



Smithsonian
Archives of American Art

A Finding Aid to the August Jaccaci
Papers, 1889-1935(bulk 1904-1914),
in the Archives of American Art

Erin Corley

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was provided by the Terra Foundation for American Art.

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Collection Overview

Repository:	Archives of American Art
Title:	August Jaccaci papers
Identifier:	AAA.jaccaugu
Date:	1889-1935 (bulk 1904-1914)
Extent:	7.2 Cubic feet
Creator:	Jaccaci, Augusto Floriano, 1857-1930
Language:	English
Summary:	The papers of art historian August Jaccaci measure 7.2 linear feet and date from 1889 to 1935, with the bulk of the material dating from 1904 to 1914. The collection documents Jaccaci's work as an art historian, writer, and editor, primarily during the period he researched, compiled, and published his book <i>Noteworthy Paintings in Private American Collections</i> . More than one-half of the collection consists of extensive correspondence to and from many notable artists, collectors, and art historians, including John La Farge, Kenyon Cox, Isabella Stewart Gardner, and Bernard Sickert concerning the research and publication of the book. The papers also house legal files, writings and notes, art collection research files, and photographs of artwork.

Administrative Information

Provenance

The August Jaccaci papers were purchased by the Archives of American Art from the Metropolitan Museum of Art in 1957 and microfilmed shortly after receipt.

Alternative Forms Available

The collection is available on 35 mm microfilm reels D118-D126 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

This collection was processed shortly after purchase and microfilmed on reels D118-D126. Photographs of artwork were not microfilmed. Previously microfilmed and unmicrofilmed portions were arranged, and described in accordance with archival standards by Erin Corley in 2006 as part of the Terra Foundation for American Art Digitization Grant. The order of the papers is slightly different than the order of the microfilmed papers. References to the reel numbers have been added to the finding aid.

Preferred Citation

August Jaccaci papers, 1889-1935. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Patrons must use microfilm copy. Use of materials not available on microfilm requires an appointment.

Ownership and Literary Rights

The August Jaccaci papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

August Florian Jaccaci was born in Fontainebleau, France in 1856. After traveling extensively in various countries including Mexico and Cuba, he settled in the United States in the early 1880s. He worked briefly as an artist in the Midwest, creating murals on commission, including a mural in the Capitol building in St. Paul, Minnesota. Jaccaci then moved to New York City and worked as art editor for *Century* magazine. Besides serving as art editor, he also wrote several articles and executed illustrations for the magazine. On the recommendation of artist Will H. Low he became art editor of *McClure's* magazine at its founding in 1896. A year later he wrote the book on his travels entitled, *On the trail of Don Quixote: being a record of rambles in the ancient province of La Mancha [sic]*. He left *McClure's* in 1902 and in 1903 began working on a major multi-volume book entitled *Noteworthy Paintings in Private American Collections*. Jaccaci envisioned a 15 volume set with essays about American art collections written by distinguished art historians. Though Jaccaci knew many writers, art critics, and artists through his magazine work, he was not a well-known art historian and asked artist John La Farge to be the co-editor of the book. La Farge's reputation provided access to major American collections of artwork. The publishing company Merrill and Baker was to publish the work, but it went bankrupt in 1904. Jaccaci then bought their property for his project and called it the August F. Jaccaci Co. The first volume was published in 1909, and John La Farge died in 1910. Though Jaccaci continued working on the next volume, the project failed in 1912. Besides working on this project, Jaccaci also served as editor of the "Art in America" section of *Burlington Magazine* from 1907 to 1910.

In 1914 August Jaccaci went to Europe on art related business. With the start of World War I, he decided to stay in France and pursue philanthropic work. He founded the Society for Protection of Children of the Frontier, and established a children's hospital, receiving many honors for his service. He died in Neuf-De-Grasse, France in 1930.

Scope and Content Note

The papers of art historian August Jaccaci measure 7.2 linear feet and date from 1889 to 1935, with the bulk of the material dating from 1904 to 1914. The collection documents Jaccaci's work as an art historian, writer, and editor, primarily during the period he researched, compiled, and published his book *Noteworthy Paintings in Private American Collections*. More than one-half of the collection consists of extensive correspondence to and from many notable artists, collectors, and art historians, including John La Farge, Kenyon Cox, Isabella Stewart Gardner, and Bernard Sickert concerning the research and

publication of the book. The papers also house legal files, writings and notes, art collection research files, and photographs of artwork.

Correspondents include art historians, critic, artists, and art collectors, as well as publishers, photographers, printers, and agents. These letters discuss the research of famous American art collections, writing of essays for the book, and the book production and publication. There is extensive correspondence with his co-editor John La Farge, and with his employee Carl Snyder who was working in Europe. Other correspondence is with magazines, art associations, academic institutions, and French service organizations. Also included is a small amount of personal correspondence with friends and colleagues.

Legal files include contracts and legal agreements for the August F. Jaccaci Company, as well as legal agreements with John La Farge concerning the research and publication of their joint book. Writings and notes include Jaccaci's lists and notes pertaining to the *Noteworthy Paintings* project, as well as other miscellaneous notes. Also found are writings by John La Farge that include drafts of a book, lectures, and notes about his artwork. Writings by others in this series also include draft essays by many art historians for Jaccaci's book. For the *Noteworthy Paintings* project, Jaccaci created numerous research files for American art collections and collectors that would be included. These research files include lists of works of art, essays and other notes about the collection written by prominent art historians. Photographs are of works of art supporting the research files. Also found in this collection are photographs of and notes about New England stencil designs. It is unclear what the connection is between Jaccaci and the stencil designs.

Arrangement

The collection is arranged into 5 series:

- Series 1: Correspondence, 1895-1929, undated (Box 1-5; 4.2 linear feet)
- Series 2: Legal Files, 1895-1911, undated (Box 5; 4 folders)
- Series 3: Writings and Notes, 1903-1914, undated (Box 5; 0.6 linear feet)
- Series 4: Art Collection Research Files, 1889, 1892, 1903-1914, undated (Box 5-7; 2.0 linear feet)
- Series 5: Photographs, 1904-1912, 1928-1935, undated (Box 7-8; 0.4 linear feet)

Due to re-processing, the order of the collection varies slightly from the order of the collection on microfilm. References to the microfilm reel numbers have been added for researcher access.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art historians -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Cox, Kenyon, 1856-1919
Gardner, Isabella Stewart, 1840-1924

La Farge, John
Sickert, Bernard, 1862-1932

Container Listing

Series 1: Correspondence, 1895-1929, undated

(Box 1-5; 4.2 linear feet)

More than one-half of the collection consists of Jaccaci's correspondence with everyone connected with the publication of his book *Noteworthy Paintings in Private American Collections*. The bulk of the correspondence dates from 1903 to 1913 and is between Jaccaci and the art historians, curators, critics, and art collectors concerning the compilation of the numerous essays for the book. Correspondents include Wilhelm Bode, Kenyon Cox, Lionel Cust, William H. Downes, Max Friedlander, Roger Fry, Isabella Stewart Gardner, Jules Guiffrey, Lewis Hind, C. J. Holmes, Paul LaFond, Frank Jewett Mather, Jr., Ernst Moes, Bernhard Sickert, Oswald Siren, Mariana G. Van Rensselaer, and others. Jaccaci also corresponded with artists such as Aureliano de Beruete, Mary Cassatt, Ben Foster, Will H. Low, Harper Pennington, Rudolph Ruzicka, and Augustus Tack.

Also included is a large amount of correspondence between John La Farge (co-editor of the book) and Jaccaci. Additional La Farge correspondence is found throughout this series as he also corresponded with many people and organizations about the book. Researchers should note some of the correspondence is signed and addressed to La Farge's secretary Grace E. Barnes. There is also a large amount of correspondence in this series with Carl Snyder, an agent working for Jaccaci in Europe. Also found is Jaccaci's correspondence with photographers, such as Frederick O. Bemm, as well as publishers, art associations, and academic institutions. Also included is a small amount of correspondence with *American Magazine*, *Burlington Magazine*, and *McClure's*, concerning his work as an editor.

Scattered correspondence between Jaccaci and his friends, former co-workers, and his son August Thayer Jaccaci is found in this series. Other correspondence concerns printing and publishing, his work with French services organizations during World War One, and legal and investment matters.

Correspondence is arranged alphabetically by name of the correspondent, or, in a few instances, by topic. Unidentified letters have been arranged at the end of the series. For folders containing letters from more than one correspondent, the individual names are listed underneath the folder heading. Miscellaneous correspondence is listed after the alphabetical correspondence.

Box 1, Folder 1 Academy of Political Sciences - Aldrich, Richard, 1906-1913, undated
(D118, fr. 8-43)

- Academy of Political Sciences
- Adams, B. H.
- Adams, Herbert
- Adams, Samuel Hopkins
- Aetna Real Estate
- Aldrich, Richard

Box 1, Folder 2 Alexandre, Arsène, 1897-1906, undated
(D118; fr. 44-98)

Box 1, Folder 3 Allan, Alice R. B. - Anderson Auction Company, 1907-1913
(D118; fr. 99-132)

- Allan, Alice R. B.
- American Academy in Rome
- American Art Association

- American Express Company
 - *American Magazine*
 - Anderson, H. B.
 - Anderson Auction Company
- Box 1, Folder 4-6 Andrew, George T. (John T. Andrew & Son), 1906-1913
(D118; fr. 133-384)
- Box 1, Folder 7 Angus, R. B. - Atterbury, Grosvenor, 1897-1913
(D118; fr. 385-447)
- Angus, R. B.
 - Armstrong, Mr. & Mrs. Charles F.
 - Armstrong, Miss May H.
 - Armstrong, Sir Walter
 - Atterbury, Grosvenor
- Box 1, Folder 8 Balcarres, Lord - Bates, A. E., 1904-1913, undated
(D118; fr. 449-477)
- Balcarres, Lord
 - Baldry, A. L.
 - Baldwin, H. & Jessie
 - Bank of Montreal
 - Barbour, Thomas J.
 - Barse, George R.
 - Bartlett, Paul Wayland
 - Bates, A. E.
- Box 1, Folder 9 Bates, C. E., 1913, undated
(D118; fr. 478-512)
- Box 1, Folder 10 Beard, Ruth - Bell, Marion Mason, 1903-1914, undated
(D118; fr. 513-555)
- Beard, Ruth
 - Beatty, John W.
 - Beauregard, H. E.
 - Beaux, Cecelia
 - Behr, Evelyn Schley
 - Bell, C. H.
 - Bell, Malcolm
 - Bell, Marion Mason
- Box 1, Folder 11-12 Bemm, Frederick O., 1903-1904
(D118; fr.556-617)
- Box 1, Folder 13 Bénédicté Family - Berenson, Bernard, 1896-1908, undated
(D118; fr. 714-771)
- Bénédicté Family
 - Beniot, Camille
 - Berenson, Bernard

- Box 1, Folder 14 Beruete, Aureliano de, 1904-1914, undated
(D118; fr. 772-820)
- Box 1, Folder 15 Betts, Courtland - Blanc, Edouard, 1896-1914
(D118; fr. 821-834)
- Betts, Cortland
 - Biddy, C. Howard
 - Binkerd, Robert S.
 - Blackburn, Kate
 - Blackeslee, T. J.
 - Blair & Company
 - Blanc, Edouard (fr. 618-632)
- Box 1, Folder 16 Blanc, M., 1897, undated
(D118; fr. 633-703)
- Box 1, Folder 17 Blashfield, Edwin Howland - Boddy, Alexander A., 1898-1912, undated
(D118; fr. 704-713)
- Blashfield, Edwin Howland
 - Blay, Gaston
 - Bliss, Anna B.
 - Blommers, Bernardus J.
 - Blumenschein, Ernest Leonard
 - Boddy, Alexander A., (fr. 835-836)
- Box 1, Folder 18-19 Bode, Wilhelm, 1903-1907
(D118; fr. 837-950)
- Box 1, Folder 20 Bodenhausen, Baron E. von - Bowles, J. M., 1897-1911, undated
(D118; fr. 951-987)
- Bodenhausen, Baron E. von
 - Bogart, William
 - Bolling, Anna P.
 - Boronda, Lester D.
 - Bouchot, Henri
 - Boutet de Monvel, Louis M.
 - Boutroux, E.
 - Bowles, J. M.
- Box 1, Folder 21 Bradley, William H., 1896-1913
(D118; fr. 988-1035)
- Box 1, Folder 22 Brangwyn, Frank - Breck, Joseph, 1903-1912
(D118; fr. 1036-1053)
- Brangwyn, Frank
 - Breck, Joseph
- Box 1, Folder 23-24 Bredius, Abraham, 1903-1914

(D118; fr. 1054-1140)

Box 1, Folder 25

Brennan, Alfred - Brownell, Adelia & William Crary, 1896-1913, 1928, undated
(D118; fr. 1141-1193)

- Brennan, Alfred
- Brewer, Cyrus & Co.
- Brewster, William T.
- Britton, James
- Brockett, Helen F.
- Brogi, Sig.
- Bromhead, H. W.
- Brown, A. V. V.
- Brown, Thomas
- Brown, J. Romaine
- Brownell, Mathilda
- Brownell, Adelia & William Crary

Box 1, Folder 26

Brunetière, Ferdinand & Sylvie - Burlingham, Charles C., 1897-1913
(D118; fr. 1194-1229)

- Brunetière, Ferdinand & Sylvie
- Brush, George De Forest
- Bryn Mawr College
- Burger, W. M.
- Burlingham, Charles C.

Box 1, Folder 27-28

Burlington Magazine, 1905-1911
(D118; fr. 1230-1360)

Box 1, Folder 29

Burroughs, Bryson - Byrne, James, 1896-1914, undated
(D118; fr. 1361-1386)

- Burroughs, Bryson
- Burroughs, Caroline B.
- Burroughs, Edith Woodman
- Bush-Brown, Margaret Lesley
- Butler, Howard Russell
- Butler, Nicholas Murray
- Byrne, Helen M.
- Byrne, James

Box 1, Folder 30

Caffin, Charles H. - Carter, Morris, 1901-1914
(D118; fr. 1388-1418)

- Caffin, Charles H.
- Cagnola, Guido
- Canadian Art Club
- Candee, Da Forest
- Cantalamessa, Hector
- Cardon, C. Leon
- Carli, H. A.
- Carrel, Alexis
- Carrington, Fitzroy

- Carter, Morris
- Box 1, Folder 31 Cary, Edward and Elizabeth Luther, 1906-1911, undated
(D118; fr. 1419-1469)
- Box 1, Folder 32 Cassatt, Mary, 1904-1909, undated
(D118; fr. 1477-1497)
- Box 1, Folder 33 Case, William Warren - Caw, James L., 1896-1909
(D118; fr. 1470-1519)
[Image\(s\)](#)
- Case, William Warren
 - Cassierer, Bruno
 - Castaigne, A.
 - Cather, Willa
 - Cattell, Mr.
 - Caw, James L.
- Box 1, Folder 34 Chadwick, F. E. - Chambolle, 1896-1913
(D118; fr. 1520-1555)
- Chadwick, F. E.
 - Chamberlain, Arthur B.
 - Chambers, John Armstrong
 - Chambolle
- Box 1, Folder 35 Champeau, Lawrence X., 1911-1914, undated
(D118; fr. 1556-1600)
- Box 1, Folder 36 Chapman, John Jay, 1897-1914, undated
(D118; fr. 1601-1652)
- Box 1, Folder 37 Chassériau, A. - Colvin, Sidney, 1897-1912
(D118; fr. 1653-1679)
- Chassériau, A. (fr. 1498-1499)
 - Chew, Beverly
 - Chicago Art Institute
 - Child, Edwin Burrage
 - Chivers, Cedric
 - Church, S. H.
 - Clifford, William
 - Colby, F. G.
 - Coles, Ann Cadwallader
 - Colnaghi, Martin A.
 - Columbia University
 - Colvin, Sidney
- Box 1, Folder 38 Comte, Jules, 1904-1911
(D118; fr. 1680-1763)

- Box 1, Folder 39-40 Conway, Sir Martin, 1904-1916
(D118; fr. 1768-1840)
- Box 1, Folder 41 Cook, Herbert - Cooper, William A., 1904-1912, undated
(D118; fr. 1841-1885)
- Cook, Herbert
 - Cook, Theodore A.
 - Cooper, William A.
- Box 1, Folder 42 Coppi, Signor - Coudert, Frederic R., 1904-1926
(D118; fr. 1886-1925)
- Coppi, Signor
 - Cordier, Oscar
 - Cortissoz, Royal
 - Cossio, Manuel B.
 - Costantini, Prof.
 - Coudert, Frederic R.
- Box 1, Folder 43 Coudor, Lucien - Cowles, Gardner & Genevieve, 1896-1920
(D118; fr. 1926-1937)
- Coudor, Lucien
 - Countryman, Gratia
 - Cowles, Gardner & Genevieve
- Box 1, Folder 44-46 Cox, Kenyon, 1903-1914
(D119; fr. 1-242)
- Box 1, Folder 47 Coxe, Reginald C. - Cushing, Howard, 1897-1913
(D119; fr. 243-289)
- Coxe, Reginald C.
 - Crittenden, Lillian & Walter H.
 - Crowe, Eyre
 - Culin, S.
 - Curtis, Charles B.
 - Curtis, Ralph
 - Cushing, Howard
- Box 1, Folder 48 Cust, Lionel, 1903-1905, undated
(D119; fr. 290-326)
- Box 1, Folder 49 Davey, Emma Stiles - Dodd, Frank H., 1898-1916
(D119; fr. 328-367)
- Davey, Emma Stiles
 - Davies, Gerald S.
 - Davis, Charles Q.
 - De la Croix, Jeanne
 - Dell, Robert
 - Dick, Elizabeth
 - Dimier, Louis

- Dodd, Frank H.
- Box 1, Folder 50 Dodgson, Campbell - Doubleday, Page & Co., 1904-1914
(D119; fr. 368-386)
- Dodgson, Campbell Dotson, J. T. Doubleday, Page & Co.
- Box 1, Folder 51 Downes, William H., 1904-1911
(D119; fr. 387-436)
- Box 1, Folder 52 Dunn, Gano - Duveen, Henry, 1904-1914
(D119; fr. 437-477)
- Dunn, Gano
 - Dunne, Walter
 - Dun's Reviews
 - Durand-Gréville, E.
 - Durel, A.
 - Duret, Theodore
 - Duveen, Henry
- Box 1, Folder 53 Eaton, Mary - Ends of the Earth Club, 1906-1914, undated
(D119; fr. 479-492)
- Eaton, Mary
 - Eden, Henry J.
 - Emmett, Grenville T.
 - Ends of the Earth Club
- Box 1, Folder 54 Ferguson, Edith - Forepaugh, Alice, 1896-1913, undated
(D119; fr. 494-527)
- Ferguson, Edith
 - Field, Mr.
 - Firmin, M.
 - Fletcher, Jefferson B.
 - Florian, Mr.
 - Foote, Mary
 - Forepaugh, Alice
- Box 1, Folder 55 Foster, Ben, 1903-1904, undated
(D119; fr. 528-549)
- Box 1, Folder 56 Foundation France-Americaine - Freer, Charles L., 1903-1924
(D119; fr. 550-588)
- Foundation France-Americaine
 - Fraser, W. A.
 - Frazer, Julia
 - Freer, Charles L.
- Box 1, Folder 57 French, Daniel Chester - French Line, 1907-1914
(D119; fr. 589-629)
- French, Daniel Chester

- French, William M.
- French-American Book Plan
- French Line

- Box 1, Folder 58 French Service Organizations, 1914-1918, undated
(D123; fr. 1612-1649)
- Box 1, Folder 59 Friedlander, Max, 1903-1912, undated
(D119; fr. 630-676)
- Box 1, Folder 60 Frimmel, Theodore von - Frost, George A., 1896-1904, undated
(D119; fr. 677-719)
- Frimmel, Theodore von
 - Frizzoni, Gustavo
 - Fromuth, Charles H.
 - Frost, George A.
- Box 1, Folder 61 Fry, Roger, 1904-1914, undated
(D119; fr. 720-787)
- Box 1, Folder 62 Fullerton, W. M. - Furman, Virginia D. H., 1897, 1925
(D119; fr. 788-793)
- Fullerton, W. M.
 - Furman, Virginia D. H.
- Box 2, Folder 1-5 Gardner, Isabella Stewart, 1903-1904, undated
(D119; fr. 795-924)
- Box 2, Folder 6 Garnsey, Elmer G. - Gillet, Louis, 1897-1914, undated
(D119; fr. 925-962)
- Garnsey, Elmer G.
 - Gary, Elbert
 - Gattringer, Joseph
 - Geffroy, Gustave
 - Gibson, D. C.
 - Gilbert, Cass
 - Gillet, Louis
- Box 2, Folder 7-10 Gillis Press (Walter Gillis), 1903-1906
(D119; fr. 963-1199)
- Box 2, Folder 11 Giraudon, A. - Gluck, Gustave, 1896-1906
(D119; fr. 1200-1211)
- Giraudon, A.
 - Gluck, Gustave
- Box 2, Folder 12 Goodrich, Joseph King, 1910-1912

(D119; fr. 1212-1241)

- Box 2, Folder 13 Goodyear, William H. - Gronau, Georg, 1904-1912, undated
(D119; fr. 1242-1286)
- Goodyear, William H.
 - Gordon, Richard
 - Graham, Florence
 - Gregory, Eliot
 - Gronau, Georg
- Box 2, Folder 14-16 Guiffrey, Jean & Jules, 1904-1914, undated
(D119; fr. 1287-1414)
- Box 2, Folder 17 Gutekunst, G. - Harriman, Elizabeth, 1895-1929, undated
(D119; fr. 1415-1453)
- Gutekunst, G.
 - Halford, G. V.
 - Halsey, R. J.
 - Hambridge, Jay
 - Hamerton, E.
 - Hamilton, E. W. D.
 - Hamp, Pierre
 - Hapgood, Isabel F.
 - Hardy, Katherine E.
 - Hardy, Walter B.
 - Harriman, Elizabeth
- Box 2, Folder 18 Hart, Charles Henry - Hill, James J., 1898-1914, undated
(D119; fr. 1454-1498)
- Hart, Charles Henry
 - Hauser, A.
 - Havemeyer, L. W.
 - Hay, Clare S.
 - Healy, A. Augustus
 - Heim, Aimee L. F.
 - Heinemann, William
 - Herrick, Robert
 - Hesler, Albert
 - Hess, Tessie
 - Hill, James J.
- Box 2, Folder 19-20 Hillard, Mary, 1908-1914
(D119; fr. 1499-1600)
- Box 2, Folder 21 Hind, Lewis, 1902-1908
(D119; fr. 1601-1634)
- Box 2, Folder 22 Hirth, Friedrich - Historischer Verlag Baumgarten, 1904-1909

- (D119; fr. 1635-1639)
- Hirth, Friedrich
 - Historischer Verlag Baumgarten
- Box 2, Folder 23 Hofstede de Groot, C., 1904
(D119; fr. 1644-1705)
- Box 2, Folder 24-28 Holmes, C. J., 1904-1911
(D119-120; 1706-1849, D120: 1-115)
- Box 2, Folder 29 Holmes, Richard R. - Holt, Henry & Co., 1897-1912
(D120; fr. 116-125)
- Holmes, Richard R.
 - Holroyd, Sir Charles
 - Holmann, Wilhelm
 - Holt, Henry & Co.
- Box 2, Folder 30 Horne, Herbert P., 1904-1912, undated
(D120; fr. 126-196)
- Box 2, Folder 31 Hotel Continental - Hulin de Loo, Georges, 1897-1914
(D120; fr. 197-262)
- Hotel Continental (Reel D118, fr. 1764-1767)
 - Houlton Book Company
 - Howells, Mildred
 - Hubbard, Elbert
 - Hubbard, Gardiner G.
 - Hulin de Loo, Georges
- Box 2, Folder 32 Huneker, James - Hymans, Henri, 1904-1910
(D120; fr. 263-296)
- Huneker, James
 - Huntington, Archer W.
 - Hutt, Henry
 - Hymans, Henri
- Box 2, Folder 33 Ingersoll-Smouse, Florence - Ingres, M., 1908-1913
(D120; fr. 298-327)
- Ingersoll-Smouse, Florence
 - Ingres, M.
- Box 2, Folder 34 Isham, Samuel - Ito, Soken, 1903-1904, 1913, undated
(D120; fr. 328-372)
- Isham, Samuel
 - Ito, Soken
- Box 2, Folder 35 Jaccaci, August Florian to his son Thayer Jaccaci, 1903-1904, undated

(D120; fr. 374-471)

- Box 2, Folder 36 Jackson, Emily - Justi, Carl K., 1904-1913, undated
(D120; fr. 472-511)
- Jackson, Emily
 - Jackson, A. V. Williams
 - James, A. H.
 - Johnson, Bettina Eastman
 - Johnson, John G.
 - Johnston, W. A.
 - Justi, Carl K.
- Box 2, Folder 37 Kaemmerer, Ludwig - Kessler, Graf, 1904-1913, undated
(D120; fr. 513-548)
- Kaemmerer, Ludwig
 - Kelly, Annie
 - Kendall, William Sergeant
 - Kennedy, E. G.
 - Kent, Henry W.
 - Kent, Jessie Adams
 - Kessler, Graf
- Box 2, Folder 38 Kleinberger, F. - Kristeller, Paul, 1904-1910
(D120; fr. 549-585)
- Kleinberger, F.
 - Knaufft, Ernest
 - Kraus, Filiph
 - Kristeller, Paul
- Box 2, Folder 39 La Farge, C. Grant, 1896, 1911
(D120; fr. 586-589)
- Box 2, Folder 40-50 La Farge, John, 1900-1911, undated
(D120; fr. 590-1443)
- Box 3, Folder 1 La Farge, Margaret - La Farge, Oliver, 1898-1914
(D120; fr. 1714-1738)
- La Farge, Margaret
 - La Farge, Oliver
- Box 3, Folder 2 LaFenestre, Georges, 1904-1909, undated
(D121; fr. 2-30)
- Box 3, Folder 3-5 LaFond, Paul, 1904-1913
(D121; fr. 31-266)
- Box 3, Folder 6 Lamb, Charles R. - Lange, Ellis E., 1897-1910

- (D121; fr. 267-289)
- Lamb, Charles R.
 - Lambert, John, Jr.
 - Lange, Ellis E.
- Box 3, Folder 7 Lanier, Henry & Robert, 1897-1912
(D121; fr. 290-337)
- Box 3, Folder 8 Lasneret, Alfred - Lawson, Ernest, 1906-1926
(D121; fr. 352-386)
- Lasneret, Alfred
 - Lathrop, Francis
 - Laurinburg Normal & Industrial Institute
 - Lawson, Ernest
- Box 3, Folder 9 Legal and Investment Correspondence, 1906-1914, undated
(D123; fr. 512-554)
- Box 3, Folder 10 Leichtman Brothers - Linson, Corwin Knapp & Lyman S., 1897-1913
(D121; fr. 387-426)
- Leichtman Brothers
 - Library of Congress
 - Lincoln National Bank
 - Linson, Corwin Knapp & Lyman S.
- Box 3, Folder 11 Lippman, Adeline - Lockwood, Wilton, 1907-1912, undated
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- Lippman, Adeline
 - Lippman, F. W.
 - Liscomb, Christine
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- McCarther, Henry
- Box 3, Folder 16 McClure, S. S. (*McClure's Magazine*), 1903-1910, undated
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- McCraigh, Elizabeth
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 - Mayo, Lina L.
 - Mead, William R.
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 - Mirbeau, Octave
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- Thomson, D. Croal
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Trowbridge, Alexander B. - Twombly, Florence, 1904-1914, undated
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- Trowbridge, Alexander B.
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- Tschudi, Hugo von
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U. S. Express Company - Valentiner, William R., 1904-1914, undated
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- U. S. Express Company
- Vachon, Marius

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 - Weir, J. Alden
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(D123; fr. 1488-1534)

- West Point Army Mess
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- Wharton, Mrs.
- Wheelock, Ellen
- Whibley, Charles
- White, Elizabeth C.
- White, William Allen
- White Star Line
- Whitney, Helen Hay
- Willett, Henry
- Williams, C. C.
- Williams, Jesse Lynch
- Windsor Trust Company
- Winter, Edwin W.

Box 4, Folder 50 Witt, Robert C. - Wood, C. E. S., 1896-1914, undated
(D123; fr. 1535-1564)

- Witt, Robert C.
- Woermann, Karl
- Wolfe, Elsie de
- Wood, C. E. S.

Box 4, Folder 51 Wood, L. Hollingsworth - Wright, Thomas, 1904-1913
(D123; fr. 1565-1602)

- Wood, L. Hollingsworth
- Woodberry Society
- Woodbury, Mrs. Marcia O.
- Wright, Charles Lennox
- Wright, Thomas

Box 4, Folder 52 Ymamura, Jishichi - Zogbaum, R. F., 1907-1914, undated
(D123; fr. 1604-1611)

- Ymamura, Jishichi
- Young, A. Murray
- Zogbaum, R. F.

Box 4, Folder 53 Unidentified letters, 1896-1913, undated
(D124; fr. 43-86)

Box 4, Folder 54-55 Miscellaneous Business Correspondence, A-Z, 1903-1914, undated
(D124; fr. 96-237)

Box 5, Folder 1-4 Correspondence about Printing and Publishing *Noteworthy Paintings*, 1904-1907
(unfilmed)

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Series 2: Legal Files, 1895-1911, undated

(Box 5; 4 folders)

Legal files include a mortgage contract for the August F. Jaccaci Company as well as Jaccaci legal agreements related to his company and the rights for his book *Noteworthy Paintings*. Also found are legal agreements made by John La Farge concerning his artwork and publication rights in the book. This series also contains court documents concerning the theft of prints and negatives of artwork.

Box 5, Folder 5	August F. Jaccaci Company Mortgage Contract, 1906 <i>(unfilmed)</i>
Box 5, Folder 6	August Jaccaci Legal Agreements, 1907-1911 <i>(D124; fr. 87-95)</i>
Box 5, Folder 7	John La Farge Legal Agreements, 1895, 1897, undated <i>(D120; fr. 1456-1460)</i>
Box 5, Folder 8	Court Documents, <i>William A. Cooper v. William G. Gray</i> , circa 1905 <i>(unfilmed)</i>

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Series 3: Writings and Notes, 1903-1914, undated

(Box 5; 0.6 linear feet)

This series contains writings and notes by August Jaccaci, John La Farge, and others. Included are Jaccaci's lists of works of art, photographs, essays, and payments for his *Noteworthy Paintings* project. Also included are Jaccaci's notes on his research of Martin, King of Aragon & Sicily, and other miscellaneous notes.

Writings by John La Farge include notes and a complete typescript of his book *One Hundred Masterpieces of Painting*, published posthumously in 1912. Included are notes written by others about the publication of the work. Also found are notes and drafts for a series of lectures La Farge gave on the Barbizon School of France at the Art Institute of Chicago known as the Scammon lectures, and miscellaneous notes about his artwork.

Writings by others include draft essays written by various art historians and critics such as Arsène Alexandre and Gabriel Mourey for Jaccaci's book *Noteworthy Paintings*. Many of the essays have handwritten annotations. Also found in this series are sample page proofs from Gillis Press, the proposed printer of the book, as well as vouchers of payment to the writers of the essays for the book. Researchers should note that writings about artwork from American art collections are also found in Series 4: Art Collection Research Files.

Box 5 By August Jaccaci

Box 5, Folder 9-11 Lists and Notes Regarding *Noteworthy Paintings*, 1903-1904
(D124; fr. 566-853)

Box 5, Folder 12 Notes on Martin, King of Aragon & Sicily, 1908, undated
(D124; fr. 895-920)

Box 5, Folder 13 Miscellaneous Notes, undated
(D124; fr. 1-42)

Box 5 By John La Farge

Box 5, Folder 14-16 Notes and Drafts of "The Scammon Lectures", 1903
(D120; fr. 1507-1713)

Box 5, Folder 17-18 Notes and Drafts of *100 Masterpieces of Painting*, 1911, undated
(D124; fr. 921-1159)

Box 5, Folder 19 Miscellaneous Notes about his work, 1907-1914
(D120; fr. 1461-1506)

Box 5 Writings by Others
(D124; fr. 238-565, 1160-1508)

Box 5, Folder 20 Essay, "'Marin' by Claude Monet" by Arsene Alexandre, undated

Box 5, Folder 21	Essay, "Little Studies of Velasquez" by Mayer, undated
Box 5, Folder 22	Essays by Gabriel Mourey, undated
Box 5, Folder 23	Essay, "Giotto", by J. Paul Richter, undated
Box 5, Folder 24	Essays by W. Roberts, 1913-1914, undated
Box 5, Folder 25	Manuscript, "Catalogue: De Dessins Anciens", by E. Rodriguez, undated
Box 5, Folder 26	Manuscript, "Two in the Abbruzzi", undated
Box 5, Folder 27-29	Essays by Various Authors, 1903-1909, undated
Box 5, Folder 30	Essay Fragments by Various Authors, undated
Box 5, Folder 31	Unidentified Writings, 1913, undated (<i>fr. 854-881</i>)
Box 5, Folder 32	Gillis Press Sample Book Proof Pages, undated (<i>unfilmed</i>)
Box 5, Folder 33	Vouchers of Payment to Writers, 1509-1549), undated (<i>D124; fr. 1509-1549</i>)

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Series 4: Art Collection Research Files, 1889, 1892, 1903-1914, undated

(Box 5-7; 2.0 linear feet)

This series consists of research files about American art collections and individual works of art that were to be featured in August Jaccaci's book *Noteworthy Paintings in Private American Collections*. Collections and collectors covered include Isabella Stewart Gardner, J. Pierpont Morgan, Henry Clay Frick, John Hay, William H. Vanderbilt, Peter A. B. Widener, and others. Arranged alphabetically by collector name, the files contain a variety of research materials that often include manuscript and typescript essays about the collection and individual works of art, notes, and scattered photographs. Most of the photographs of artwork from these art collections can be found in Series 5.2: Photographs of artwork. Essays were written by prominent art historians and artists, including Kenyon Cox, Harper Pennington, Samuel Isham, Max Friedlander, Ernst Moes, as well as many others.

- | | |
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| Box 5, Folder 36 | George F. Baker Collection, undated
(D124; fr. 1629-1643) |
| Box 5, Folder 37 | Charles T. Barney Collection, undated
(D124; fr. 1644-1664) |
| Box 5, Folder 38 | August Belmont Collection, undated
(D124; fr. 1665-1739) |
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(D124; fr. 1740-1774) |
| Box 6, Folder 1 | Burke Collection, undated
(D124; fr. 1775) |
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Box 7, Folder 26-27	William H. Vanderbilt Collection, undated <i>(D126; fr. 852-923)</i>
Box 7, Folder 28-30	Sir William Van Horne Collection, 1913, undated <i>(D126; fr. 924-990)</i>
Box 7, Folder 31	Wade Collection, undated <i>(D126; fr. 991-1045)</i>
Box 7, Folder 32	Harris Whittemore Collection, undated <i>(D126; fr. 1046-1062)</i>
Box 7, Folder 33-38	Peter A. B. Widener Collection, 1905-1914, undated

(D126; fr. 1063-1315)

Box 7, Folder 39

Miscellaneous Art Collection Material, undated
(unfilmed)

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Series 5: Photographs, 1904-1912, 1928-1935, undated*(Box 7-8; 0.4 linear feet)*

Photographs are of works of art supporting the research files. Also found in this collection are photographs of and notes about New England stencil designs.

The Photographs series is arranged into 2 subseries:

- Subseries 5.1: Photographs of Stencils, 1928-1935, undated
- Subseries 5.2: Photographs of Artwork, 1904-1912, undated

5.1: Photographs of Stencils, 1928-1935, undated*(D126; fr. 1316-1471)*

Photographs of stencils includes a folder with an essay and notes about stencils, a folder with photographs of stenciling tools and folders containing photographs of stencil designs and photographs of stenciled walls and floors from historic homes, primarily in the New England region.

Box 7, Folder 40	Documentation about Stencils, undated
Box 7, Folder 41	Stenciling Tools, undated
Box 7, Folder 42	Fruit Basket Stencils, undated
Box 7, Folder 43	Shell Stencils, undated
Box 7, Folder 44	Fruit Stencils, undated
Box 7, Folder 45	Miscellaneous Stencils, undated
Box 7, Folder 46	Floor Stencils at Atkins House, undated
Box 7, Folder 47	Wall Stencils at Barry House, undated
Box 7, Folder 48	Wall Stencils at Buchanan House, undated
Box 7, Folder 49	Wall Stencils at John Coolidge House, 1928, 1934, undated
Box 7, Folder 50	Wall Stencils at Joshua Eaton House, undated
Box 7, Folder 51	Wall Stencils at Lynde House, 1935, undated
Box 7, Folder 52	Wall Stencils at Mowry Tavern, undated
Box 7, Folder 53	Wall Stencils at Rhodes House, undated

Box 7, Folder 54	Wall Stencils at Ebenezer Robinson House, undated
Box 8, Folder 1	Wall Stencils at Slack House, undated
Box 8, Folder 2	Wall Stencils at Elisha Smith House, undated
Box 8, Folder 3	Wall Stencils at Wickham-Valentine House, undated
Box 8, Folder 4	Wall Stencils at Noah Wood House, undated
Box 8, Folder 5	Wall Stencils at Miscellaneous Houses, undated
Box 8, Folder 6	Stencils at Unidentified Houses, undated

5.2: Photographs of Artwork, 1904-1912, undated

Photographs of Artwork include black and white photographs of famous paintings found in some of the collections listed in Series 4: Art Collection Research Files. Some of the photographs are labeled and attributed to certain collections, though some are not labeled.

Box 8, Folder 7-14	Miscellaneous Photographs of Artwork, 1904-1912, undated (<i>unfilmed</i>)
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