



Smithsonian

Archives of American Art

Oral history interview with Alfredo Jaar, 2020 July 29

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Alfredo Jaar
Identifier:	AAA.jaar20
Date:	2020 July 29
Creator:	Jaar, Alfredo (Interviewee) Gillespie, Benjamin, 1988- (Interviewer)
Extent:	1 Item (video files (23 min.) Video; digital, mp4) 5 Pages (Transcript)
Language:	English .
Digital Content:	Video: Oral history interview with Alfredo Jaar, 2020 July 29, Digital Video Recording Digital Content: Oral history interview with Alfredo Jaar, 2020 July 29, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research.

Terms of use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Alfredo Jaar (1956-) is a Chilean-born American filmmaker, photographer, and architect based in New York. Jaar is known for socio-politically engaged conceptual and installation art.

Scope and Contents

An interview with Alfredo Jaar conducted 2020 July 29, by Benjamin Gillespie, for the Archives of American Art's Pandemic Oral History Project at Jaar's studio in New York, New York.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Chilean American artists
- Latino and Latin American artists
- Pandemics

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Architects -- New York (State) -- New York
- Artists -- New York (State) -- New York
- Filmmakers -- New York (State) -- New York
- Photographers -- New York (State) -- New York