, Conn. home in addition to photographs of them with friends Bryson Burroughs, Naum Gabo, Walter Hauser, A. Hyatt Mayor, Peyton Rous, Rudolph Ruzicka, Mahonri Young, and unidentified.

Box 20, Folder 12-13	Ivins, Barbara (1913-), circa 1890-1905
Box 20, Folder 14-15	Ivins, Emma Yard (1857-1940), circa 1890-1905 Notes: (includes Yard Family home, Freehold, N.J.)
Box 20, Folder 16-18	Ivins, Florence Wyman (1881-1948), circa 1890-1905 Notes: (includes photos of illustrations by FWI)
Box 20, Folder 19	Ivins, Katharine (c. 1888-), circa 1890-1905
Box 20, Folder 20	Ivins, Margaret [Holmes] (1882-1954), circa 1890-1905
Box 20, Folder 21	Ivins, Sarah Mills (1832-1914), circa 1890-1905
Box 20, Folder 22-23	Ivins, William M., Jr. (1881-1961), circa 1890-1905
Box 20, Folder 24-33	Ivins, William M., Jr. and Florence Wyman Family, circa 1890-1905
Box 20, Folder 34	Ivins, William M., Sr. (1851-1915), circa 1890-1905

Box 20, Folder 35-37	Ivins, William M., Sr. and Emma Yard Family, circa 1890-1905 Notes: (including views of The Hut and The Breezes, Narragansett Pier, R.I.)
Box 20, Folder 38	Mills, William T. (1811-), circa 1890-1905
Box 20, Folder 39	Wyman, Loraine (-1937), circa 1890-1905
Box 20, Folder 40	Yard, James Sterling (1826-1900) and Adaline Swift (1837-1912) Family (1826-1912), circa 1890-1905
Box 20, Folder 41	Yard, Mary Sterling (1805-1863), circa 1890-1905
Box 20, Folder 42-43	Unidentified People, circa 1890-1905

Subseries 6.2: Architecture Photographs, circa 1930-1940

Scope and Contents: Architecture photographs mainly consist of photographs of colonial architecture, apparently taken by William M. Ivins circa 1930-1940. These are unidentified, except for location, and arranged by state. Also included are a few scenes of Europe from the same period, featuring buildings.

Box 20, Folder 44-45	Europe, circa 1930-1940
Box 20, Folder 46	Connecticut, circa 1930-1940
Box 20, Folder 47	Maryland, circa 1930-1940
Box 20, Folder 48	Massachusetts, circa 1930-1940
Box 21, Folder 1	New Hampshire, circa 1930-1940
Box 21, Folder 2	New York, circa 1930-1940
Box 21, Folder 3	Pennsylvania, circa 1930-1940
Box 21, Folder 4	Rhode Island, circa 1930-1940
Box 21, Folder 5-7	South Carolina (Charleston), circa 1930-1940
Box 21, Folder 8	Vermont, circa 1930-1940
Box 21, Folder 9	Virginia, circa 1930-1940
Box 21, Folder 10-11	Unidentified locations [New England and elsewhere], circa 1930-1940

Subseries 6.3: Miscellaneous Photographs, undated

Scope and Contents: Miscellaneous photographs include those used as illustrations for *How Prints Look* and pictures of the Alberti Model for *On the Rationalization of Sight* (which may have been used to illustrate other writings, as well). The subseries also includes additional subjects such as a view of the Swarthmore College campus [Barbara's alma mater] and painting conservation [Metropolitan Museum of Art?].

Box 21, Folder 12-15 Illustrations for How Prints Look, undated

Box 21, Folder 16 Alberti Model, illustration for On the Rationalization of Sight, undated

Box 21, Folder 17 Miscellaneous Subjects, undated

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Series 7: Oversize Material, 1897-1950

(1 OV folder)

Oversize 22	St. Paul's School Diploma, July 9, 1897
Oversize 22	Harvard College Diploma, June 27, 1901
Oversize 22	Columbia College School of Law Diploma, June 12, 1907
Oversize 22	Yale University, Honorary Doctorate Diploma, Nov. 14, 1946
Oversize 22	St. Paul's School, achievement award, July 9, 1897
Oversize 22	Metropolitan Museum of Art, honorary fellow, May 20, 1946
Oversize 22	American Academy of Arts and Sciences, fellow, May 1, 1950
Oversize 22	U.S. Passport, September 24, 1901

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